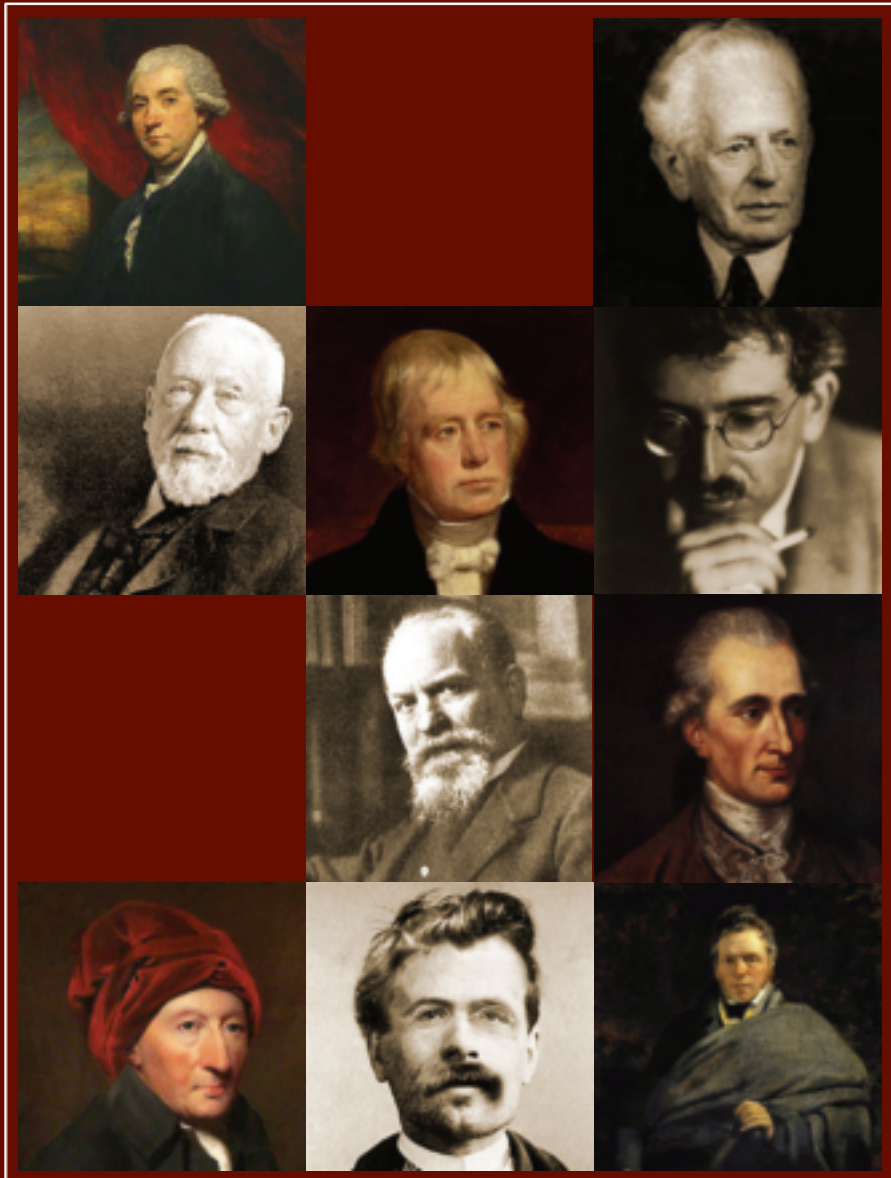




I N T E L E X

P A S T M A S T E R S

2016

TABLE OF CONTENTS

Introduction.....	1
New Releases	2
Collected Works	30
Women Writers Collection	56
English Letters Collection.....	64
Reference Titles	74
Index	

PAST MASTERS® SERIES

INTRODUCTION



InteLex Corporation's *Past Masters* series encompasses the largest collection of full-text electronic editions in philosophy in the world. The series includes significant collections in the history of political thought and theory, religious studies, education, German studies, sociology, the history and philosophy of science, economics, and classics. InteLex acquires and develops definitive editions of the full corpora of the seminal figures in the history of the human sciences, including published and unpublished works, articles, essays, reviews, and correspondence. The *Past Masters* series has opened a new and exciting chapter in the history of scholarly research, and is now being utilized at over 200 research libraries in North America and Europe, and at over 1300 institutions in 46 countries worldwide.

In addition to *Past Masters: Collected Works*, InteLex publishes *The English Letters Collection* and *The Women Writers Collection*. *The English Letters Collection* consists of the letters or correspondence and in some cases the notebooks, diaries, and memoirs of the most significant figures in the history of English literature, politics, culture, religion and the arts. *The Women Writers Collection* consists of primary works, letters, journals and notebooks from important women writers in the English language.

In the world of scholarly electronic publishing, InteLex continues to get it right, as they have from the beginning: working closely with scholarly editors, selecting high-quality editions to digitize, marking them up carefully and well according to international standards, and permitting libraries either to rent them over the Internet or to purchase, own and locally house them, as we do print editions—all at reasonable prices. I recommend InteLex databases to libraries wholeheartedly, not only because they are superior publications and a good deal, but also because InteLex is the kind of electronic publisher that academic libraries need most in the 21st century.

—Scott Dennis

Humanities Librarian and Coordinator

Core Electronic Resources

Harlan Hatcher Graduate Library

University of Michigan

PAST MASTERS® SERIES

NEW AND FORTHCOMING RELEASES



Photograph of Friedrich Wilhelm Nietzsche, c. 1869

**FRIEDRICH WILHELM NIETZSCHE:
BRIEFWECHSEL**

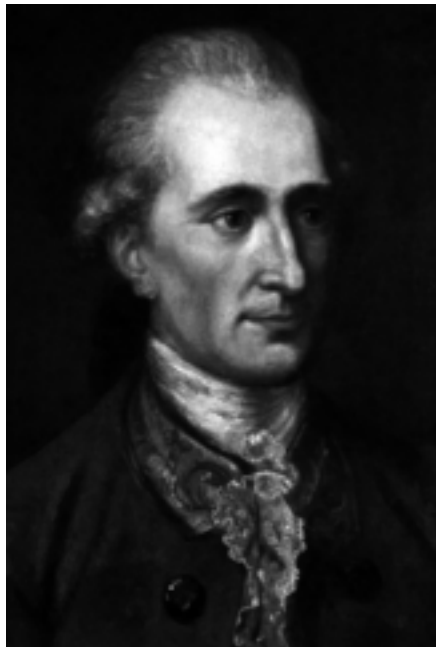
ISBN: 978-1-57085-136-0

FORTHCOMING

Language: German

Friedrich Wilhelm Nietzsche: Briefwechsel

Die Wiedergabe des Briefwechsels im Umfang von insgesamt mehr als 5000 Briefen folgt im Textbestand mit sämtlichen Briefen von Friedrich Nietzsche der kritischen Studienausgabe in 8 Bänden (herausgegeben von Colli und Montinari (1986)), die in konsolidierter Form den bereits in der Kritischen Gesamtausgabe präsentierten Briefen entspricht und um die bisher noch nicht separat erschienenen der Kritischen Gesamtausgabe entnommenen Briefe an Nietzsche (KGB Abt. I, Bd. 1-3; Abt. II, Bd. 2, 4, 6; Abt. III, Bd. 2, 4, 6 sowie den Nachtragsbänden zu den jeweiligen Abteilungen) erweitert wurde. Zusätzlich fanden um die 4800 spätere Verbesserungen und Korrekturen der KGB bzw. KGW bei der Texterstellung in unserer Ausgabe Berücksichtigung.



