

I N T E L E X

P A S T M A S T E R S

2017

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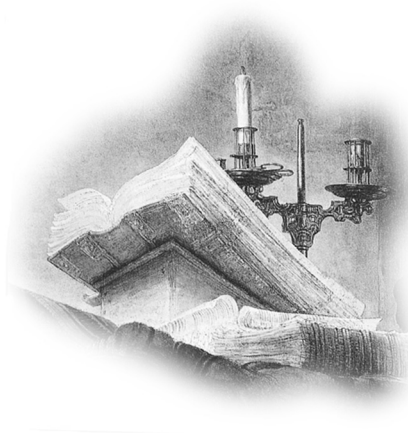
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## PAST MASTERS® SERIES

### INTRODUCTION



InteLex Corporation's *Past Masters* series encompasses the largest collection of full-text electronic editions in philosophy in the world. The series includes significant collections in the history of political thought and theory, religious studies, education, German studies, sociology, the history and philosophy of science, economics, and classics. InteLex acquires and develops definitive editions of the full corpora of the seminal figures in the history of the human sciences, including published and unpublished works, articles, essays, reviews, and correspondence. The *Past Masters* series has opened a new and exciting chapter in the history of scholarly research, and is now being utilized at over 200 research libraries in North America and Europe, and at over 1300 institutions in 46 countries worldwide.

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InteLex Corporation proudly announces *Past Masters Commons*, a new offering in our *Past Masters* series. *Past Masters Commons* will include historically important texts and translations which have been newly edited for accuracy as well as modern scholarship. Most collections will be offered in XML format. All texts in *Past Masters Commons* will be offered at no charge to our existing institutional web customers; and new institutional customers will receive all *Past Masters Commons* titles at no charge.

*In the world of scholarly electronic publishing, InteLex continues to get it right, as they have from the beginning: working closely with scholarly editors, selecting high-quality editions to digitize, marking them up carefully and well according to international standards, and permitting libraries either to rent them over the Internet or to purchase, own and locally house them, as we do print editions—all at reasonable prices. I recommend InteLex databases to libraries wholeheartedly, not only because they are superior publications and a good deal, but also because InteLex is the kind of electronic publisher that academic libraries need most in the 21st century.*

—Scott Dennis

Humanities Librarian and Coordinator

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## PAST MASTERS® SERIES

## PAST MASTERS COMMONS



*Philosophy Club Argument in a French Pub*



*Chauncey Wright, c. 1870*

## PAST MASTERS COMMONS

InteLex Corporation proudly announces *Past Masters Commons*, a new offering in our *Past Masters* series. *Past Masters Commons* will include historically important texts and translations which have been newly edited for accuracy as well as modern scholarship. Most collections will be offered in XML format. All texts in *Past Masters Commons* will be offered at no charge to our existing institutional web customers; and new institutional customers will receive all *Past Masters Commons* titles at no charge.

Our first collections in the *Commons* series will be *The Collected Works of Chauncey Wright* (XML), Francisco Suárez' massive *Disputationes Metaphysicae* (Latin, XML), *The Complete Works of Montesquieu* (English translation, XML), and Plotinus' *Enneads* (English translation, searchable image format).

Other collections to be offered in 2017 include *The Collected Works of Dugald Stewart* (XML), *The Essays of Montaigne* (English translation, XML), Tolstoy's «Война и мир»/*War and Peace* and «Анна Каренина»/*Anna Karenina* (facing pages, Russian and English translation, searchable image format) and *Charles Sanders Peirce: Manuscripts* (XML, with links to manuscript images from which the XML was created). Additional collections are in preparation.

## THE COLLECTED WORKS OF CHAUNCEY WRIGHT

ISBN: 978-1-57085-141-4

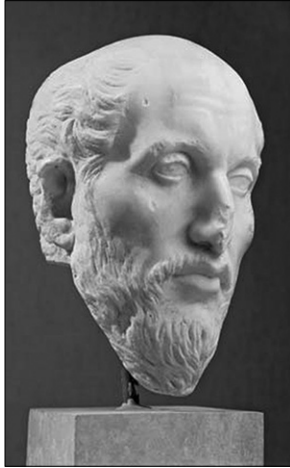
**NEW**

Language: English

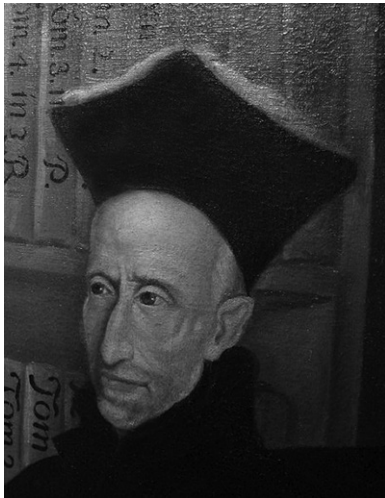
Chauncey Wright. *Philosophical Discussions*. With a biographical sketch by Charles Eliot Norton. New York: Henry Holt and Company, 1876.

— *Letters of Chauncey Wright*. With an account of his life by James Bradley Thayer. Cambridge: John Wilson and Son, 1878.

Notes: Includes the two published collections of Wright, *Philosophical Discussions* and *Letters of Chauncey Wright*, as well as an additional 40 articles and reviews authored by Wright from *The Nation*, *North American Review*, *Mathematical Monthly*, etc. XML format.



*Plotinus. Head in white marble. One of four replicas which were all discovered in Ostia. The identification as Plotinus is plausible but not proven. Ostiense Museum, Ostia Antica, Rome*



*Museo de la Universidad de Valladolid Detalle del retrato del Padre Francisco Suárez (Siglo XVII). El retrato procede de uno de los colegios de la Compañía de Jesús en Valladolid, de San Ignacio o San Ambrosio*

## THE ENNEADS OF PLOTINUS

ISBN: 978-1-57085-085-1

**NEW**

Plotinus. *Enneads*. Translated by Stephen MacKenna. London: Faber and Faber, 1917-1930, 1956. Searchable image format.

## THE COMPLETE WORKS OF MONTESQUIEU

ISBN: 978-1-57085-145-2

**NEW**

*The Complete Works of M. De Montesquieu*. Translated from the French. London: T. Evans in the Strand and W. Davis in Picadilly: 1777. XML format.

## FRANCISCO SUÁREZ: DISPUTATIONES METAPHYSICAE

ISBN: 978-1-57085-144-5

Language: Latin.

**NEW**

This edition of the massive *Disputationes Metaphysicae* was primarily created by Profs. Michael Renemann and Salvador Castelote, with additional work done by Profs. Shane Duarte, John Doyle, and Jean-Paul Coujou. Reproduced here with permission from the creators.

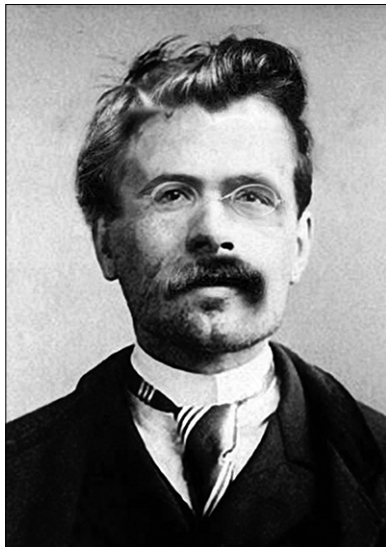
Notes on the edition: (by Prof. Michael Renemann): Für das Scannen haben wir meistens die Ausgabe von S. Rábade et al. (Biblioteca Hispanica de Filosofia, Madrid 1960–1966) benutzt. Nur der Index locupletissimus und die Disputationen 25 und 47 beruhen auf der Vivès-Ausgabe. Unterschiede zwischen den beiden Ausgaben bestehen hauptsächlich bezüglich der Kommasetzung (weniger Kommata bei Rábade et al.) und der Verwendung von „i“ und „j“ (kein „j“ bei Rábade et al.). Außerdem verwendet die spanische Ausgabe als Ausgang des Partizip Präsens im Ablativ Singular teilweise „-i“ statt „-e“: Es heißt z. B. stets „sectione sequenti“ statt „sectione sequente“. I Dann gibt es noch kleinere Unterschiede: „tamquam“ (Rábade et al.) / „tanquam“ (Vivès), „...cumque“ (Rábade et al.) / „cunque“ (Vivès).

Für die Verbesserung der Texte und die bessere Durchsuchbarkeit arbeiten wir mit Wortlisten, die wir durchgehen, um Fehler zu entfernen. Diese Methode wurde inzwischen vollständig angewandt. Wir hoffen, damit eine solide Basis geschaffen zu haben. Die weitere Verbesserung könnte – wie es sich bei einer Internet-Veröffentlichung anbietet – durch die Benutzer erfolgen. Hinweise auf mögliche Fehler werden wir sogleich überprüfen und einarbeiten. Herzlichen Dank an Herrn Prof. John P. Doyle (St. Louis MO, USA) und Herrn Prof. Jean-Paul Coujou (Toulouse, Frankreich) für die beigesteuerten Texte!

Alle Dateien sind auch von der Seite <http://www.salvadorcastelote.com/investigacion.htm> aus zu erreichen. XML format.

PAST MASTERS® SERIES

NEW AND FORTHCOMING RELEASES



*Photograph of Friedrich Wilhelm Nietzsche, c. 1869*

**FRIEDRICH WILHELM NIETZSCHE:  
BRIEFWECHSEL**

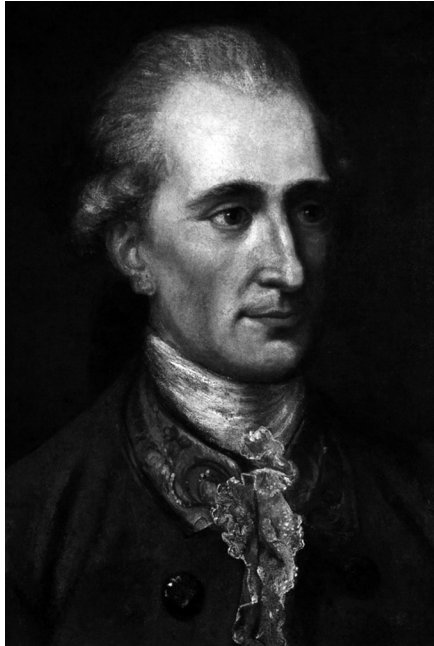
ISBN: 978-1-57085-136-0

**NEW**

Language: German

*Friedrich Wilhelm Nietzsche: Briefwechsel*

Die Wiedergabe des Briefwechsels im Umfang von insgesamt mehr als 5000 Briefen folgt im Textbestand mit sämtlichen Briefen von Friedrich Nietzsche der kritischen Studienausgabe in 8 Bänden (herausgegeben von Colli und Montinari (1986)), die in konsolidierter Form den bereits in der Kritischen Gesamtausgabe präsentierten Briefen entspricht und um die bisher noch nicht separat erschienenen der Kritischen Gesamtausgabe entnommenen Briefe an Nietzsche (KGB Abt. I, Bd. 1-3; Abt. II, Bd. 2, 4, 6; Abt. III, Bd. 2, 4, 6 sowie den Nachtragsbänden zu den jeweiligen Abteilungen) erweitert wurde. Zusätzlich fanden um die 4800 spätere Verbesserungen und Korrekturen der KGB bzw. KGW bei der Texterstellung in unserer Ausgabe Berücksichtigung.



Detail: Portrait of Friedrich Wilhelm Jacobi. Oil on canvas, by Johann Friedrich Eich, 1780

## FRIEDRICH WILHELM JACOBI: WERKE

ISBN: 978-1-57085-134-6

**NEW**

Language: German

*Friedrich Heinrich Jacobi. Werke.* Edited by Klaus Hammacher and Walter Jaeschke. Hamburg: Felix Meiner Verlag, 1998- .

- Bd. 1. Schriften zum Spinosastreit (2 v.)
- Bd. 2. Schriften zum transzendentalen Idealismus (2 v.)
- Bd. 3. Schriften zum Streit um die göttlichen Dinge und ihre Offenbarung
- Bd. 4. Kleine Schriften I. (2 v.)
- Bd. 5. Kleine Schriften II. (2 v.)
- Bd. 6. Eduard Allwill (2 v.)
- Bd. 7. Woldemar. Texte



Detail: "Rev. Thomas Reid," 1796.  
Oil on canvas, by Sir Henry Raeburn.  
National Trust for Scotland, Fyvie Castle,  
Aberdeenshire, UK

## THE EDINBURGH EDITION OF THOMAS REID

ISBN: 978-1-57085-095-0

**NEW**

Language: English

*The Edinburgh Edition of Thomas Reid.* Knud Haakonssen, Series Editor. Edinburgh: Edinburgh University Press, 1995- .