Detail: Portrait of Friedrich Wilhelm Jacobi. Oil on canvas, by Johann Friedrich Eich, 1780

FRIEDRICH WILHELM JACOBI: WERKE

ISBN: 978-1-57085-134-6

FORTHCOMING

Language: German

Friedrich Heinrich Jacobi. Werke. Edited by Klaus Hammacher and Walter Jaeschke. Hamburg: Felix Meiner Verlag, 1998- .

- Bd. 1. Schriften zum Spinosastreit (2 v.)
- Bd. 2. Schriften zum transzendentalen Idealismus (2 v.)
- Bd. 3. Schriften zum Streit um die göttlichen Dinge und ihre Offenbarung
- Bd. 4. Kleine Schriften I. (2 v.)
- Bd. 5. Kleine Schriften II. (2 v.)
- Bd. 6. Eduard Allwill (2 v.)
- Bd. 7. Woldemar. Texte



Detail: "Rev. Thomas Reid," 1796.
Oil on canvas, by Sir Henry Raeburn.
National Trust for Scotland, Fyvie Castle,
Aberdeenshire, UK

THE EDINBURGH EDITION OF THOMAS REID

ISBN: 978-1-57085-095-0

NEW

Language: English

The Edinburgh Edition of Thomas Reid. Knud Haakonssen, Series Editor. Edinburgh: Edinburgh University Press, 1995- .

The Edinburgh Edition makes available the first critical editions of the philosophical treatises that established Reid as the great critic of David Hume, as well as extensive, previously unpublished manuscript materials, which show Reid as a strikingly versatile Enlightenment thinker. Introductions and notes by an international group of specialists ensure the volumes are equally valuable to students and scholars.

Thomas Reid on the Animate Creation: Papers Relating to the Life Sciences (1995). Edited by Paul Wood.

An Inquiry into the Human Mind on the Principles of Common Sense (1997). Edited by Derek R. Brooks.

The Correspondence of Thomas Reid (2002). Edited by Paul Wood.

Thomas Reid on Logic, Rhetoric and the Fine Arts: Papers on the Culture of the Mind (2005). Edited by Alexander Broadie.

Thomas Reid on Practical Ethics (2007). Edited by Knud Haakonssen.

Essays on the Active Powers of Man (2010). Edited by Knud Haakonssen and James A. Harris.

Essays on the Intellectual Powers of Man (2002). Edited by Derek R. Brooks.

Thomas Reid on Society and Politics (2015). Edited by Knud Haakonssen and Paul Wood.

Thomas Reid on Mathematics and Natural Philosophy (not yet published). Edited by Paul Wood.

Thomas Reid and the University (not yet published). Edited by Alexander Broadie and Paul Wood.



Photograph of Ernst Cassirer

ERNST CASSIRER: GESAMMELTE WERKE: HAMBURGER AUSGABE

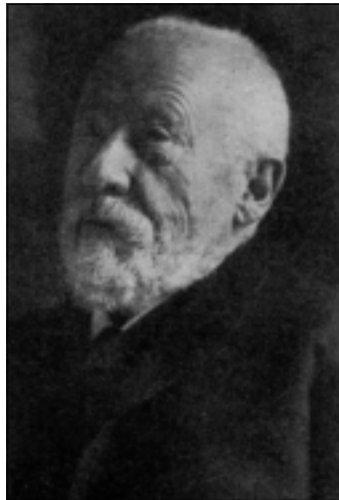
ISBN: 978-1-57085-133-9

FORTHCOMING

Language: German; English

Ernst Cassirer. Gesammelte Werke: Hamburger Ausgabe. Edited by Birgit Recki. Hamburg: Felix Meiner Verlag, 1998 - 2009.

- Bd. 1. Leibniz' System in seinen wissenschaftlichen Grundlagen
- Bd. 2-5. Das Erkenntnisproblem in der Philosophie und Wissenschaft der neueren Zeit
- Bd. 6. Substanzbegriff und Funktionsbegriff
- Bd. 7. Freiheit und Form: Studien zur deutschen Geistesgeschichte
- Bd. 8. Kants Leben und Lehre
- Bd. 9. Aufsätze und kleine Schriften (1902-1921)
- Bd. 10. Zur Einsteinschen Relativitätstheorie : Erkenntnistheoretische Betrachtungen
- Bd. 11-13. Philosophie der Symbolischen Formen (v. 1-3)
- Bd. 14. Individuum und Kosmos in der Philosophie der Renaissance ; die Platonische Renaissance in England und die Schule von Cambridge
- Bd. 15. Die Philosophie der Aufklärung / bearbeitet von Claus Rosenkranz
- Bd. 16. Aufsätze und kleine Schriften (1922-1926) / bearbeitet von Julia Clemens
- Bd. 17. Aufsätze und kleine Schriften (1927-1931)
- Bd. 18. Aufsätze und kleine Schriften (1932-1935)
- Bd. 19. Determinismus und Indeterminismus in der modernen Physik
- Bd. 20. Descartes : Lehre, Persönlichkeit, Wirkung
- Bd. 21. Axel Hägerström : eine Studie zur schwedischen Philosophie der Gegenwart
- Bd. 22. Aufsätze und kleine Schriften (1936-1940)
- Bd. 23. An Essay on man
- Bd. 24. Aufsätze und kleine Schriften (1941-1946)
- Bd. 25. The myth of the state
- Bd. 26. Register / Erstellt von Ralf Becker



*Photograph of Wilhelm Dilthey, c. 1900.
Photography by the Studio (Atelier)
Dührkopp (Berlin) - Originally from:
Deutsches Historisches Museum Unter den
Linden 2 10117 Berlin*

WILHELM DILTHEY: GESAMMELTE SCHRIFTEN

ISBN: 978-1-57085-137-7

FORTHCOMING

Language: German

Werke:

Einleitung in die Geisteswissenschaften. Versuch einer Grundlegung für das Studium der Gesellschaft und der Geschichte. (Textbasis: Gesammelten Schriften (Bernhard Groethuysen) Bd. 1, 1914)

Weltanschauung und Analyse des Menschen seit Renaissance und Reformation. (Textbasis: Gesammelten Schriften (Georg Misch) Bd. 2, 1914)