The Edinburgh Edition makes available the first critical editions of the philosophical treatises that established Reid as the great critic of David Hume, as well as extensive, previously unpublished manuscript materials, which show Reid as a strikingly versatile Enlightenment thinker. Introductions and notes by an international group of specialists ensure the volumes are equally valuable to students and scholars.

*Thomas Reid on the Animate Creation: Papers Relating to the Life Sciences* (1995). Edited by Paul Wood.

*An Inquiry into the Human Mind on the Principles of Common Sense* (1997). Edited by Derek R. Brookes.

*The Correspondence of Thomas Reid* (2002). Edited by Paul Wood.

*Thomas Reid on Logic, Rhetoric and the Fine Arts: Papers on the Culture of the Mind* (2005). Edited by Alexander Broadie.

*Thomas Reid on Practical Ethics* (2007). Edited by Knud Haakonssen.

*Essays on the Active Powers of Man* (2010). Edited by Knud Haakonssen and James A. Harris.

*Essays on the Intellectual Powers of Man* (2002). Edited by Derek R. Brookes.

*Thomas Reid on Society and Politics* (2015). Edited by Edited by Knud Haakonssen and Paul Wood.

*Thomas Reid on Mathematics and Natural Philosophy* (not yet published). Edited by Paul Wood.

*Thomas Reid and the University* (not yet published). Edited by Alexander Broadie and Paul Wood.



Portrait of Bernard Mandeville

## THE COLLECTED WORKS OF BERNARD MANDEVILLE

ISBN: 978-1-57085-139-5

**NEW**

Language: Latin, English translation

*Bernardi à Mandeville de medicina oratio scholastica*, publicè habita, cum è scholâ Erasmianâ ad Academiam promoveretur, Octob. MDCLXXXV, Rotterodami, Typis Regneri Leers, 1685. (With an accompanying English translation by Francis McKee)

*Disputatio philosophica de Brutorum Operationibus*. Quam annuente summo numine, sub presidio Clarissimi, Acutissimique Viri D. Burcheri de Volder, Medicinae & Philosophiae Doctoris, hujusque, ut & Matheseos in Illustri Accademia Lugd. Batav. Professoris Ordinarii. Publice defendendam assumit Bernardus de Mandeville, Rotter.-Bat. Ad diem 23 Mart. loco horisque solitis, ante meridiem, Lugduni Batavorum, Abrahamum Elzevirer, 1689. (With an accompanying English translation by Francis McKee)

*Schijnheyligh Atheist*. Rotterdam, 1690. In R. Dekker, 'Private vices, public virtues' revisited: the Dutch background of Bernard Have, «History of European ideas», 14 (1992) 4, pp. 481-498.

*Disputatio medica inauguralis de Chylosi Vitiata*. Quam annuente divina gratia Ex auctoritate Magnifici Rectoris, D. Wolferdi Senguerdii, L.A.M. Phil. & J. U. Doct. illiusque in Illustri Academiâ Lugd. Bat. Profess. ordinarii, celeberrimi, & c. Nec non Amplissimi Senatûs Academici Consensu & Almae Facultatis Medicae Decreto, pro gradu doctoratus, Summisque in Medicina Honorabilis ac Privilegiis ritè & legitimè consequendis, Publico examini subjicit Bernardus de Mandeville, Rott.-Bat. Ad diem 30 Mart. horâ locoque solitis, Lugduni Batavorum, Abrahamum Elzevirer, 1691. (With an accompanying English translation by Francis McKee)

"In authorem de usu interno cantharidum scribentem," in *Titus cantharidum in medicina usus internus*, by Joannem Groenevelt, M. D., London, 1698. (With an accompanying English translation.)

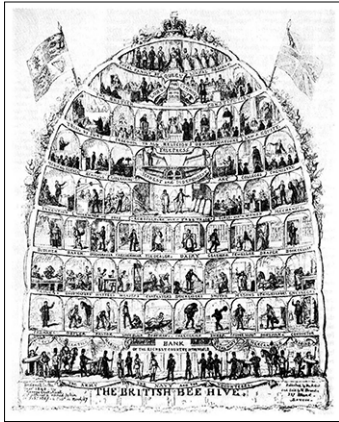
*Some Fables after the Easie and Familiar Method of Monsieur de la Fontaine*. London, Printed for Richard Wellington at the Dolphin and Crown at the West-End of St. Paul's Church-Yard, 1703.

*The Pamphleteers*. A Satyr, London, 1703.

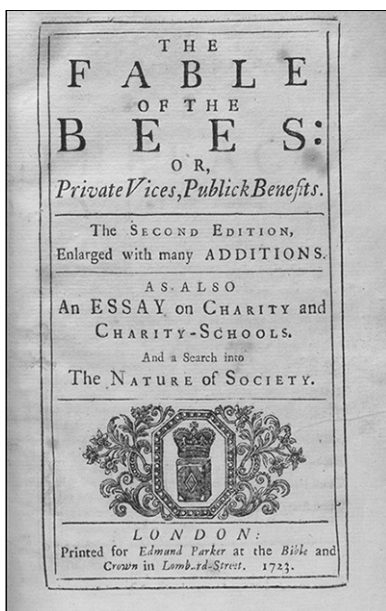
*Aesop Dress'd, or a Collection of Fable Writ in Familiar Verse*. London, Printed for Richard Wellington at the Dolphin and Crown at the West-End of St. Paul's Church-Yard, 1704.

*Typhon: or the Wars Between the Gods and the Giants: A Burlesque Poem in imitation of the Comical Mons. Scarron*. London, Printed for J. Pero, at the Swan, and S. Illidge, at the Rose and Crown in Little-Britain, and Sold by J. Nutt near Stationers-Hall, 1704.





George Cruikshank, *The British Bee Hive: A Penny Political Picture for the People* 1840, revised 1867. Victoria and Albert Museum



*The Fable of the Bees: or, Private Vices, Publick Benefits. The Second Edition, Enlarged with Many Additions. As Also an Essay on Charity and Charity-Schools. And a Search into The Nature of Society. WITH: The Fable of the Bees. Part II. London: Edmund Parker; J. Roberts, 1723, 1729*

*A Sermon Preach'd at Colchester, to the Dutch Congregation.* On February 1, 1707/8, by the Reverend C. Schrevelius; being his first or Introduction Sermon, after his being Elected, And Translated into English by B. M., M. D., London, 1708.

*The Virgin Unmask'd: or Female Dialogues Betwixt an Elderly Maiden Lady and her Niece on several Diverting Discourses on Love, Marriage, Memoirs and Morals of the Times.* London, Printed, and are to be Sold by J. Morphew, near Stationers-Hall, and J. Woodward in Thread-needle-street, 1709.

*The Female Tailor*, by "a Society of Ladies", London, A. Baldwin, 1709-10.

*A Treatise of the Hypochondriack and Hysterick Passions.* London, Printed and Sold by Dryden Leach, in Elliot's Court, in the Little-Old-Baily, and W. Taylor, at the Ship in Pater-Noster-Row, 1715.

*Wishes to a Godson, with other Miscellany Poems*, by B. M. London, Printed for J. Baker, at the Black-Boy, in Pater-Noster-Row, 1712.

*The Mischiefs that Ought Justly to be Apprehended from a Whig-Government.* London, Printed for J. Roberts, near the Oxford Arms in Warwick Lane, 1714.

*Free Thoughts on Religion, the Church and National Happiness*, by B. M. London, Printed, and Sold by T. Jauncy, at the Angel without Temple-Bar, and J. Roberts, in Warwick-Lane, 1720.

"An essay on description in poetry" with "A description of a rous'd lion", in *St. James Journal*, n. 52, April 20th, 1723.

"The death of Turnus", in *St. James Journal*, n. 55, May 11th 1723.

*A Modest Defence of Publick Stews: or, an Essay upon the Whoring as it is now practis'd in these Kingdoms.* London, Printed by A. Moore near St. Paul's, 1724.

*An Enquiry into the Causes of the Frequent Executions at Tyburn: and a Proposal for some Regulations concerning Felons in Prison, and the Good Effects to be Expected from them*, by B. Mandeville, M. D. London, Printed: And Sold by J. Roberts in Warwick Lane, 1725.

*An Enquiry into the Origin of the Honour, and the Usefulness of Christianity in War*, by the Author of the *Fable of the Bees*. London, Printed for John Brotherton, at the Bible in Cronhill, 1732.

*A Letter to Dion. Occasion'd by his Book call'd Alciphron, or The Minute Philosopher.* London, Printed and Sold by J. Roberts in Warwick Lane, 1732.

*The Fable of the Bees: or Private Vices, Publick Benefits.* With commentary, critical, historical and explanatory by F. B. Kaye. 2 volumes. Oxford: Clarendon Press, 1924.



*Photograph of Ernst Cassirer*

**ERNST CASSIRER: GESAMMELTE WERKE:  
HAMBURGER AUSGABE**

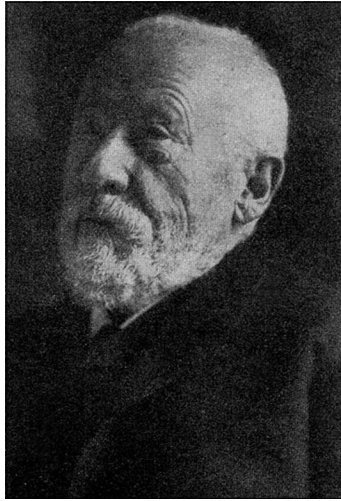
ISBN: 978-1-57085-133-9

**NEW**

Language: German, English

*Ernst Cassirer. Gesammelte Werke: Hamburger Ausgabe.* Edited by Birgit Recki. Hamburg: Felix Meiner Verlag, 1998 - 2009.

- Bd. 1. Leibniz' System in seinen wissenschaftlichen Grundlagen
- Bd. 2-5. Das Erkenntnisproblem in der Philosophie und Wissenschaft der neueren Zeit
- Bd. 6. Substanzbegriff und Funktionsbegriff
- Bd. 7. Freiheit und Form: Studien zur deutschen Geistesgeschichte
- Bd. 8. Kants Leben und Lehre
- Bd. 9. Aufsätze und kleine Schriften (1902-1921)
- Bd. 10. Zur Einsteinischen Relativitätstheorie : Erkenntnistheoretische Betrachtungen
- Bd. 11-13. Philosophie der Symbolischen Formen (v. 1-3)
- Bd. 14. Individuum und Kosmos in der Philosophie der Renaissance ; die Platonische Renaissance in England und die Schule von Cambridge
- Bd. 15. Die Philosophie der Aufklärung / bearbeitet von Claus Rosenkranz
- Bd. 16. Aufsätze und kleine Schriften (1922-1926) / bearbeitet von Julia Clemens
- Bd. 17. Aufsätze und kleine Schriften (1927-1931)
- Bd. 18. Aufsätze und kleine Schriften (1932-1935)
- Bd. 19. Determinismus und Indeterminismus in der modernen Physik
- Bd. 20. Descartes : Lehre, Persönlichkeit, Wirkung
- Bd. 21. Axel Hägerström : eine Studie zur schwedischen Philosophie der Gegenwart
- Bd. 22. Aufsätze und kleine Schriften (1936-1940)
- Bd. 23. An Essay on man
- Bd. 24. Aufsätze und kleine Schriften (1941-1946)
- Bd. 25. The myth of the state
- Bd. 26. Register / Erstellt von Ralf Becker



*Photograph of Wilhelm Dilthey, c. 1900.  
Photography by the Studio (Atelier)  
Dührkopp (Berlin) - Originally from:  
Deutsches Historisches Museum Unter den  
Linden 2 10117 Berlin*

## WILHELM DILTHEY: GESAMMELTE SCHRIFTEN

ISBN: 978-1-57085-137-7

### NEW

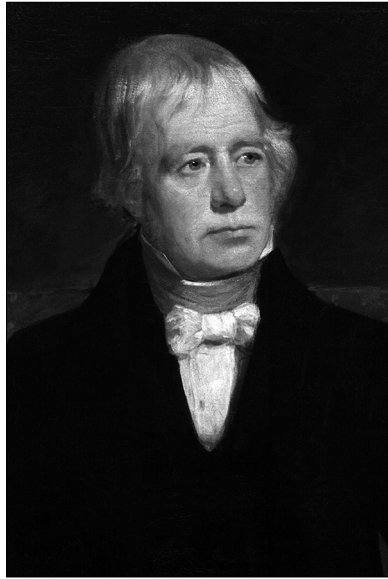
Language: German

### Werke:

- Einleitung in die Geisteswissenschaften. Versuch einer Grundlegung für das Studium der Gesellschaft und der Geschichte. (Textbasis: Gesammelten Schriften (Bernhard Groethuysen) Bd. 1, 1914)
- Weltanschauung und Analyse des Menschen seit Renaissance und Reformation. (Textbasis: Gesammelten Schriften (Georg Misch) Bd. 2, 1914)
- Studien zur Geschichte des deutschen Geistes. Leibniz und sein Zeitalter. Friedrich der Grosse und die deutsche Aufklärung. Das achtzehnte Jahrhundert und die geschichtliche Welt. (Textbasis: Gesammelten Schriften (Paul Ritter) Bd. 3, 1921)
- Die Jugendgeschichte Hegels und andere Abhandlungen zur Geschichte des deutschen Idealismus. (Textbasis: Gesammelten Schriften (Herman Nohl) Bd. 4, 1921)
- Die geistige Welt. Einleitung in die Philosophie des Lebens. Erste Hälfte: Abhandlungen zur Grundlegung der Geisteswissenschaften. Zweite Hälfte: Abhandlungen zur Poetik, Ethik und Pädagogik. (Textbasis: Gesammelten Schriften (Georg Misch) Bd. 5 u. Bd. 6, 1924)
- Der Aufbau der geschichtlichen Welt in den Geisteswissenschaften. (Textbasis: Gesammelten Schriften (Bernhard Groethuysen) Bd. 7, 1927)
- Weltanschauungslehre. Abhandlungen zur Philosophie der Philosophie. (Textbasis: Gesammelten Schriften (Bernhard Groethuysen) Bd. 8, 1931)
- Pädagogik. Geschichte und Grundlinien des Systems. (Textbasis: Gesammelten Schriften (Otto Friedrich Bollnow) Bd. 9, 1934)
- System der Ethik. (Textbasis: Gesammelten Schriften (Herman Nohl) Bd. 10, 1958)
- Vom Aufgang des geschichtlichen Bewusstseins. Jugendaufsätze und Erinnerungen. (Textbasis: Gesammelten Schriften (Herman Nohl) Bd. 11, 1936)
- Zur preußischen Geschichte. Schleiermachers politische Gesinnung und Wirksamkeit. Die Reorganisatoren des preußischen Staates. Das allgemeine Landrecht (Textbasis: Gesammelten Schriften (Herman Nohl) Bd. 12, 1936)
- Leben Schleiermachers. Erster Band. Auf Grund des Textes der 1. Auflage von 1870 und Zusätze aus dem Nachlaß. (Textbasis: Gesammelten Schriften (Martin Redeker) Bd. 12a/12b, 1970)
- Leben Schleiermachers. Zweiter Band. Schleiermachers System als Philosophie und Theologie. Aus dem Nachlaß von Wilhelm Dilthey. (Textbasis: Gesammelten Schriften (Martin Redeker) Bd. 13a/13b, 1966)
- Zur Geistesgeschichte des 19. Jahrhunderts. Portraits und biographische Skizzen, Quellenstudien und Literaturberichte zur Theologie und Philosophie im 19. Jahrhundert. Aufsätze und Rezensionen aus Zeitungen und Zeitschriften 1859 - 1874. Zur Geistesgeschichte des 19. Jahrhunderts. Aus "Westermanns Monatsheften": Literaturbriefe, Berichte zur Kunstgeschichte, verstreute Rezensionen 1867 - 1884. (Textbasis: Gesammelten Schriften (Ulrich Herrmann) Bd. 14/15/16, 1970/1972/1974)
- Die Wissenschaften vom Menschen, der Gesellschaft und der Geschichte. Vorarbeiten zur Einleitung in die Geisteswissenschaften (1865 - 1880). (Textbasis: Gesammelten Schriften (Helmut Johach und Frithjof Rodi) Bd. 18, 1977)
- Grundlegung der Wissenschaften vom Menschen, der Gesellschaft und der Geschichte. Ausarbeitungen und Entwürfe zum Zweiten Band der Einleitung in die Geisteswissenschaften (ca. 1870 - 1895), (Textbasis: Gesammelten Schriften (Helmut Johach und Frithjof Rodi) Bd. 19, 1982)
- Logik und System der philosophischen Wissenschaften. Vorlesungen zur erkenntnistheoretischen Logik und Methodologie (1864 - 1903). (Textbasis: Gesammelten Schriften (Hans-Ulrich Lessing und Frithjof Rodi) Bd. 20, 1982)
- Grundriss der allgemeinen Geschichte der Philosophie (Privatschrift für Hörer seiner Vorlesungen) (Textbasis: (Gadamer) 1949)
- Von deutscher Dichtung und Musik. (Textbasis: Aus den Studien zur Geschichte des deutschen Geistes. (Nohl/Misch) Leipzig / Berlin 1933)
- Die grosse Phantasieliedung und andere Studien zur vergleichenden Literaturgeschichte. (Textbasis: (Nohl) 1954)
- Das Erlebnis und die Dichtung (Textbasis: Original-Ausgabe 1910)
- Materialien zur Herausgabe Kants in der Akademieausgabe (Textbasis: Kant-Akademie- Ausgabe u.a.)

### Briefe:

- Briefwechsel zwischen Wilhelm Dilthey und dem Grafen Paul York von Wartenburg 1877-1897. (Textbasis: Sigrid von der Schulenberg. 1923)
- Der junge Dilthey. Ein Lebensbild in Briefen und Tagebüchern 1852 bis 1870. (Textbasis: Clara Misch, 1933)
- Briefe an Rudolf Haym 1861-1873. (Textbasis: Erich Weniger, 1936)
- Briefe Wilhelm Diltheys an Bernhard und Luise Scholz 1859-1864. (Textbasis: Sigrid von der Schulenberg. 1933)
- Brief an Hermann Baumgarten vom 5. 5. 1862. (Textbasis: Heyderhoff, 1925)
- Zwei Briefe an Richard Adalbert Lipsius. (Textbasis: Liepmann, 1916)
- Vier Briefe Wilhelm Diltheys an Erich Adickes. (Textbasis: Akademie, 1956)
- Briefe Dilthey-Husserl. (Textbasis: Biemel, 1957)



*Detail: Sir Walter Scott, 1st Bt. Oil on canvas, by John Graham Gilbert. National Portrait Gallery, London*

*A passionately argued edition that refuses to shy away from the critical work that defines editing at its best. Corporately and individually, the editors have set and achieved demanding standards.*

—Kathryn Sutherland,  
*The Times Literary Supplement*

*The joy of the Edinburgh edition is that it allows us to make up our minds about Scott once again.*

—*European Romantic Review*  
April 2013

## THE EDINBURGH EDITION OF THE WAVERLEY NOVELS OF SIR WALTER SCOTT

ISBN: 978-1-57085-127-8

**NEW**

Language: English

*The Edinburgh Edition of the Waverley Novels of Sir Walter Scott.* David Hewitt, Series Editor. 30 volumes. Edinburgh: Edinburgh University Press, 2010.

This 30-volume set contains all of the novels from the Edinburgh Edition plus 2 volumes on the Magnum Opus Notes and Introductions.

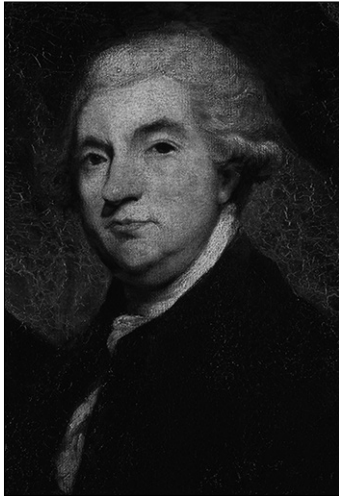
‘A passionately argued edition that refuses to shy away from the critical work that defines editing at its best. Corporately and individually, the editors have set and achieved demanding standards. Their minute scrutiny of textual states does not lie inert in synoptic apparatus, but is woven into cogent expositions of Scott’s remarkable feats of composition. Shining steady light on the organic imagination at work within those mechanical relations, *The Edinburgh Edition of the Waverley Novels* vigorously rebuts Thomas Carlyle’s verdict on the man who was a “novel-manufactory”. Scott emerges once again as a writer of heroic stature.’

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- Clean, corrected text
- Textual histories
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- Verbal changes from the first-edition text
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*Detail: Portrait of James Boswell. Oil on canvas. By Sir Joshua Reynolds, 1785*

## THE YALE EDITIONS OF THE PRIVATE PAPERS OF JAMES BOSWELL

ISBN: 978-1-57085-110-0

**NEW**

Language: English

*The Yale Editions of the Private Papers of James Boswell.* Gordon Turnbull, Series Editor. New Haven: Yale University Press and Edinburgh: Edinburgh University Press, 1993- .

### Life of Johnson (Manuscript Edition)

*James Boswell's Life of Johnson: An Edition of the Original Manuscript in Four Volumes*, Vol. 4: Not Yet Published.

*James Boswell's Life of Johnson: An Edition of the Original Manuscript in Four Volumes*, Vol. 3: 1776–1780, edited by Thomas F. Bonnell (Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 2012).

*James Boswell's Life of Johnson: An Edition of the Original Manuscript in Four Volumes*, Vol. 2: 1766–1776, edited by Bruce Redford, with Elizabeth Goldring (Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 1998).

*James Boswell's Life of Johnson: An Edition of the Original Manuscript in Four Volumes*, Vol. 1: 1709–1765, edited by Marshall Waingrow (Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 1994).

### Journals

*James Boswell: The Journal of His German and Swiss Travels, 1764*, edited by Marlies K. Danziger (Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 2008).

*Boswell's London Journal 1762–1763*, edited by Frederick A. Pottle (Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 2004).

*Boswell, Laird of Auchinleck, 1778–1782*, edited by Joseph W. Reed and Frederick A. Pottle (Edinburgh: Edinburgh University Press, 1993).

### Correspondence

*The General Correspondence of James Boswell, 1757–1763*, edited by David Hankins and James J. Caudle (Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 2006).

*The Correspondence and Other Papers of James Boswell Relating to the Making of the Life of Johnson*, edited by Marshall Waingrow (London: Heinemann; New York: McGraw Hill, 1969; 2nd edition, corrected and enlarged, Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 2001).

*The Correspondence of James Boswell with James Bruce and Andrew Gibb, Overseers of the Auchinleck Estate*, edited by Nellie Pottle Hankins and John Strawhorn (Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 1998).

*The General Correspondence of James Boswell 1766–1769, Vol. 2: 1768–1769*, edited by Richard C. Cole, with Peter S. Baker and Rachel McClellan, and with the assistance of James J. Caudle (Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 1997).

*The Correspondence of James Boswell and William Johnson Temple, 1756–1795, Vol. 1: 1756–1777*, edited by Thomas Crawford (Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 1997).

*The General Correspondence of James Boswell 1766–1769, Vol. 1: 1766–1767*, edited by Richard C. Cole with Peter S. Baker and Rachel McClellan, and with the assistance of James J. Caudle (Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 1993).

*The Correspondence of James Boswell with David Garrick, Edmund Burke, and Edmond Malone*, edited by Peter S. Baker, Thomas W. Copeland, George M. Kahrl, Rachel McClellan, and James Osborn, with the assistance of Robert Mankin and Mark Wollaeger (London: Heinemann; New York: McGraw Hill, 1986).

*The Correspondence of James Boswell with Certain Members of the Club*, edited by Charles N. Fifer (London: Heinemann; New York: McGraw Hill, 1976).

*The Correspondence of James Boswell and John Johnston of Grange*, edited by Ralph S. Walker (London: Heinemann; New York: McGraw Hill, 1966).

### Catalogue

*Catalogue of the Papers of James Boswell at Yale University*, by Marion S. Pottle, Claude Colleer Abbott and Frederick A. Pottle, 3 Vols. (Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 1993).



Detail: James Hogg. Engraving, after oil painting by Sir John Watson Gordon, 1830

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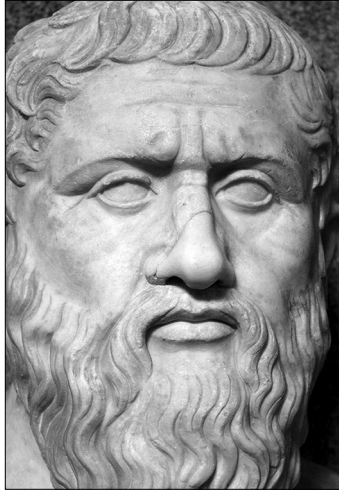
ISBN: 978-1-57085-126-1

**NEW**

Language: English

*The Stirling/South Carolina Research Edition of the Collected Works of James Hogg.* Douglas S. Mack, Founding General Editor; Ian Duncan and Suzanne Gilbert, General Editors. Edinburgh: Edinburgh University Press, 1995 - .