Studien zur Geschichte des deutschen Geistes. Leibniz und sein Zeitalter. Friedrich der Grosse und die deutsche Aufklärung. Das achtzehnte Jahrhundert und die geschichtliche Welt. (Textbasis: Gesammelten Schriften (Paul Ritter) Bd. 3, 1921)

Die Jugendgeschichte Hegels und andere Abhandlungen zur Geschichte des deutschen Idealismus. (Textbasis: Gesammelten Schriften (Herman Nohl) Bd. 4, 1921)

Die geistige Welt. Einleitung in die Philosophie des Lebens. Erste Hälfte: Abhandlungen zur Grundlegung der Geisteswissenschaften. Zweite Hälfte: Abhandlungen zur Poetik, Ethik und Pädagogik. (Textbasis: Gesammelten Schriften (Georg Misch) Bd. 5 u. Bd. 6, 1924)

Der Aufbau der geschichtlichen Welt in den Geisteswissenschaften. (Textbasis: Gesammelten Schriften (Bernhard Groethuysen) Bd. 7, 1927)

Weltanschauungslehre. Abhandlungen zur Philosophie der Philosophie. (Textbasis: Gesammelten Schriften (Bernhard Groethuysen) Bd. 8, 1931)

Pädagogik. Geschichte und Grundlinien des Systems. (Textbasis: Gesammelten Schriften (Otto Friedrich Bollnow) Bd. 9, 1934)

System der Ethik. (Textbasis: Gesammelten Schriften (Herman Nohl) Bd. 10, 1958)

Vom Aufgang des geschichtlichen Bewusstseins. Jugendaufsätze und Erinnerungen. (Textbasis: Gesammelten Schriften (Herman Nohl) Bd. 11, 1936)

Zur preußischen Geschichte. Schleiermachers politische Gesinnung und Wirksamkeit. Die Reorganisatoren des preußischen Staates. Das allgemeine Landrecht (Textbasis: Gesammelten Schriften (Herman Nohl) Bd. 12, 1936)

Leben Schleiermachers. Erster Band. Auf Grund des Textes der 1. Auflage von 1870 und Zusätze aus dem Nachlaß. (Textbasis: Gesammelten Schriften (Martin Redeker) Bd. 12a/12b, 1970)

Leben Schleiermachers. Zweiter Band. Schleiermachers System als Philosophie und Theologie. Aus dem Nachlaß von Wilhelm Dilthey. (Textbasis: Gesammelten Schriften (Martin Redeker) Bd. 13a/13b, 1966)

Zur Geistesgeschichte des 19. Jahrhunderts. Portraits und biographische Skizzen, Quellenstudien und Literaturberichte zur Theologie und Philosophie im 19. Jahrhundert. Aufsätze und Rezensionen aus Zeitungen und Zeitschriften 1859 - 1874. Zur Geistesgeschichte des 19. Jahrhunderts. Aus "Westermanns Monatsheften": Literaturbriefe, Berichte zur Kunstgeschichte, verstreute Rezensionen 1867 - 1884. (Textbasis: Gesammelten Schriften (Ulrich Herrmann) Bd. 14/15/16, 1970/1972/1974)

Die Wissenschaften vom Menschen, der Gesellschaft und der Geschichte. Vorarbeiten zur Einleitung in die Geisteswissenschaften (1865 - 1880). (Textbasis: Gesammelten Schriften (Helmut Johach und Frithjof Rodi) Bd. 18, 1977)

Grundlegung der Wissenschaften vom Menschen, der Gesellschaft und der Geschichte. Ausarbeitungen und Entwürfe zum Zweiten Band der Einleitung in die Geisteswissenschaften (ca. 1870 - 1895). (Textbasis: Gesammelten Schriften (Helmut Johach und Frithjof Rodi) Bd. 19, 1982)

Logik und System der philosophischen Wissenschaften. Vorlesungen zur erkenntnistheoretischen Logik und Methodologie (1864 - 1903). (Textbasis: Gesammelten Schriften (Hans-Ulrich Lessing und Frithjof Rodi) Bd. 20, 1982)

Grundriss der allgemeinen Geschichte der Philosophie (Privatschrift für Hörer seiner Vorlesungen) (Textbasis: (Gadamer) 1949)

Von deutscher Dichtung und Musik. (Textbasis: Aus den Studien zur Geschichte des deutschen Geistes. (Nohl/Misch) Leipzig / Berlin 1933)

Die grosse Phantasiedichtung und andere Studien zur vergleichenden Literaturgeschichte. (Textbasis: (Nohl) 1954)

Das Erlebnis und die Dichtung (Textbasis: Original-Ausgabe 1910)

Materialien zur Herausgabe Kants in der Akademieausgabe (Textbasis: Kant-Akademie- Ausgabe u.a.)

Briefe:

Briefwechsel zwischen Wilhelm Dilthey und dem Grafen Paul York von Wartenburg 1877-1897. (Textbasis: Sigrid von der Schulenberg. 1923)

Der junge Dilthey. Ein Lebensbild in Briefen und Tagebüchern 1852 bis 1870. (Textbasis: Clara Misch, 1933)

Briefe an Rudolf Haym 1861-1873. (Textbasis: Erich Weniger, 1936)

Briefe Wilhelm Diltheys an Bernhard und Luise Scholz 1859-1864. (Textbasis: Sigrid von der Schulenberg. 1933).

Brief an Hermann Baumgarten vom 5. 5. 1862. (Textbasis: Heyderhoff, 1925).

Zwei Briefe an Richard Adalbert Lipsius. (Textbasis: Liepmann, 1916).

Vier Briefe Wilhelm Diltheys an Erich Adickes. (Textbasis: Akademie, 1956).

Briefe Dilthey-Husserl. (Textbasis: Biemel, 1957).



Detail: Sir Walter Scott, 1st Bt. Oil on canvas, by John Graham Gilbert. National Portrait Gallery, London

A passionately argued edition that refuses to shy away from the critical work that defines editing at its best. Corporately and individually, the editors have set and achieved demanding standards.

—Kathryn Sutherland,
The Times Literary Supplement

The joy of the Edinburgh edition is that it allows us to make up our minds about Scott once again.

—*European Romantic Review*
April 2013

THE EDINBURGH EDITION OF THE WAVERLEY NOVELS OF SIR WALTER SCOTT

ISBN: 978-1-57085-127-8

NEW

Language: English

The Edinburgh Edition of the Waverley Novels of Sir Walter Scott. David Hewitt, Series Editor. 30 volumes. Edinburgh: Edinburgh University Press, 2010.

This 30-volume set contains all of the novels from the Edinburgh Edition plus 2 volumes on the Magnum Opus Notes and Introductions.