- Vol 1. The Shepherd's Calendar (2002). Edited by Douglas S. Mack.
- Vol 2. The Three Perils of Woman (1995). Edited by David Groves, Antony Hasler, and D. S. Mack.
- Vol 3. A Queer Book (2007). Edited by P. D. Garside.
- Vol 4. Tales of the Wars of Montrose (1996). Edited by Gillian Hughes.
- Vol 5. A Series of Lay Sermons (1997). Edited by Gillian Hughes.
- Vol 6. Queen Hynde (1998). Edited by Suzanne Gilbert and Douglas S. Mack.
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- Vol 8. The Spy (2000). Edited by Gillian Hughes.
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- Vol 17. Contributions to Annuals and Gift-Books (2006). Edited by Janette Currie and Gillian Hughes.
- Vol 18. The Collected Letters of James Hogg: Vol.2 1820–1831 (2006). Edited by Gillian Hughes.
- Vol 19. The Forest Minstrel (2006). Edited by Peter Garside and Richard D. Jackson.
- Vol 20. The Mountain Bard (2007). Edited by Suzanne Gilbert.
- Vol 21. The Collected Letters of James Hogg: Vol.3 1832–1835 (2008). Edited by Gillian Hughes.
- Vol 22. The Bush aboon Traquair and The Royal Jubilee (2008). Edited by Douglas S. Mack.
- Vol 23. Contributions to Blackwood's Edinburgh Magazine: Vol. 1 1817–1828 (2008). Edited by Thomas C. Richardson.
- Vol 24. Midsummer Night Dreams and Related Poems (2008). Edited by the late Jill Rubenstein and completed by Gillian Hughes.
- Vol 25. Highland Journeys (2010). Edited by H. b. de Groot.
- Vol 26. Contributions to Blackwood's Edinburgh Magazine: Vol. 2 1829–1835 (2012). Edited by Thomas C. Richardson.
- Vol 27. The Three Perils of Man (2012). Edited by Judy King and Graham Tulloch.
- Vol 28. Songs by the Etrick Shepherd (2014). Edited by Kirsteen McCue with Janette Currie.
- Vol 29. Contributions to Musical Collections and Miscellaneous Songs (2014). Edited by Kirsteen McCue with Janette Currie and Megan Coyer.
- Vol 30. Memoir of Burns (2016). Edited by Patrick Scott.
- Vol 31. Scottish Pastorals: Together with Other Early Poems and 'Letters on Poetry' (2016). Edited by Suzanne Gilbert.
- Vol 32. The Brownie of Bodsbeck and Other Tales (2016). Edited by Valentina Bold



*Plato. Copy of marble portrait bust by Silanion; original of the 4th century BC; Musei Capitolini, Rome.*

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*Library Journal, June 2015*

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ISBN: 978-1-57085-074-5

**NEW**

Language: Greek

Title: *Platonis opera*. 1899

Attribution: recognovit brevique adnotatione critica instrvxit Ioannes Burnet ...

Author / Creator: Plato.

Published: Oxonii, e typographeo Clarendoniano, 1899-1937.

Description: 5 v. in 6.

Author / Creator: Burnet, John, 1863-1928, ed.

Contents:

Tetralogia I: Evthyphro. Apologia Socratis. Crito. Phaedo.  
Tetralogia II: Cratylvs. Theaetets. Sophista. Politievs.--t.II.  
Tetralogia III: Parmenides. Philebvs. Symposivm. Phaedrvs.  
Tetralogia IV: Alcibiades I. Alcibiades II. Hipparchvs. Amatores.--t.III.  
Tetralogia V: Theages. Charmides Laches. Lysis.  
Tetralogia VI: Evthydemvs. Protagoras. Gorgias. Meno.  
Tetralogia VII: Hippias maior. Hippias minor. Io. Menexenvs.--t.IV.  
Tetralogia VIII: Clitopho. Respvblica. Timaevs. Critias.--t.V.  
Tetralogia IX: Minos. Leges. Epistvlae.

Other title: Scriptorum classicorum bibliotheca Oxoniensis

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ISBN: 978-1-57085-093-6

**NEW**

Language: Greek and English

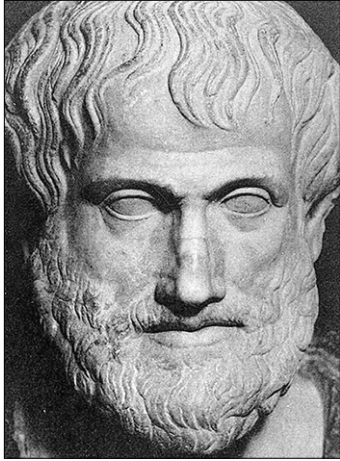
The texts of Plato in the original Greek, drawn from the Oxford Burnet edition, with facing page English translation drawn primarily from the Hamilton and Cairns edition, but supplemented with the Jowett 4th edition.

**BIBLIOGRAPHY**

Greek texts: *Platonis opera*. 1899. Author / Creator: Plato. Published: Oxonii, e typographeo Clarendoniano, 1899-1937.

English translations: Author / Creator: Plato. *Plato: The Collected Dialogues*. Edited by Edith Hamilton and Huntington Cairns. © 1961 Bollingen Foundation. Princeton, N.J.: Princeton University Press, 1961.

\_\_\_\_\_. *The Dialogues of Plato*. Translated and edited by Benjamin Jowett. 4th ed. Oxford: Oxford University Press, 1953.



*Aristotle. Detail: Marble portrait bust, Roman copy (2nd century BC) of a Greek original (c. 325 BC); in the Museo Nazionale Romano, Rome*

#### ARISTOTLE: THE COMPLETE WORKS (GREEK)

ISBN: 978-1-57085-077-6

Language: Greek

Aristotle: *The Complete Works* (Greek)

The texts of Aristotle in the original Greek, drawn from the texts of the best editions of the Greek.

For complete bibliography see [www.nlx.com/collections/261](http://www.nlx.com/collections/261)

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ISBN: 978-1-57085-093-6

Language: Greek and English

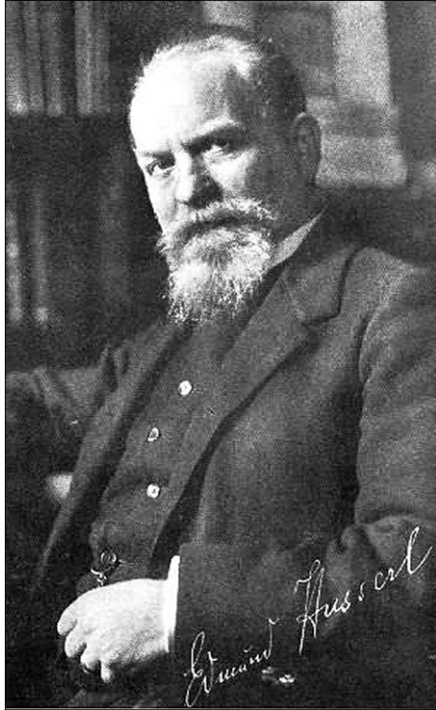
The texts of Aristotle in the original Greek, drawn from the texts of the best editions of the Greek, with facing page English translation drawn from the Revised Oxford translation.

#### BIBLIOGRAPHY

Greek texts: For complete bibliography of the Greek texts see [www.nlx.com/collections/261](http://www.nlx.com/collections/261)

English translation: Author / Creator: Aristotle. *The Complete Works of Aristotle*. Revised Oxford Translation. Edited by Jonathan Barnes. 2 vols. © 1984 The Jowett Copyright Trustees. Princeton: Princeton University Press, 1984.





Edmund Gustav Albrecht Husserl, c. 1930. Archiv für Kunst und Geschichte, Berlin

## EDMUND HUSSERL: GESAMMELTE WERKE

ISBN: 978-1-57085-071-4

Language: German

### Bibliography

Textgrundlage: Erfahrung und Urteil. Untersuchung zur Genealogie der Logik. Redigiert und hrsg. v. L. Landgrebe. Auf der Textgrundlage der Nachlaßausgabe von 1939.

Textgrundlage: Cartesianische Meditationen und Pariser Vorträge. Hrsg. und eingeleitet von Stephan Strasser. Nachdruck der 2. verb. Auflage. 1991. XXII, 260 S. Husserliana, Bd. I (1963).

Ideen zu einer reinen Phänomenologie ... (1913). Textgrundlage: Ideen zu einer reinen Phänomenologie und phänomenologischen Philosophie. Erstes Buch: Allgemeine Einführung in die reine Phänomenologie. In zwei Bänder. 1. Halbband: Text der 1.-3. Auflage; 2. Halbband: Ergänzende Texte (1912 - 1929). Neu hrsg. von Karl Schuhmann. Nachdruck. 1976. LVII, 706 S. Husserliana, Bd. III 1/2, 1976

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Der Encyclopaedia Britannica Artikel. S. 273-301, Textgrundlage: Phänomenologische Psychologie. Vorlesungen Sommersemester 1925. Hrsg. von Walter Biemel. 2. verb. Auflage. 1968. XXVII, 650 S. Husserliana Bd. IX, 1962

Vorlesungen zur Phänomenologie des inneren Zeitbewußtseins (1928). Aus: Zur Phänomenologie des inneren Zeitbewusstseins (1893-1917). Hrsg. von Rudolf Boehm. Nachdruck der 2. verb. Auflage. 1969. XLIV, 484 S. Husserliana, Bd. X, 1966

Textgrundlage: Die Krisis der europäischen Wissenschaften und die transzendente Phänomenologie. Eine Einleitung in die phänomenologische Philosophie. Hrsg. von Walter Biemel. Nachdruck der 2. verb. Auflage. 1976. XII, 558 S. Husserliana, Bd. VI (1962).

Philosophie der Arithmetik (1891). Textgrundlage: Philosophie der Arithmetik. Mit ergänzenden Texten (1890-1901). Hrsg. von Lothar Eley. 1970. XXXX, 586 S. Husserliana, Bd. XII, 1970

Formale und transzendente Logik (1929). Textgrundlage: Formale und transzendente Logik. Versuch einer Kritik der logischen Vernunft. Mit ergänzenden Texten. Hrsg. von Paul Janssen. 1974. XLVI, 512 S. Husserliana, Bd. XVII (1974)

Textgrundlage: Logische Untersuchungen. Erster Band: Prolegomena zur reinen Logik. Text der 1. und 2. Auflage. Hrsg. von Elmar Holenstein. 1975. LIVI, 288 S. Husserliana, Bd. XVIII, 1970

Textgrundlage: Logische Untersuchungen. Zweiter Band: Untersuchungen zur Phänomenologie und Theorie der Erkenntnis. Hrsg. von Ursula Panzer. 1984. 1024 S. in zwei Bänden. Husserliana, Bd. XIX, 1984

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Textgrundlage: Aufsätze und Vorträge (1911-1921). Hrsg. von Thomas Nenon und Hans Rainer Sepp. 1987. XXIV, 408 S. Husserliana Bd. XXV, 1987.

Textgrundlage: Aufsätze und Vorträge (1922-1937). Hrsg. von Thomas Nenon und Hans Rainer Sepp. Husserliana Bd. XXVII, 1989



*Buste de Montesquieu, ivoire, c. 1770. Louvre  
Collection Adolphe Thiers*

## MONTESQUIEU: ŒUVRES COMPLÈTES

ISBN: 978-1-57085-090-5

Language: French

Title: *Œuvres complètes*

Attribution: *texte présenté et annoté par Roger Caillois.*

Author / Creator: *Montesquieu, Charles de Secondat, baron de, 1689-1755.*

Published: [Paris] : Gallimard, [1973], c1949-c1951.

Description: 2 v. 18 cm. 3556 pages.

Language: French

Notes: "Réédition (1973)"--Vol. 1, p. xxxvi.

Author / Creator: *Caillois, Roger, 1913-1978.*

Contents: 1. *Discours et mémoires. Œuvres académiques. Œuvres littéraires. Portraits politiques. Voyages. Mes pensées. Bibliography (p. [xxxiii]-xxxvi) --* 2. *Préparation de L'esprit des lois. De L'esprit des lois. Après L'esprit des lois. Dernières œuvres. Spicilège. Appendice.*

Notes. Other title: *Bibliothèque de la Pléiade ; 81, 86*



*Max Scheler*

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Detail: Photograph of Andrés Bello. Library of Congress of Chile

## OBRAS COMPLETAS DE DON ANDRÉS BELLO

ISBN: 978-1-57085-071-4

Language: Spanish

Bello, Andrés. *Obras completas de don Andrés Bello*. Santiago de Chile, Impreso por P. G. Ramírez, 1891

### Contents:

- I. Filosofía del entendimiento
- II. Poema del Cid
- III. Poesías
- IV. Gramática de la lengua castellana
- V. Opúsculos gramaticales
- VI-VIII. Opúsculos literarios i críticos
- IX. Opúsculos jurídicos
- X. Derecho internacional
- XI. Proyecto de código civil
- XII. Proyecto de código civil (1853)
- XIII. Proyecto inédito de código civil
- XIV. Opúsculos científicos
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### Notes:

Vols. 14-15 have imprint: Santiago de Chile, Imprenta Cervantes

Introductions of v. 3, 5-11 signed: Miguel Luis Amunátegui; of v. 12-15: Miguel Luis Amunátegui Reyes



Walter Benjamin. Berlin 1929. By Charlotte Joel. Theodor W. Adorno Archiv, Frankfurt a. M.

## WALTER BENJAMIN: BRIEFWECHSEL UND GESAMMELTE SCHRIFTEN

ISBN: 978-1-57085-087-5

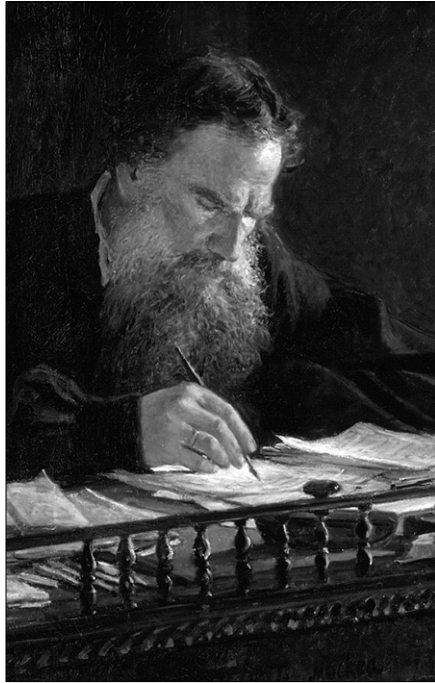
Language: German

The *Past Masters Walter Benjamin: Briefwechsel und Gesammelte Schriften* collection is based on the Infosoftware® Benjamin CD-ROM edition, edited and compiled by Karsten Worm.

Contents: Walter Benjamin's *Gesammelte Schriften*; unter Mitwirkung von Theodor W. Adorno und Gershom Scholem hrsg. von Rolf Tiedemann und Hermann Schweppenhäuser. Frankfurt am Main: Suhrkamp, 1972-1989. 14 books in 7 volumes.

Also includes a few separate publications (including Berliner Kindheit and Rundfunkbeiträge) as well as over 700 letters and letter extracts.

For complete bibliography, including alphabetical listing of all works, please see [www.nlx.com](http://www.nlx.com).



*Detail: Portrait of Leo Tolstoy, 1884. By Nikolai Nikolayevich Ge. Oil on canvas. From the collection of The State Tretyakov Gallery, Moscow*

L. N. TOLSTOY: COMPLETE WORKS - Л.  
Н. ТОЛСТОЙ. ПОЛНОЕ СОБРАНИЕ  
СОЧИНЕНИЙ. ELECTRONIC EDITION.

ISBN: 978-1-57085-070-7

Language: Russian.

*The Complete Works of Leo Tolstoy* (Полное Собрание Сочинений) contains the 91 volume series of Tolstoy's literary output.

Л. Н. Толстой. Полное Собрание Сочинений. В 90 т. — Москва: Государственное издательство художественной литературы, 1928-1958.

*Tolstoy, L.N. Complete Works.* Editor V. G. Chertkov. 90 volumes + index. Moscow: State Publishing House, 1928-1958.

Notes: Vols. 1-2, 6, 9-10, have imprint: Gos. izd-vo.  
Added title pages in French, except v. 13, 60 and 84.

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—Leo Tolstoy  
*The Open Court, Jul. 16, 1896*



Detail: *Bildnis Friedrich Wilhelm Joseph Schelling*. By Josef Karl Stieler, c. 1835.  
Österreichische nationalbibliothek

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SCHRIFTEN ZUR PHILOSOPHIE 1809-1820

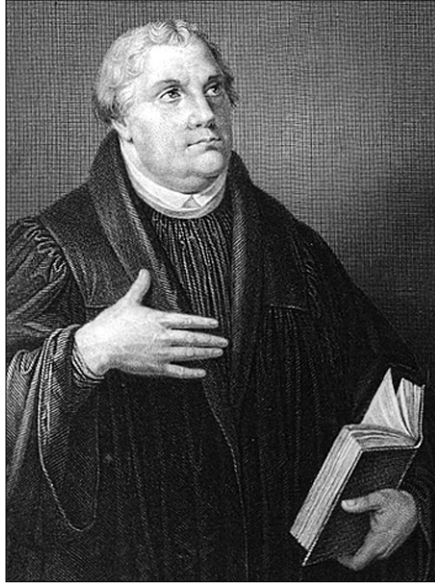
SCHRIFTEN ZUR GESCHICHTLICHEN PHILOSOPHIE 1821-1853

PHILOSOPHIE DER MYTHOLOGIE und PHILOSOPHIE DER

OFFENBARUNG 1831-1846

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GEDICHTE 1783-1841



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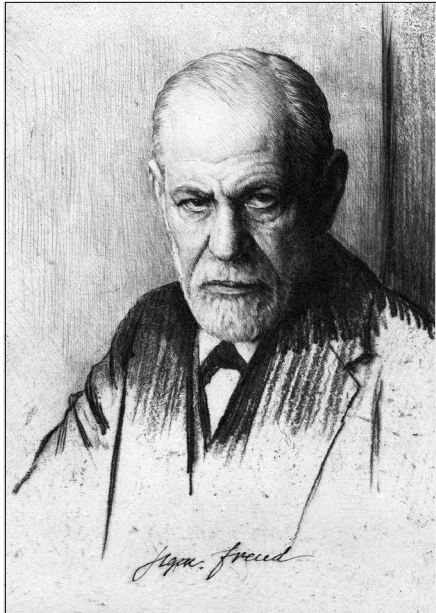
ISBN: 978-1-57085-069-1

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Luther, Martin. *Luther's Works*. General Editor, Vols. 1-30, Jaroslav Pelikan. General Editor, Vols. 31-55, Helmut T. Lehmann. 55 vols. Philadelphia: Fortress Press, and St. Louis: Concordia Publishing House, 1955-86.

- Vols. 1-8. Lectures on Genesis
- Vol. 9. Lectures on Deuteronomy
- Vols. 10-14. Selected Commentaries on the Psalms
- Vol. 15. Lectures on Ecclesiastes, Song of Solomon, and the Last Words of David
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- Vols. 28-29. Selected Pauline Epistles
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Detail: Sigmund Freud. Etching by Ferdinand Schmutzer, c. 1926

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APPENDIX



Simone de Beauvoir. Paris, 1945. Photographie par Henri Cartier-Bresson

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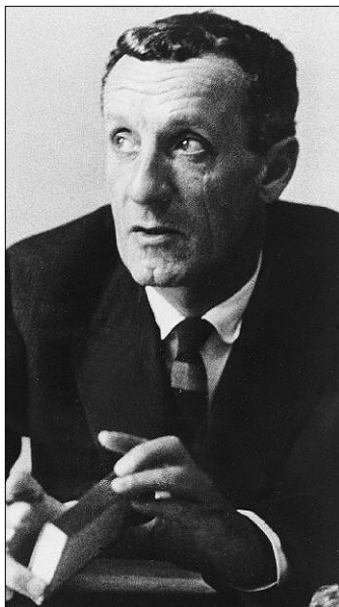
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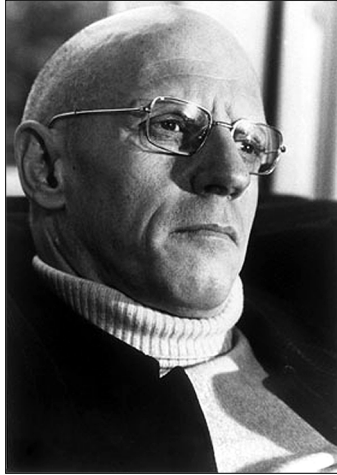
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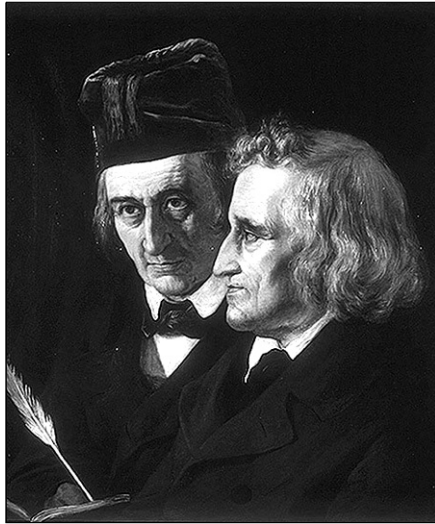
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Detail: Friedrich Schiller. Oil Painting (ca. 1780) attributed to Jakob Friedrich Weckherlin

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*Detail: Daniel Defoe. Oil on canvas. Date and artist unknown; style of Sir Godfrey Kneller. National Maritime Museum, Greenwich, London*

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*The Times Literary Supplement*



*Daniel Defoe in the pillory at Temple Bar, London, c. 1840*

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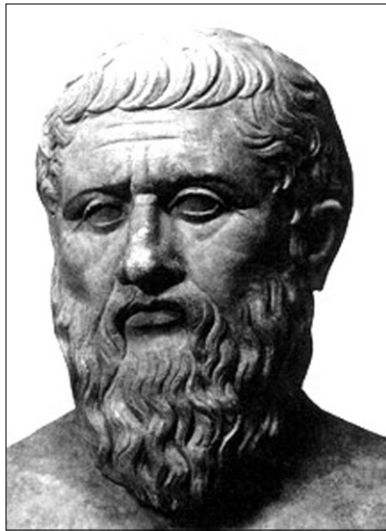
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*Omnia simul legis praecepta, non singula sunt lex ipsa.*

—*Opera / Petrus Abaelardus*  
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*St. Thomas Aquinas. Detail: Madonna col bambino, angeli e santi. Domenico Ghirlandaio, 1483. Firenze, Galleria degli Uffizi*

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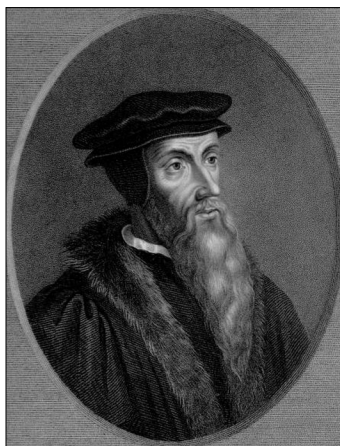
\_\_\_\_\_. *Fontes Franciscani*. A cura di Enrico Menestò e Stefano Brufani, e di Giuseppe Cremascoli . . . [et al.]; apparati di Giovanni M. Boccali. Assisi : Porziuncola, 1995.



Detail: William of Ockham. Sketch labelled "frater Occham iste," from a manuscript of Ockham's "Summa Logicae," MS Gonville and Caius College, Cambridge, 464/571, fol. 69r, 1341

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Graduate Student  
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Frontispiece to Sir Francis Bacon's *Instauratio magna*. London: R. Barker, 1620

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Sir Francis Bacon. Engraving by H. Wright Smith

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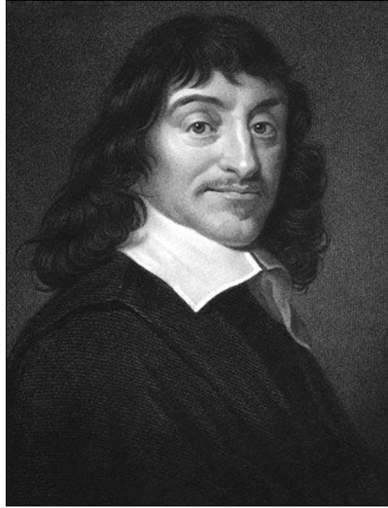
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Blaise Pascal. Charcoal drawing, by Sanguine de Domat. By permission, Bibliothèque Nationale de France

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\_\_\_\_\_. *Philosophical Essays*. Translated by Roger Ariew and Daniel Garber. Indianapolis: Hackett Publishing Company, 1989.

Benedict de Spinoza. *The Collected Works of Spinoza*. Translated by Edwin Curley. Vol. 1. Princeton, N.J.: Princeton University Press, 1985.