'A passionately argued edition that refuses to shy away from the critical work that defines editing at its best. Corporately and individually, the editors have set and achieved demanding standards. Their minute scrutiny of textual states does not lie inert in synoptic apparatus, but is woven into cogent expositions of Scott's remarkable feats of composition. Shining steady light on the organic imagination at work within those mechanical relations, *The Edinburgh Edition of the Waverley Novels* vigorously rebuts Thomas Carlyle's verdict on the man who was a "novel-manufactory". Scott emerges once again as a writer of heroic stature.'

—Kathryn Sutherland, *The Times Literary Supplement*

Find out what Scott originally wrote and intended his public to read before errors, misreadings and expurgations crept in during production.

Professor David Hewitt and his team of distinguished scholars and editors have returned to the original manuscripts, to uncover the Waverley Novels as they were originally intended to be published. This 25-year project, which involved tracking down manuscripts as far afield as St. Petersburg and Portugal, brings to you:

- Clean, corrected text
- Textual histories
- Explanatory notes
- Verbal changes from the first-edition text
- Full glossaries



Detail: Portrait of James Boswell. Oil on canvas. By Sir Joshua Reynolds, 1785

THE YALE EDITIONS OF THE PRIVATE PAPERS OF JAMES BOSWELL

ISBN: 978-1-57085-110-0

NEW

Language: English

The Yale Editions of the Private Papers of James Boswell. Gordon Turnbull, Series Editor. New Haven: Yale University Press and Edinburgh: Edinburgh University Press, 1993- .

Life of Johnson (Manuscript Edition)

James Boswell's Life of Johnson: An Edition of the Original Manuscript in Four Volumes, Vol. 4: Not Yet Published.

James Boswell's Life of Johnson: An Edition of the Original Manuscript in Four Volumes, Vol. 3: 1776–1780, edited by Thomas F. Bonnell (Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 2012).

James Boswell's Life of Johnson: An Edition of the Original Manuscript in Four Volumes, Vol. 2: 1766–1776, edited by Bruce Redford, with Elizabeth Goldring (Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 1998).

James Boswell's Life of Johnson: An Edition of the Original Manuscript in Four Volumes, Vol. 1: 1709–1765, edited by Marshall Waingrow (Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 1994).

Journals

James Boswell: The Journal of His German and Swiss Travels, 1764, edited by Marlies K. Danziger (Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 2008).

Boswell's London Journal 1762–1763, edited by Frederick A. Pottle (Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 2004).

Boswell, Laird of Auchinleck, 1778–1782, edited by Joseph W. Reed and Frederick A. Pottle (Edinburgh: Edinburgh University Press, 1993).

Correspondence

The General Correspondence of James Boswell, 1757–1763, edited by David Hankins and James J. Caudle (Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 2006).

The Correspondence and Other Papers of James Boswell Relating to the Making of the Life of Johnson, edited by Marshall Waingrow (London: Heinemann; New York: McGraw Hill, 1969; 2nd edition, corrected and enlarged, Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 2001).

The Correspondence of James Boswell with James Bruce and Andrew Gibb, Overseers of the Auchinleck Estate, edited by Nellie Pottle Hankins and John Strawhorn (Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 1998).

The General Correspondence of James Boswell 1766–1769, Vol. 2: 1768–1769, edited by Richard C. Cole, with Peter S. Baker and Rachel McClellan, and with the assistance of James J. Caudle (Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 1997).

The Correspondence of James Boswell and William Johnson Temple, 1756–1795, Vol. 1: 1756–1777, edited by Thomas Crawford (Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 1997).

The General Correspondence of James Boswell 1766–1769, Vol. 1: 1766–1767, edited by Richard C. Cole with Peter S. Baker and Rachel McClellan, and with the assistance of James J. Caudle (Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 1993).

The Correspondence of James Boswell with David Garrick, Edmund Burke, and Edmond Malone, edited by Peter S. Baker, Thomas W. Copeland, George M. Kahl, Rachel McClellan, and James Osborn, with the assistance of Robert Mankin and Mark Wollaeger (London: Heinemann; New York: McGraw Hill, 1986).

The Correspondence of James Boswell with Certain Members of the Club, edited by Charles N. Fifer (London: Heinemann; New York: McGraw Hill, 1976).

The Correspondence of James Boswell and John Johnston of Grange, edited by Ralph S. Walker (London: Heinemann; New York: McGraw Hill, 1966).

Catalogue

Catalogue of the Papers of James Boswell at Yale University, by Marion S. Pottle, Claude Collier Abbott and Frederick A. Pottle, 3 Vols. (Edinburgh: Edinburgh University Press; New Haven: Yale University Press, 1993).



Detail: James Hogg. Engraving, after oil painting by Sir John Watson Gordon, 1830

Highly regarded in his own lifetime, James Hogg's reputation suffered as a result of bowdlerised posthumous editions of his work. Edinburgh University Press is proud to present the first modern authentic edition of Hogg's work, uncovering the full extent of his literary talents. Full introductions, explanatory notes and editorial comment accompany each text, making this collected edition the standard work on one of Scotland's leading nineteenth-century writers.

THE STIRLING / SOUTH CAROLINA RESEARCH EDITION OF THE COLLECTED WORKS OF JAMES HOGG

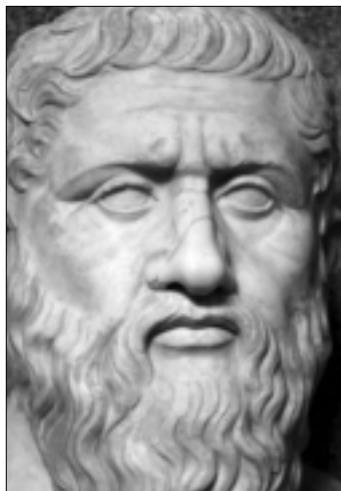
ISBN: 978-1-57085-126-1

NEW

Language: English

The Stirling/South Carolina Research Edition of the Collected Works of James Hogg. Douglas S. Mack, Founding General Editor; Ian Duncan and Suzanne Gilbert, General Editors. Edinburgh: Edinburgh University Press, 1995 - .

- Vol 1. The Shepherd's Calendar (2002). Edited by Douglas S. Mack.
- Vol 2. The Three Perils of Woman (1995). Edited by David Groves, Antony Hasler, and D. S. Mack.
- Vol 3. A Queer Book (2007). Edited by P. D. Garside.
- Vol 4. Tales of the Wars of Montrose (1996). Edited by Gillian Hughes.
- Vol 5. A Series of Lay Sermons (1997). Edited by Gillian Hughes.
- Vol 6. Queen Hynde (1998). Edited by Suzanne Gilbert and Douglas S. Mack.
- Vol 7. Anecdotes of Scott (2004). Edited by Jill Rubenstein.
- Vol 8. The Spy (2000). Edited by Gillian Hughes.
- Vol 9. The Private Memoirs and Confessions of a Justified Sinner (2001). Edited by P. D. Garside.
- Vol 10. The Jacobite Relics of Scotland: First Series (2002). Edited by Murray G. H. Pittock.
- Vol 11. Winter Evening Tales (2002). Edited by Ian Duncan.
- Vol 12. The Jacobite Relics of Scotland: Second Series (2003). Edited by Murray G. H. Pittock.
- Vol 13. Altrive Tales (2003). Edited by Gillian Hughes.
- Vol 14. The Queen's Wake (2004). Edited by Douglas S. Mack.
- Vol 15. The Collected Letters of James Hogg: Vol.1 1800–1819 (2004). Edited by Gillian Hughes.
- Vol 16. Mador of the Moor (2005). Edited by James E. Barcus.
- Vol 17. Contributions to Annuals and Gift-Books (2006). Edited by Janette Currie and Gillian Hughes.
- Vol 18. The Collected Letters of James Hogg: Vol.2 1820–1831 (2006). Edited by Gillian Hughes.
- Vol 19. The Forest Minstrel (2006). Edited by Peter Garside and Richard D. Jackson.
- Vol 20. The Mountain Bard (2007). Edited by Suzanne Gilbert.
- Vol 21. The Collected Letters of James Hogg: Vol.3 1832–1835 (2008). Edited by Gillian Hughes.
- Vol 22. The Bush aboon Traquair and The Royal Jubilee (2008). Edited by Douglas S. Mack.
- Vol 23. Contributions to Blackwood's Edinburgh Magazine: Vol. 1 1817–1828 (2008). Edited by Thomas C. Richardson.
- Vol 24. Midsummer Night Dreams and Related Poems (2008). Edited by the late Jill Rubenstein and completed by Gillian Hughes.
- Vol 25. Highland Journeys (2010). Edited by H. b. de Groot.
- Vol 26. Contributions to Blackwood's Edinburgh Magazine: Vol. 2 1829–1835 (2012). Edited by Thomas C. Richardson.
- Vol 27. The Three Perils of Man (2012). Edited by Judy King and Graham Tulloch.
- Vol 28. Songs by the Ettrick Shepherd (2014). Edited by Kirsteen McCue with Janette Currie.
- Vol 29. Contributions to Musical Collections and Miscellaneous Songs (2014). Edited by Kirsteen McCue with Janette Currie and Megan Coyer.
- Vol 30. Memoir of Burns (2016). Edited by Patrick Scott.
- Vol 31. Scottish Pastorals: Together with Other Early Poems and 'Letters on Poetry' (2016). Edited by Suzanne Gilbert.
- Vol 32. The Brownie of Bodsbeck and Other Tales (2016). Edited by Valentina Bold



Plato. Copy of marble portrait bust by Silanion; original of the 4th century BC; Musei Capitolini, Rome.

Astonishing in breadth and depth, the content in this formidable file, as well as the research material included in every one of the scholarly editions available, is superb throughout.

. . . This title should be owned by every research library serving serious scholars in the humanities.

—Cheryl LaGuardia
Library Journal, June 2015

THE COLLECTED DIALOGUES OF PLATO (GREEK)

ISBN: 978-1-57085-074-5

NEW

Language: Greek

Title: *Platonis opera*. 1899

Attribution: recognovit brevique adnotatione critica instruxit Ioannes Burnet ...

Author / Creator: Plato.

Published: Oxonii, e typographeo Clarendoniano, 1899-1937.

Description: 5 v. in 6.

Author / Creator: Burnet, John, 1863-1928, ed.

Contents:

Tetralogia I: Evthyphro. Apologia Socratis. Crito. Phaedo.
Tetralogia II: Cratylvs. Theaetets. Sophista. Politievs.--t.II.
Tetralogia III: Parmenides. Philebvs. Symposivm. Phaedrvs.
Tetralogia IV: Alcibiades I. Alcibiades II. Hipparchvs. Amatores.--t.III.
Tetralogia V: Theages. Charmides Laches. Lysis.
Tetralogia VI: Evthydemvs. Protagoras. Gorgias. Meno.
Tetralogia VII: Hippias maior. Hippias minor. Io. Menexenvs.--t.IV.
Tetralogia VIII: Clitopho. Respvblica. Timaevs. Critias.--t.V.
Tetralogia IX: Minos. Leges. Epistvlae.

Other title: Scriptorum classicorum bibliotheca Oxoniensis

THE COLLECTED DIALOGUES OF PLATO GREEK AND ENGLISH (FACING PAGES)

ISBN: 978-1-57085-093-6

NEW

Language: Greek and English

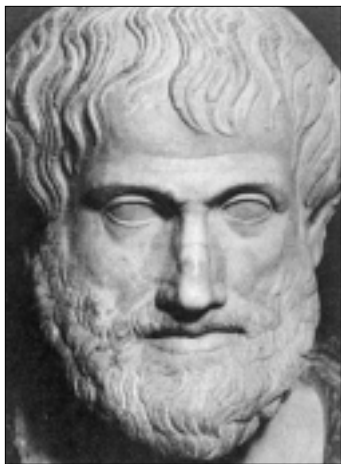
The texts of Plato in the original Greek, drawn from the Oxford Burnet edition, with facing page English translation drawn primarily from the Hamilton and Cairns edition, but supplemented with the Jowett 4th edition.

BIBLIOGRAPHY

Greek texts: *Platonis opera*. 1899. Author / Creator: Plato. Published: Oxonii, e typographeo Clarendoniano, 1899-1937.

English translations: Author / Creator: Plato. *Plato: The Collected Dialogues*. Edited by Edith Hamilton and Huntington Cairns. © 1961 Bollingen Foundation. Princeton, N.J.: Princeton University Press, 1961.

_____. *The Dialogues of Plato*. Translated and edited by Benjamin Jowett. 4th ed. Oxford: Oxford University Press, 1953.



Aristotle. Detail: Marble portrait bust, Roman copy (2nd century BC) of a Greek original (c. 325 BC); in the Museo Nazionale Romano, Rome

ARISTOTLE: THE COMPLETE WORKS (GREEK)

ISBN: 978-1-57085-077-6

Language: Greek

Aristotle: *The Complete Works* (Greek)

The texts of Aristotle in the original Greek, drawn from the texts of the best editions of the Greek.

For complete bibliography see www.nlx.com/collections/261

THE COMPLETE WORKS OF ARISTOTLE GREEK AND ENGLISH (FACING PAGES)

ISBN: 978-1-57085-093-6

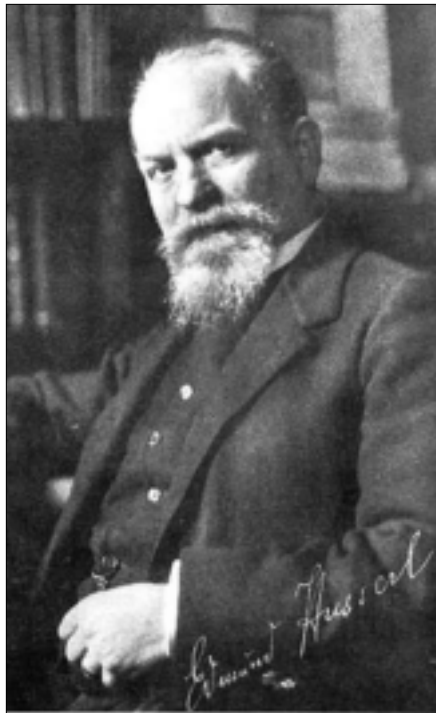
Language: Greek and English

The texts of Aristotle in the original Greek, drawn from the texts of the best editions of the Greek, with facing page English translation drawn from the Revised Oxford translation.