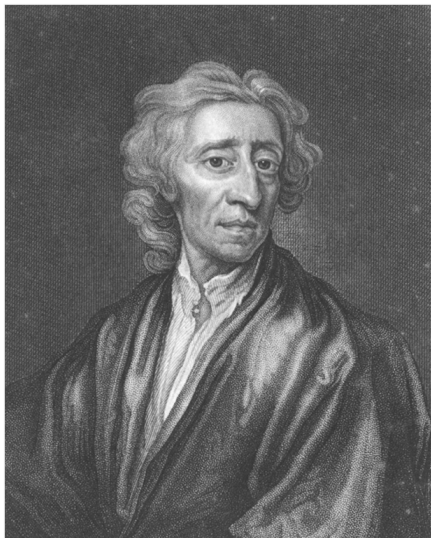
Detail: Benedict de Spinoza. Oil on canvas, 1665. Attributed to Samuel van Hoogstraten

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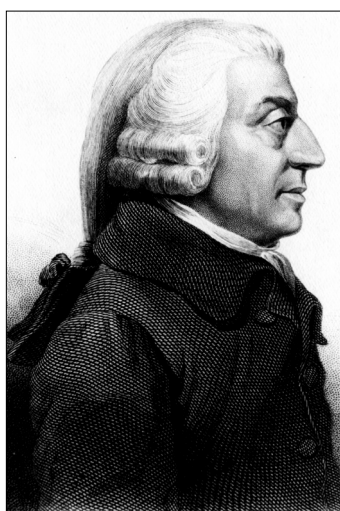
Berkeley, George. *The Works of George Berkeley, Bishop of Cloyne*. Edited by A. A. Luce and T. E. Jessop. 9 vols. London: Nelson, 1948-1957.



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Adam Smith. Etching by Cadell and Davies (1811), John Horsburgh (1828) or R. C. Bell (1872). Original portrait by James Tassie, c. 1787

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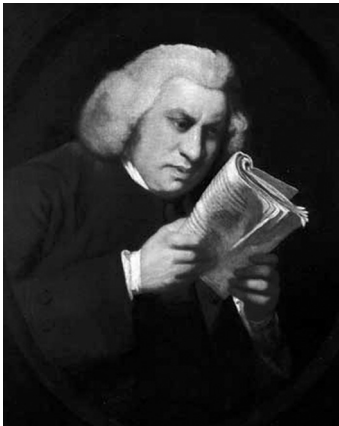
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*Detail: Samuel Johnson. Oil on canvas, c. 1775. By Sir Joshua Reynolds*

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Kant, Immanuel. *Gesammelte Schriften*. Hrsg. von der Königlich-Preussischen Akademie der Wissenschaften zu Berlin. Berlin: G. Reimer, 1902-; Berlin: Walter de Gruyter, 1922-).

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Johnson, Samuel. *The letters of Samuel Johnson, with Mrs. Thrale's genuine letters to him*. Collected and edited by R. W. Chapman. 3 vols. Oxford [Oxfordshire]: Clarendon Press; New York: Oxford University Press, 1984-.

Boswell, James. *Boswell's Life of Johnson, together with Boswell's Journal of a tour of the Hebrides and Johnson's Diary of a journey into North Wales*. Edited by George Birkbeck Hill, and revised by L. F. Powell. 2nd ed. Oxford: Clarendon press, 1964-1971.

*Boswell's Life must be the greatest biography ever written; crammed with sage advice and anecdotes both comical and touching, it is best taken unabridged.*

—The Week

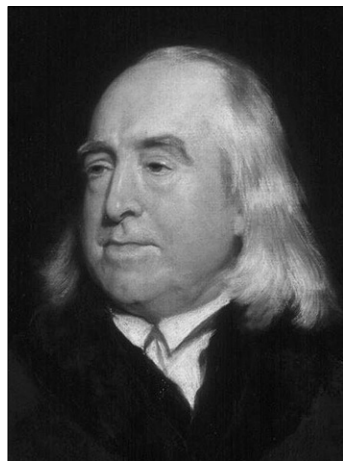


*Joseph de Maistre*  
Oil on canvas, c. 1810  
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*Detail: Jeremy Bentham.*  
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Malthus, Thomas Robert. *The Works of Thomas Robert Malthus*. Edited by E. A. Wrigley and David Souden. 8 vols. London: Pickering & Chatto, 1986.

*The flow of more specialised studies of various aspects of Malthus' work continues unabated. This excellent edition can do nothing but stimulate anew such inquiries. Apart from its great scholarly value, it will be an attractive addition to any library, public, private or simply personal.*

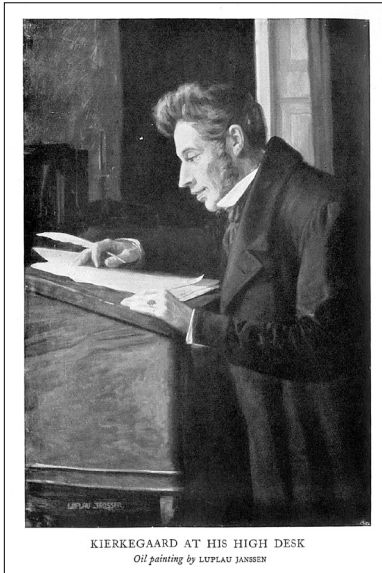
—International Journal of Economics

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*Kierkegaard at his High Desk, an oil painting in the Frederiksborg Museum by Luptau Janssen, published in Walter Lowrie's Kierkegaard (London: Oxford University Press, 1938), facing page 389*

*I actually have the complete set of the printed version of the Journals and Papers, so I was hesitating about whether to get the digital version as well. But now that I have it, there's no question about it. Searching is so much quicker and more convenient. By their very nature, the Journals and Papers are a hodge-podge of miscellaneous things, and this speeds things up immensely.*

—Prof. Paul V. Spade  
Department of Philosophy  
Indiana University

#### KIERKEGAARD: SAMLEDE VÆRKER

ISBN: 978-1-57085-238-1

Kierkegaard, Søren. *Kierkegaard: Samlede værker*. Electronic editor: Alastair McKinnon. Charlottesville: IntelLex Corporation, 1995.

#### SØREN KIERKEGAARD'S JOURNALS AND PAPERS

ISBN: 978-1-57085-239-8

Kierkegaard, Søren. *Søren Kierkegaard's Journals and Papers*. Edited and translated by Howard V. and Edna H. Hong, assisted by Gregor Malantschuk. Index by N. Hong and C. Barker. 2nd ed. 7 vols. Bloomington: Indiana University Press, 1967-1978. 2nd ed., 1999.

The second edition of *Søren Kierkegaard's Journals and Papers* was created from the first edition (edited and translated by Howard V. Hong and Edna H. Hong, Bloomington and London: Indiana University Press, 1967) by altering the translation using all changes found in the appendices of the Princeton University Press edition of *Kierkegaard's Writings* (translated by Howard V. Hong and Edna H. Hong).

#### J. G. FICHTE: SÄMMTLICHE WERKE UND NACHLASS

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Fichte, I. H. *Johann Gottlieb Fichtes nachgelassene Werke*. Hrsg. von I. H. Fichte. Bonn: A. Marcus, 1834-35.

\_\_\_\_\_. *Johann Gottlieb Fichtes sämtliche Werke*. Hrsg. von I. H. Fichte. Berlin: Veit und comp., 1845-46.





Georg Wilhelm Friedrich Hegel

#### G. W. F. HEGEL: WERKE (SECOND RELEASE)

ISBN: 978-1-57085-638-9

Hegel, G. W. F. *Werke*. Vollständige Ausgabe durch einen Verein von Freunden des Verewigten: Philipp Marheineke et al. Berlin: Duncker und Humblot, 1832-1845.

*G. W. F. Hegel: Werke II* contains the complete edition of Hegel's works published after his death in 1831 by an "Association of his Friends."

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Hegel, Georg Wilhelm Friedrich. *Briefe von und an Hegel*. Hrsg. von Johannes Hoffmeister. Hamburg: Felix Meiner, 1969-.

Band 1: 1785-1812 (ed. Johannes Hoffmeister)

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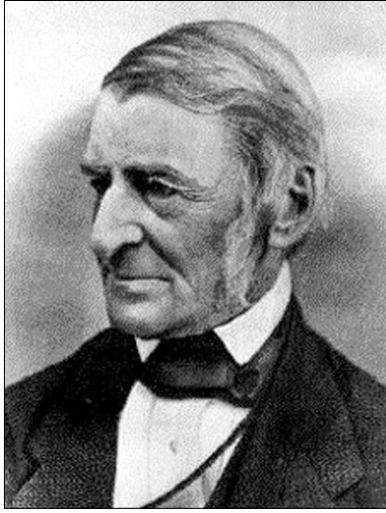
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#### G. W. F. HEGEL: VORLESUNGEN

ISBN: 978-1-57085-652-5

Hegel, Georg Wilhelm Friedrich. *Vorlesungen*. Bd. 1-17. Hamburg: Felix Meiner, 1983-2007.



Ralph Waldo Emerson  
Engraving from photograph, 1874  
By Robert Woodbury Foss

*That the editors [of The Journals and Miscellaneous Notebooks of Ralph Waldo Emerson] have been able to order this fascinating chaos is a tribute to their patience, intelligence, and skill. There will never have to be another edition.*

—New York Times Book Review

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Emerson, Ralph Waldo. *The Collected Works of Ralph Waldo Emerson*. Edited by Alfred R. Ferguson, Jean Ferguson Carr, and Douglas Emory Wilson. Introductions and notes by Robert E. Spiller et al. 7 vols. Cambridge, Mass.: The Belknap Press of Harvard University Press, 1971-.

*The sun illuminates only the eye of the man, but shines into the eye and the heart of the child.*

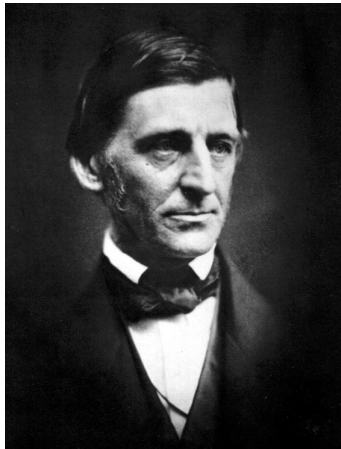
—*The Collected Works of Ralph Waldo Emerson*.

Volume 1: *Nature, Addresses, and Lectures, Chapter 1: "Nature"*

## THE JOURNALS AND MISCELLANEOUS NOTEBOOKS OF RALPH WALDO EMERSON

ISBN: 978-1-57085-668-6

Emerson, Ralph Waldo. *The Journals and Miscellaneous Notebooks of Ralph Waldo Emerson*. Edited by William H. Gilman et al. 16 vols. Cambridge, Mass.: The Belknap Press of Harvard University, 1960-1982.

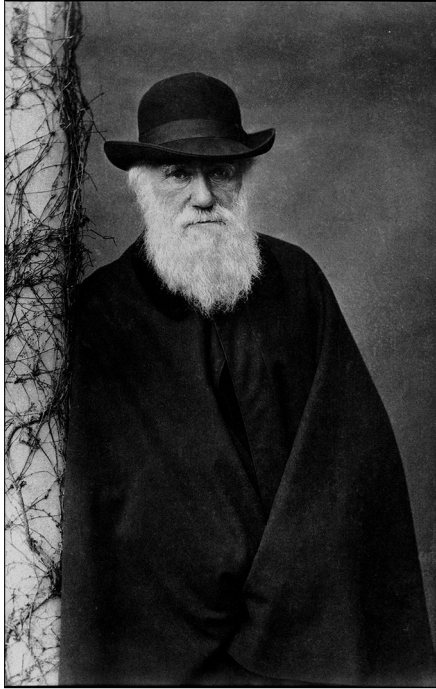


Ralph Waldo Emerson  
Albumen print, coated, 1857  
By Southworth & Hawes

## THE EARLY LECTURES OF RALPH WALDO EMERSON

ISBN: 978-1-57085-020-2

Emerson, Ralph Waldo. *The Early Lectures of Ralph Waldo Emerson*. Edited by Stephen E. Whicher, Robert E. Spiller and Wallace E. Williams. 3 vols. Cambridge, Mass.: The Belknap Press of Harvard University Press, 1959-1972.



Charles Darwin. Photograph by Elliott & Fry, circa 1880

## THE WORKS OF CHARLES DARWIN

ISBN: 978-1-57085-001-1

Darwin, Charles. *The Works of Charles Darwin*. Edited by Paul H. Barrett and R. B. Freeman. 29 vols. London: Pickering & Chatto, 1987-1990.

*Next day I started for Cambridge to see Henslow, and thence to London to see Fitz-Roy, and all was soon arranged. Afterwards on becoming very intimate with Fitz-Roy, I heard that I had run a very narrow risk of being rejected, on account of the shape of my nose!*

—Charles Darwin

The Works of Charles Darwin, Volume 29. The autobiography of Charles Darwin 1809-1882, The Voyage of the Beagle From 27 December, 1831 TO 2 October, 1836.