BIBLIOGRAPHY

Greek texts: For complete bibliography of the Greek texts see www.nlx.com/collections/261

English translation: Author / Creator: Aristotle. *The Complete Works of Aristotle*. Revised Oxford Translation. Edited by Jonathan Barnes. 2 vols. © 1984 The Jowett Copyright Trustees. Princeton: Princeton University Press, 1984.



Edmund Gustav Albrecht Husserl, c. 1930. Archiv für Kunst und Geschichte, Berlin

EDMUND HUSSERL: GESAMMELTE WERKE

ISBN: 978-1-57085-071-4

Language: German

Bibliography

Textgrundlage: Erfahrung und Urteil. Untersuchung zur Genealogie der Logik. Redigiert und hrsg. v. L. Landgrebe. Auf der Textgrundlage der Nachlaßausgabe von 1939.

Textgrundlage: Cartesianische Meditationen und Pariser Vorträge. Hrsg. und eingeleitet von Stephan Strasser. Nachdruck der 2. verb. Auflage. 1991. XXII, 260 S. Husserliana, Bd. I (1963).

Ideen zu einer reinen Phänomenologie ... (1913). Textgrundlage: Ideen zu einer reinen Phänomenologie und phänomenologischen Philosophie. Erstes Buch: Allgemeine Einführung in die reine Phänomenologie. In zwei Bänder. 1. Halbband: Text der 1.-3. Auflage; 2. Halbband: Ergänzende Texte (1912 - 1929). Neu hrsg. von Karl Schuhmann. Nachdruck. 1976. LVII, 706 S. Husserliana, Bd. III 1/2, 1976

Ideen zu einer reinen Phänomenologie ... (1913). Textgrundlage: Ideen zu einer reinen Phänomenologie und phänomenologischen Philosophie. Zweites Buch: Phänomenologische Untersuchungen zur Konstitution. Hrsg. von Marly Biemel. Nachdruck. 1991. XX, 426 S. Husserliana, Bd. IV, 1952

Ideen zu einer reinen Phänomenologie ... (1913). Textgrundlage: Ideen zu einer reinen Phänomenologie und phänomenologischen Philosophie. Drittes Buch: Die Phänomenologie und die Fundamente der Wissenschaften. Hrsg. von Marly Biemel. Nachdruck. 1971. VI, 166 S. Husserliana, Bd. V, 1971

Der Encyclopaedia Britannica Artikel. S. 273-301, Textgrundlage: Phänomenologische Psychologie. Vorlesungen Sommersemester 1925. Hrsg. von Walter Biemel. 2. verb. Auflage. 1968. XXVII, 650 S. Husserliana Bd. IX, 1962

Vorlesungen zur Phänomenologie des inneren Zeitbewußtseins (1928). Aus: Zur Phänomenologie des inneren Zeitbewusstseins (1893-1917). Hrsg. von Rudolf Boehm. Nachdruck der 2. verb. Auflage. 1969. XLIV, 484 S. Husserliana, Bd. X, 1966

Textgrundlage: Die Krisis der europäischen Wissenschaften und die transzendente Phänomenologie. Eine Einleitung in die phänomenologische Philosophie. Hrsg. von Walter Biemel. Nachdruck der 2. verb. Auflage. 1976. XII, 558 S. Husserliana, Bd. VI (1962).

Philosophie der Arithmetik (1891). Textgrundlage: Philosophie der Arithmetik. Mit ergänzenden Texten (1890-1901). Hrsg. von Lothar Eley. 1970. XXXX, 586 S. Husserliana, Bd. XII, 1970

Formale und transzendente Logik (1929). Textgrundlage: Formale und transzendente Logik. Versuch einer Kritik der logischen Vernunft. Mit ergänzenden Texten. Hrsg. von Paul Janssen. 1974. XLVI, 512 S. Husserliana, Bd. XVII (1974)

Textgrundlage: Logische Untersuchungen. Erster Band: Prolegomena zur reinen Logik. Text der 1. und 2. Auflage. Hrsg. von Elmar Holenstein. 1975. LIVI, 288 S. Husserliana, Bd. XVIII, 1970

Textgrundlage: Logische Untersuchungen. Zweiter Band: Untersuchungen zur Phänomenologie und Theorie der Erkenntnis. Hrsg. von Ursula Panzer. 1984. 1024 S. in zwei Bänden. Husserliana, Bd. XIX, 1984

Rang. LVIV, 486 S. Husserliana Bd. XXII, 1979.

Textgrundlage: Aufsätze und Vorträge (1911-1921). Hrsg. von Thomas Nenon und Hans Rainer Sepp. 1987. XXIV, 408 S. Husserliana Bd. XXV, 1987.

Textgrundlage: Aufsätze und Vorträge (1922-1937). Hrsg. von Thomas Nenon und Hans Rainer Sepp. Husserliana Bd. XXVII, 1989



*Buste de Montesquieu, ivoire, c. 1770. Louvre
Collection Adolphe Thiers*

MONTESQUIEU: ŒUVRES COMPLÈTES

ISBN: 978-1-57085-090-5

Language: French

Title: *Œuvres complètes*. 1985

Author / Creator: Montesquieu, Charles de Secondat, baron de, 1689-1755.
Published: [Paris]: Gallimard, [1985], c1949-c1951.

Édition établie et annotée par Roger Caillois

Contents:

Œuvres complètes, tome I

Œuvres complètes, tome II



Max Scheler

MAX SCHELER: GESAMMELTE WERKE UND SCHRIFTEN

ISBN: 978-1-57085-086-8

Language: German

The *Past Masters Max Scheler: Gesammelte Werke und Schriften* collection is based on the Infsoftware® Scheler CD-ROM edition, edited and compiled by Karsten Worm.

Contents: Primarily includes the complete 15 volume edition of Max Scheler's *Gesammelte Werke*, Bern: Franke, 1954-. Also includes numerous other writings from his estate.

For complete bibliography, including alphabetical listing of all works, please see www.nlx.com.



Detail: Photograph of Andrés Bello. Library of Congress of Chile

OBRAS COMPLETAS DE DON ANDRÉS BELLO

ISBN: 978-1-57085-071-4

Language: Spanish

Bello, Andrés. *Obras completas de don Andrés Bello*. Santiago de Chile, Impreso por P. G. Ramírez, 1891

Contents:

- I. Filosofía del entendimiento
- II. Poema del Cid
- III. Poesías
- IV. Gramática de la lengua castellana
- V. Opúsculos gramaticales
- VI-VIII. Opúsculos literarios i críticos
- IX. Opúsculos jurídicos
- X. Derecho internacional
- XI. Proyecto de código civil
- XII. Proyecto de código civil (1853)
- XIII. Proyecto inédito de código civil
- XIV. Opúsculos científicos
- XV. Miscelánea

Notes:

Vols. 14-15 have imprint: Santiago de Chile, Imprenta Cervantes

Introductions of v. 3, 5-11 signed: Miguel Luis Amunátegui; of v. 12-15: Miguel Luis Amunátegui Reyes



Walter Benjamin. Berlin 1929. By Charlotte Joel. Theodor W. Adorno Archiv, Frankfurt a. M.

WALTER BENJAMIN: BRIEFWECHSEL UND GESAMMELTE SCHRIFTEN

ISBN: 978-1-57085-087-5

Language: German

The *Past Masters Walter Benjamin: Briefwechsel und Gesammelte Schriften* collection is based on the Infosoftware® Benjamin CD-ROM edition, edited and compiled by Karsten Worm.

Contents: Walter Benjamin's *Gesammelte Schriften*; unter Mitwirkung von Theodor W. Adorno und Gershom Scholem hrsg. von Rolf Tiedemann und Hermann Schweppenhäuser. Frankfurt am Main: Suhrkamp, 1972-1989. 14 books in 7 volumes.

Also includes a few separate publications (including *Berliner Kindheit* and *Rundfunkbeiträge*) as well as over 700 letters and letter extracts.

For complete bibliography, including alphabetical listing of all works, please see www.nlx.com.



Detail: Portrait of Leo Tolstoy, 1884. By Nikolai Nikolayevich Ge. Oil on canvas. From the collection of The State Tretyakov Gallery, Moscow

L. N. TOLSTOY: COMPLETE WORKS - Л.
Н. ТОЛСТОЙ. ПОЛНОЕ СОБРАНИЕ
СОЧИНЕНИЙ. ELECTRONIC EDITION.

ISBN: 978-1-57085-070-7

Language: Russian.

The Complete Works of Leo Tolstoy (Полное Собрание Сочинений) contains the 91 volume series of Tolstoy's literary output.

Л. Н. Толстой. Полное Собрание Сочинений. В 90 т. — Москва: Государственное издательство художественной литературы, 1928-1958.

Tolstoy, L.N. Complete Works. Editor V. G. Chertkov. 90 volumes + index. Moscow: State Publishing House, 1928-1958.

Notes: Vols. 1-2, 6, 9-10, have imprint: Gos. izd-vo.
Added title pages in French, except v. 13, 60 and 84.

Patriotism in its simplest, clearest, and most undoubted meaning is for rulers nothing else but a means of realizing their ambitions and venal ends; for the governed it is a renouncing of human dignity, intelligence, and conscience, and a slavish submission to the rulers. Wherever patriotism is championed, it is preached invariably in that shape. Patriotism is slavery.

Патриотизм в самом простом, ясном и несомненном значении своем есть не что иное для правителей, как орудие для достижения властолюбивых и корыстных целей, а для управляемых — отречение от человеческого достоинства, разума, совести и рабское подчинение себя тем, кто во власти. Так он и пропове дуется везде, где проповедует ся патриотизм. Патриотизм есть рабство.

—Leo Tolstoy
The Open Court, Jul. 16, 1896



Detail: Bildnis Friedrich Wilhelm Joseph Schelling. By Josef Karl Stieler, c. 1835. Österreichische nationalbibliothek

F. W. J. VON SCHELLING: SÄMMTLICHE WERKE

ISBN: 978-1-57085-633-4

With the works of Friedrich Wilhelm Joseph Schelling, InteLex adds the third great German idealist to its existing Fichte and Hegel titles. Although a new critical edition of Schelling's works is now in its beginning stages in Munich, there is only one edition of his works which has been brought to completion: Schelling's *Sämmtliche Werke* (Stuttgart/Augsburg 1856-61, reissue 1927ff).

The InteLex edition includes all the contents of *Sämmtliche Werke*, but adds a sizable number of additional texts which were omitted from it or discovered later, including many important lectures available only in *Nachschriften*. Also added are over 1500 of letters to and from Schelling, as well as his poetry.

Schelling's complete works are presented according to the following sections:

JUGENDSCHRIFTEN 1788-1798

SCHRIFTEN ZUR NATURPHILOSOPHIE 1797-1802

SYSTEM DES TRANSCENDENTALEN IDEALISMUS 1800

SCHRIFTEN ZUR IDENTITÄTSPHILOSOPHIE 1801-1807

SCHRIFTEN ZUR PHILOSOPHIE DER KUNST 1801-1817

SCHRIFTEN ZUR PHILOSOPHIE 1809-1820

SCHRIFTEN ZUR GESCHICHTLICHEN PHILOSOPHIE 1821-1853

PHILOSOPHIE DER MYTHOLOGIE und PHILOSOPHIE DER OFFENBARUNG 1831-1846

BRIEFWECHSEL 1793-1854

GEDICHTE 1783-1841



Martin Luther. Engraving by William Holl the Younger, from a portrait by Lucas Cranach the Elder. Frontispiece: Vol. I, D'Aubigne's History of the Reformation, published by Blackie and Son, 1846

For both quick reference and thoughtful study this cannot be beat. ... Pastors, scholars and interested laypeople can acquire a first-rate collection...

—Mark U. Edwards Jr.
Christian Century
January 16-23, 2002

Every Lutheran seminarian and pastor needs this collection.... I am in bliss.

—Bob Schaefer
M.Div. student
Luther Seminary
St. Paul, Minnesota

Greatly inspired by the depths of Luther's insight.... As Lutherans we have an asset here and we should never forget that.

—Dale L. Johnson
Salem Lutheran Church
Rockford, Illinois

THE WORKS OF MARTIN LUTHER

ISBN: 978-1-57085-069-1

The 55-volume set of *Luther's Works*, a monumental translation project published jointly by Fortress Press and Concordia Publishing House, is singular in its value to church historians, Luther scholars, and Christians. This truly exquisite offering will put the entire Luther corpus at the command of a few keystrokes and provide the reader with a Luther resource unrivaled in accessibility and convenience. *Luther's Works* in digital format is indispensable for studies of Luther and invaluable to theologians.

The first thirty volumes contain Luther's expositions of various biblical books, while remaining volumes include his Reformation writings and occasional pieces. The final volume of the set contains an index of quotations, proper names, and topics, and a list of corrections and changes.

Luther, Martin. *Luther's Works*. General Editor, Vols. 1-30, Jaroslav Pelikan. General Editor, Vols. 31-55, Helmut T. Lehmann. 55 vols. Philadelphia: Fortress Press, and St. Louis: Concordia Publishing House, 1955-86.