*On* The Works of Charles Darwin:

*. . . Should be on the shelves of all libraries.*

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*Having the whole output of a single author as a complete set arranged in chronological order is a resource of incalculable value.*

—P. J. James

Archives of Natural History



G. K. Chesterton

#### THE COLLECTED WORKS OF G. K. CHESTERTON

ISBN: 978-1-57085-255-8

Chesterton, G. K. *The Collected Works of G. K. Chesterton*. 23 vols. San Francisco: Ignatius Press, 1986-.

*The Collected Works of G. K. Chesterton* contains the first 23 volumes of a projected 48 volume edition of Chesterton's complete works.

#### THE COMPLETE WORKS OF HERBERT SPENCER

ISBN: 978-1-57085-207-7

Spencer, Herbert. *The Complete Works of Herbert Spencer*. Charlottesville: InteLex Corporation, 2002. The collection is drawn from the following editions:

Spencer, Herbert. *Spencer's Works*. Author's Edition. 7 vols. New York: D. Appleton & Co., 1892.

\_\_\_\_\_. *The Works of Herbert Spencer*. Vols. 12, 17, and 19. Osnabrück: Otto Zeller, 1880. Rpt. 1966.

\_\_\_\_\_. *Essays. Scientific, Political, and Speculative*. 3 vols. New York: D. Appleton & Co., 1892.

\_\_\_\_\_. *Various Fragments*. New York: D. Appleton & Co., 1898.

Duncan, David, ed. *Life and Letters of Herbert Spencer*. New York: D. Appleton & Co., 1908.



Friedrich Nietzsche. Photograph c. 1885

NIETZSCHE WERKE:  
HISTORISCH-KRITISCHE AUSGABE

ISBN: 978-1-57085-232-9

Nietzsche, Friedrich. *Werke: Kritische Gesamtausgabe*. Hrsg. von Giorgio Colli und Mazzino Montinari. Berlin: Walter de Gruyter, 1967-.

\_\_\_\_\_. *Sämtliche Werke: Kritische Studienausgabe*. Herausgegeben von Giorgio Colli und Mazzino Montinari. München: Deutscher Taschenbuch Verlag; Berlin and New York: Walter de Gruyter, 1988.

*Nietzsches Werke: Historisch-kritische Ausgabe* contains all and only Nietzsche's works found in the *Kritische Studienausgabe*, but are drawn from the *Kritische Gesamtausgabe*, and includes both *Kritische Gesamtausgabe* and *Kritische Studienausgabe* pagination. The electronic editor is Malcolm Brown.

ARTHUR SCHOPENHAUER: HAUPTWERKE

ISBN: 978-1-57085-226-8

Schopenhauer, Arthur. *Sämtliche Werke*. Hrsg. Paul Deussen. München: R. Piper, 1911-.

*And if you gaze for long into an abyss, the abyss gazes also into you.*  
—Friedrich Nietzsche

*I belong to those readers of Schopenhauer who, after they have read the first page, know with certainty that they will read every page and listen to every word he has ever uttered.*

—Friedrich Nietzsche  
*Untimely Observations*  
"Schopenhauer als Erzieher"

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Department of Philosophy  
Johns Hopkins University

*One of the real joys of having such a mass of thinkers' writings together is that it enables you to explore the lesser known aspects of their thoughts as easily as the most famous. . . .*

—Dr. Julian Baggini  
Editor  
Philosopher's Web Magazine  
Sidgwick Review

COMPLETE WORKS AND SELECT  
CORRESPONDENCE OF HENRY SIDGWICK  
(SECOND EDITION)

ISBN: 978-1-57085-225-1

Sidgwick, Henry. *The Complete Works & Select Correspondence of Henry Sidgwick*. Electronic editor: Bart Schultz. 2nd ed. Charlottesville: InteLex Corporation, 2002.

The complete published works of Henry Sidgwick, including both the 1st and 7th editions of *The Methods of Ethics*. Also includes *Henry Sidgwick: A Memoir* by Arthur Sidgwick and Eleanor Mildred Sidgwick, which draws extensively from Sidgwick's correspondence and journal.

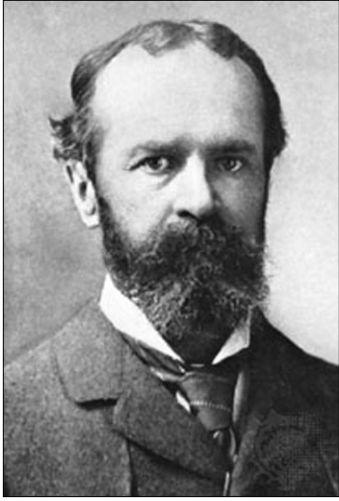
Also included is a substantial body of correspondence, much of it previously unpublished, supplied from various British collections. The electronic editor is Bart Schultz, Lecturer at the University of Chicago, editor of *Essays on Henry Sidgwick* (Cambridge University Press, 1992), and author of the forthcoming book, *Eye of the Universe: Henry Sidgwick and the Quest for Certainty*, is the electronic editor. This is the first time Sidgwick's complete corpus has been published.

The second edition of the database makes available for the first time in its entirety the matched correspondence between Sidgwick and his very dear friend, Henry Graham Dakyns.

LUDWIG FEUERBACHS SÄMMTLICHE WERKE

ISBN: 978-1-57085-520-7

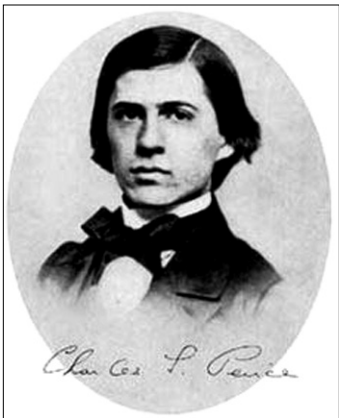
Feuerbach, Ludwig. *Ludwig Feuerbachs Sämmtliche Werke*. 10 Bände herausgegeben von Wilhelm Bolin und Friedrich Jodl. Stuttgart: 1903-1910. Mit *Jugendschriften* (Band 11) und *Ausgewählten Briefe von und an Ludwig Feuerbach*, herausgegeben und eingeleitet von Wilhelm Bolin, 2 Bände (= Bände 12, 13). Leipzig: 1904.



William James

Now, with the completion of “Manuscript Lectures,” *The 19th volume and 17th title of “The Works of William James,”* scholars have the opportunity to delve into nearly the entire corpus of his published and unpublished writings. (. . .) James aficionados will be deeply indebted to Frederick H. Burkhardt and Fredson Bowers, the general editor and textual editor of “*The Works of William James*,” for textual criticism, and to Mr. Skrupskelis for the almost flawless archival digging that produced James’s original sources throughout the project.

—New York Times Book Review



Charles Sanders Peirce

### THE WORKS OF WILLIAM JAMES

ISBN: 978-1-57085-515-3

James, William. *The Works of William James*. Edited by Frederick H. Burkhardt, Fredson Bowers, and Ignas K. Skrupskelis. 19 vols. Cambridge, MA and London: Harvard University Press, 1975-1988.

### THE CORRESPONDENCE OF WILLIAM JAMES

ISBN: 978-1-57085-516-0

James, William. *The Correspondence of William James*. Edited by Ignas K. Skrupskelis and Elizabeth M. Berkeley with the assistance of Bernice Grohskopf and Wilma Bradbeer. 12 vols. Charlottesville: University Press of Virginia, 1992-2004.

### THE COLLECTED PAPERS OF CHARLES SANDERS PEIRCE

ISBN: 978-1-57085-185-8

Peirce, Charles Sanders. *Collected Papers of Charles Sanders Peirce*. Vols. 1-6 edited by Charles Hartshorne and Paul Weiss; vols. 7-8 edited by A. W. Burks. Electronic editor: John Deely. Cambridge: Belknap Press of Harvard University Press, 1958-1966.

### WRITINGS OF CHARLES S. PEIRCE: A CHRONOLOGICAL EDITION.

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Peirce, Charles Sanders. *Writings of Charles S. Peirce: A Chronological Edition*. General editor: Max S. Fisch. Vols. 1-6. Bloomington: Indiana University Press, 1982-.

*“There are cases,” Coleridge once wrote, “in which more value may be conveyed by the history of a word than by the history of a campaign,” and these Past Masters [titles] constitute a great aid to such enterprises. . . .*

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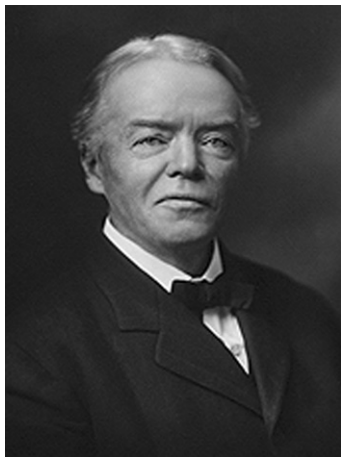
ISBN: 978-1-57085-206-0

Weber, Max. *Gesammelte Aufsätze zur Religionssoziologie*. Tübingen: J. C. B. Mohr (Paul Siebeck), 1920-21.

\_\_\_\_\_. *Gesammelte Aufsätze zur wissenschaftslehre*. Tübingen: J. C. B. Mohr (Paul Siebeck), 1922.

\_\_\_\_\_. *Wirtschaft und Gesellschaft*. Tübingen: J. C. B. Mohr (Paul Siebeck), 1922.

\_\_\_\_\_. *Archiv für Sozialwissenschaft und Sozialpolitik*. Edited by H. Braun, W. Sombart, M. Weber, E. Jaffé, and R. Michels. Tübingen: J. C. B. Mohr (Paul Siebeck), 1904-1933.



*Josiah Royce, 1914*

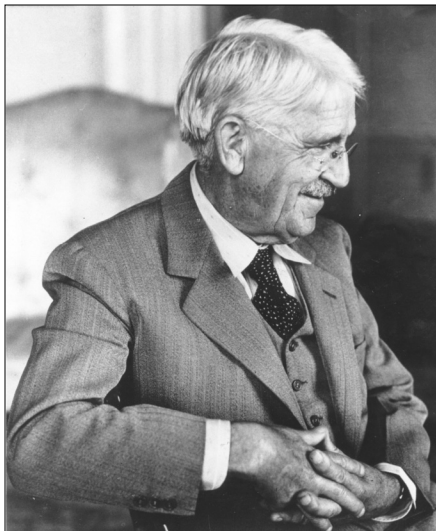
#### THE WORKS OF JOSIAH ROYCE

ISBN: 978-1-57085-228-2

Royce, Josiah. *The Works of Josiah Royce*. Compiled and edited by Mark C. Rooks. Charlottesville: InteLex Corporation, 2004.

This collection includes the longer works of Royce.





John Dewey  
 Photograph, 1950, by Sylvia Salmi  
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University of Mainz and Rider University  
 Book Review in The Journal of Speculative  
 Philosophy

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The second release contains a supplementary volume which presents material excluded from previous volumes but that in the light of recent scholarship now seems appropriate to publish.

Dewey, John. *The Early Works of John Dewey, 1882-1898.* 5 vols. Carbondale and Edwardsville: Southern Illinois University Press, 1972.

\_\_\_\_\_. *The Middle Works of John Dewey, 1899-1924.* 15 vols. Carbondale and Edwardsville: Southern Illinois University Press, 1978.

\_\_\_\_\_. *The Later Works of John Dewey, 1925-1953.* 17 vols. Carbondale and Edwardsville: Southern Illinois University Press, 1985.

\_\_\_\_\_. *The Collected Works of John Dewey, 1882-1953. Supplementary Volume 1: 1884-1951.* Carbondale and Edwardsville: Southern Illinois University Press, 2008.

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ISBN: 978-1-57085-021-9

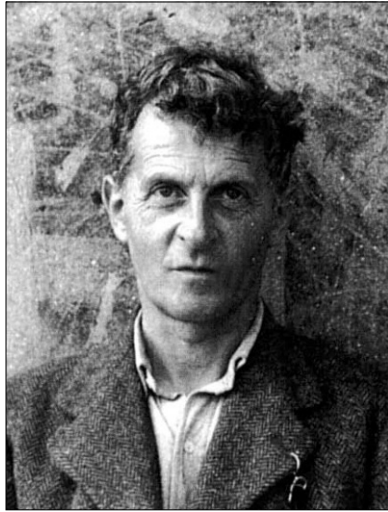
Dewey, John. *The Class Lectures of John Dewey.* Edited by Donald F. Koch and the Center for Dewey Studies. Vol. 1. Charlottesville: IntelLex Corporation, 2010.

#### THE CORRESPONDENCE OF JOHN DEWEY, 1871-1952 (I-IV)

ISBN: 978-1-57085-659-4

Dewey, John. *The Correspondence of John Dewey, 1871-1952 (I-IV).* Edited by Larry Hickman. Charlottesville: IntelLex Corporation, 2002-2009.

The newly released *Volume 4: 1953-2007* makes available selected correspondence related to the disposition of Dewey's literary estate, including correspondence to and from the Center for Dewey Studies.



Ludwig Wittgenstein. Photograph by Ben Richards  
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The University of North Carolina at Chapel Hill

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Wittgenstein, Ludwig. *The Collected Works of Ludwig Wittgenstein*. Oxford: Basil Blackwell, 1958-1998.

*The Collected Works of Ludwig Wittgenstein* contains the complete Wittgenstein corpus as published by Basil Blackwell. Most of the texts were written in German (and are included in Wittgenstein's Nachlass), but were edited and translated for publication in English. The German texts are not included.

*Philosophy is a battle against the bewitchment of our intelligence by means of language.*

The Collected Works of Ludwig Wittgenstein  
*Philosophical Investigations*, §109

## LUDWIG WITTGENSTEIN: GESAMTBRIEFWECHSEL (COMPLETE CORRESPONDENCE / THE INNSBRUCK ELECTRONIC EDITION)

ISBN: 978-1-57085-648-8

Wittgenstein, Ludwig. *Gesamtbriefwechsel/Innsbrucker elektronische Ausgabe*. Herausgegeben von Monika Seekircher, Brian McGuinness, Anton Unterkircher. Im Auftrag des Forschungsinstituts Brenner-Archiv, 2004.

*Ludwig Wittgenstein: Gesamtbriefwechsel/Complete Correspondence* contains Wittgenstein's collected correspondence, edited under the auspices of the Brenner-Archiv's Research Institute (University of Innsbruck) by Monika Seekircher, Brian McGuinness and Anton Unterkircher.

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—Herbert Hrachovec  
Institut für Philosophie  
University of Vienna



Ludwig Wittgenstein

*If by eternity is understood not infinite temporal duration but non-temporality, then it can be said that a man lives eternally if he lives in the present.*

The Collected Works of Ludwig Wittgenstein  
*Notebooks 1914-1916*, 8.7.16.

#### WITTGENSTEIN'S NACHLASS: THE BERGEN ELECTRONIC EDITION

ISBN: 978-1-57085-198-8

Wittgenstein, Ludwig. *Wittgenstein's Nachlass* [electronic resource]: *The Bergen Electronic Edition*. Oxford and New York: Oxford University Press, c. 1998-.

*Wittgenstein's Nachlass: The Bergen Electronic Edition* includes all of Wittgenstein's unpublished manuscripts, typescripts, dictations, and most of his notebooks. The *Nachlass* was catalogued by G. H. von Wright in his *The Wittgenstein Papers*, first published in 1969, and later updated and included as a chapter with the same title in his book *Wittgenstein*, published by Blackwell (and by the University of Minnesota Press in the U.S.) in 1982.

#### WITTGENSTEIN: TAGEBÜCHER UND BRIEFE

ISBN: 978-1-57085-197-1

Wittgenstein, Ludwig. *Ludwig Wittgenstein Denkbewegungen*. Innsbruck: Haymon Verlag, 1997.

*Wittgenstein: Tagebücher und Briefe* contains Wittgenstein's diaries from the years 1930-1932 and 1936-1937, edited with commentary by the Brenner-Archiv (Innsbruck).

The letters include exchanges with Ludwig von Ficker, Ludwig Hänsel, Rudolf Koder and Stanislaus and Adele Jolles. Edited with commentary by the Brenner-Archiv, the collection includes many letters which have never been published previously in any form.

#### LUDWIG WITTGENSTEIN: TEXTS AND CONTEXTS

ISBN: 978-1-57085-196-4

Wittgenstein, Ludwig. *Schriftenreihe der Wittgenstein-Gesellschaft*. Bd. 1-25. Vienna: Hölder-Pichler-Tempsky, 1977-2003.

*Ludwig Wittgenstein: Texts and Contexts* contains the first 25 issues of the *Schriftenreihe* (publications series) from the Wittgenstein Gesellschaft of Austria, most of which are in English.

The collection includes two issues with original texts from Wittgenstein: his *Wörterbuch für Volksschulen* (1926 - SWG Band 1), one of only two extended texts published in his lifetime; and the *Familienbriefe* (SWG Band 23), containing the correspondence of Wittgenstein with his family.



A. J. Ayer

*There is no more creative or systematic philosopher at work in America today than Donald Davidson, but most people would find his essays formidable. This is not because they are long, convoluted, or technical, or because they are obscure or self-indulgent. On the contrary, it is because the prose is so plain, sparse, pruned, a prose long in preparation and short in delivery.*

—Ian Hacking  
*Review of Inquiries into Truth and  
 Interpretation*  
 The New York Review of Books

#### THE WORKS OF J. L. AUSTIN

ISBN: 978-1-57085-006-6

Austin, J. L. *How To Do Things With Words*. 2nd ed. Edited by J. O. Urmson and Marina Sbisa. London: Oxford University Press, 1976.

\_\_\_\_\_. *Sense and Sensibilia*. Reconstructed from the manuscript notes by G. J. Warnock. New York: Oxford University Press, 1964.

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Eliot, George, and George Henry Lewes. *The George Eliot-George Henry Lewes Library, an annotated catalogue of their books at Dr. Williams's Library, London*. Edited and annotated by William Baker. London and New York: Garland, 1977.

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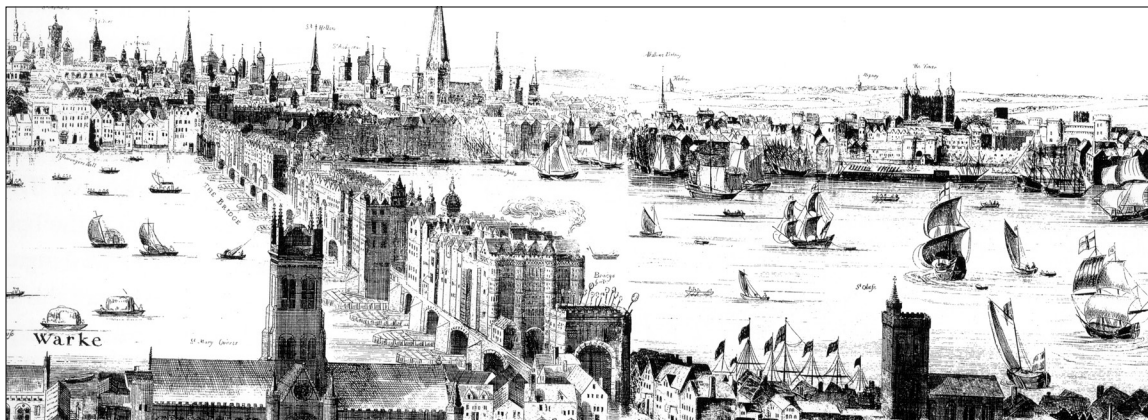
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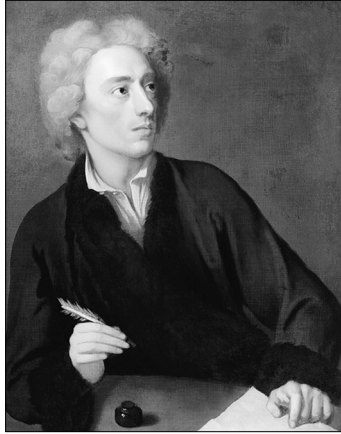
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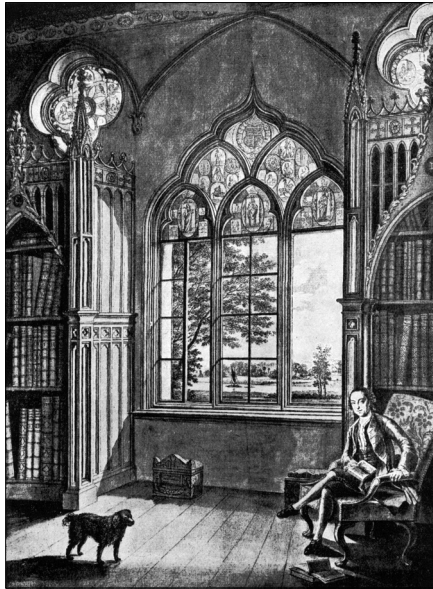
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Shelley, Percy Bysshe. *Letters*. Edited by Frederick L. Jones. 2 vols. Oxford: Clarendon Press, 1964.

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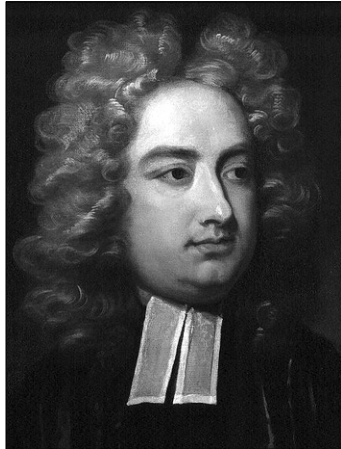
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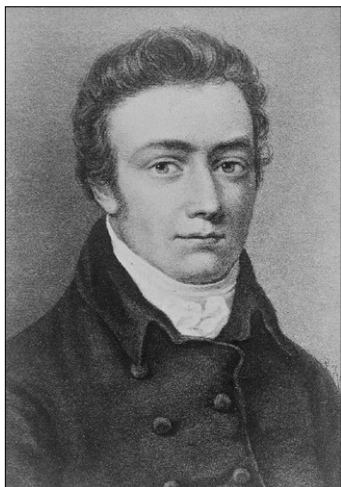
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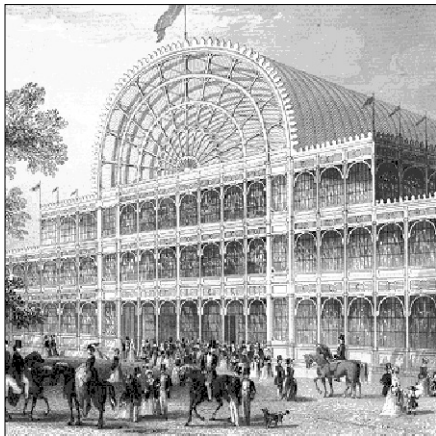
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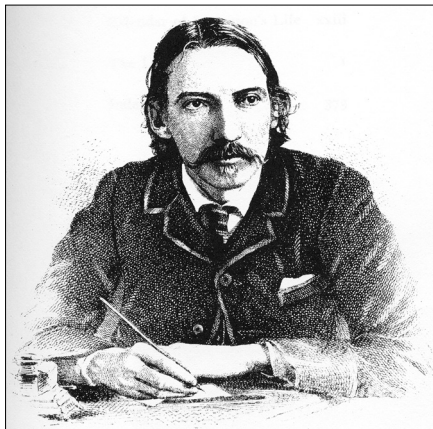
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Bradley, F. H. *Correspondence*. From the *Past Masters* edition of the *Notebooks, Papers and Correspondence of F. H. Bradley*. Edited by Carol A. Keene. 2 vols. Charlottesville: Intelex Corporation. Forthcoming.

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Hume, David. *The Letters of David Hume*. Edited by J. Y. T. Greig. 2 vols. Oxford: Clarendon Press, 1932.

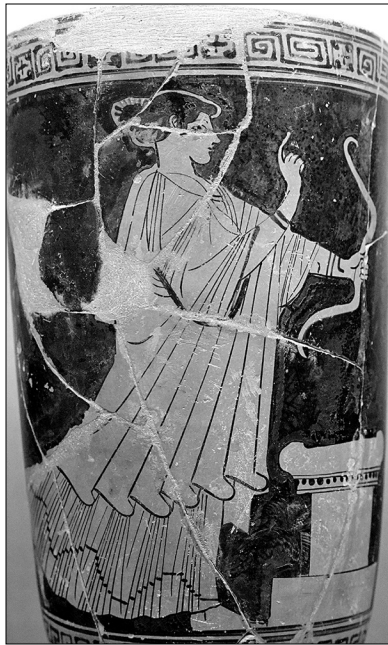
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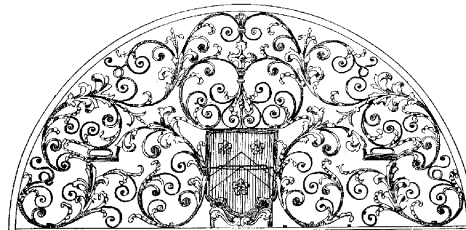
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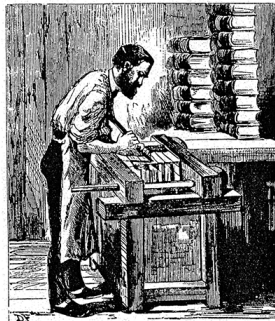
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