- Vols. 1-8. Lectures on Genesis
- Vol. 9. Lectures on Deuteronomy
- Vols. 10-14. Selected Commentaries on the Psalms
- Vol. 15. Lectures on Ecclesiastes, Song of Solomon, and the Last Words of David
- Vols. 16-17. Lectures on Isaiah
- Vols. 18-20. Lectures on the Minor Prophets
- Vol. 21. Sermon on the Mount and the Magnificat
- Vols. 22-24. Sermons on St. John
- Vol. 25. Lectures on Romans
- Vols. 26-27. Lectures on Galatians
- Vols. 28-29. Selected Pauline Epistles
- Vol. 30. The Catholic Epistles
- Vols. 31-34. Career of the Reformer
- Vols. 35-38. Word and Sacrament
- Vols. 39-41. Church and Ministry
- Vols. 42-43. Devotional Writings
- Vols. 44-47. Christian in Society
- Vols. 48-50. Letters
- Vols. 51-52. Sermons
- Vol. 53. Liturgy and Hymns
- Vol. 54. Table Talk
- Vol. 55. Index.



Detail: Sigmund Freud. Etching by Ferdinand Schmutzer, c. 1926

SIGMUND FREUD: DAS GESAMTE WERK

ISBN: 978-1-57085-057-8

InteLex is proud to announce the most comprehensive edition ever assembled of texts from Sigmund Freud (1856-1939). It includes all of the texts provided in the hitherto most complete editions (*Gesammelte Werke*, 1940-52, and the *Studienausgabe*, 1969-75) which featured all of the classical texts from the 1899 *Traumdeutung* to *Moses und die monotheistische Religion* from 1937. In this new edition, these texts have been considerably augmented through further, often widely dispersed texts from Freud's early neurological work, newspaper articles, book reviews, dictionary entries and journal contributions. More than 430 texts are included with over 9000 pages of text (to compare, the *Studienausgabe* has ca. 4500 pages).

The texts are grouped in thirteen comprehensive topics. An appendix gives the publication details of all the texts and a register of the 2500 people mentioned in them.

VORANALYTISCHE SCHRIFTEN 1877-1900

SCHRIFTEN ZUR ÄTIOLOGIE VON HYSTERIE, NEURASTHENIE UND NEUROSEN 1889-1898

SCHRIFTEN ZUR TRAUMDEUTUNG 1899-1930

THEORIE DES UNBEWUSSTEN 1898-1927

ZWANGSHANDLUNGEN, PHOBIEN, PARANOIA, THEORIE DER ANGST 1904-1926

BEHANDLUNGSTECHNIK 1904-1937

SEXUALTHEORIE UND TRIEBTHEORIE 1895-1938

VORLESUNGEN UND EINFÜHRENDE SCHRIFTEN 1910-1938

KULTURTHEORIE 1908-1939

LITERATUR UND KUNST 1905-1930

AUTOBIOGRAPHISCHE SCHRIFTEN 1871-1938

GEDENKWORTE, VERÖFFENTLICHTE BRIEFE UND VORREDEN 1893-1939

ÖFFENTLICHE STELLUNGNAHMEN UND VERSTREUTES 1903-1939

APPENDIX



Simone de Beauvoir. Paris, 1945. Photographie par Henri Cartier-Bresson

Notre vie d'éditeur est faite d'un quotidien où le passé, le présent et l'avenir sont sans cesse entremêlés . . . C'est ainsi que l'histoire d'un modeste « comptoir d'édition » fondé en 1911 a fini par se confondre avec celle de la littérature française du XXe siècle.

—Antoine Gallimard

Our editorial life is a daily work where the past, the present and the future are continuously woven together . . . thus it is that the history of a modest specialist editorial house founded in 1911 ended up surprising even itself by becoming the repository of major French literature of the 20th Century.

NEW RELEASES IN CONTINENTAL PHILOSOPHY

The leading French publisher, Gallimard, has licensed to InteLex some of the seminal philosophy authors from its renowned catalogue. The first four figures whose collected works are being released in electronic form as part of the *Past Masters* series are: Simone de Beauvoir, Maurice Merleau-Ponty, Michel Foucault, and Simone Weil, all of the highest contemporary importance; and, from the Cartesian tradition, Nicolas Malebranche.

LES ŒUVRES DE SIMONE DE BEAUVOIR

ISBN: 978-1-57085-035-6

La Liste de Titres

L'INVITÉE © Éditions Gallimard, 1943

PYRRHUS ET CINÉAS © Éditions Gallimard, 1944

LES BOUCHES INUTILES. Pièce en deux actes et huit tableaux © Éditions Gallimard, 1945

LE SANG DES AUTRES © Éditions Gallimard, 1945

TOUS LES HOMMES SONT MORTELS © Éditions Gallimard, 1946
POUR UNE MORALE DE L'AMBIGUÏTÉ © Éditions Gallimard, 1947

LE DEUXIÈME SEXE, TOME I © Éditions Gallimard, 1949

LE DEUXIÈME SEXE, TOME II © Éditions Gallimard, 1949

LES MANDARINS © Éditions Gallimard, 1954

L'AMÉRIQUE AU JOUR LE JOUR © Éditions Gallimard, 1954

PRIVILÈGES © Éditions Gallimard, 1955

LA LONGUE MARCHÉ. Essai sur la Chine © Éditions Gallimard, 1957

MÉMOIRES D'UNE JEUNE FILLE RANGÉE © Éditions Gallimard, 1958

LA FORCE DE L'ÂGE © Éditions Gallimard, 1960

LA FORCE DES CHOSES © Éditions Gallimard, 1963

UNE MORT TRÈS DOUCE © Éditions Gallimard, 1964

LES BELLES IMAGES © Éditions Gallimard, 1966

LA FEMME ROMPUE - MONOLOGUE - L'ÂGE DE DISCRETION © Éditions Gallimard, 1967

LA VIEILLESSE © Éditions Gallimard, 1970

TOUT COMPTE FAIT © Éditions Gallimard, 1972

QUAND PRIME LE SPIRITUEL © Éditions Gallimard, 1979

LA CÉRÉMONIE DES ADIEUX suivi d'ENTRETIENS AVEC JEAN-PAUL SARTRE (AOÛT - SEPTEMBRE 1974) © Éditions Gallimard, 1981

JOURNAL DE GUERRE (Septembre 1939 - Janvier 1941) © Éditions Gallimard, 1990

LETTRES À SARTRE, TOME I © Éditions Gallimard, 1990

LETTRES À SARTRE, TOME II © Éditions Gallimard, 1990

LETTRES À NELSON ALGREN, OU QUAND PRIME LE SPIRITUEL © Éditions Gallimard, 1997

CAHIERS DE JEUNESSE (1926-1930) © Éditions Gallimard, 2008

L'EXISTENTIALISME ET LA SAGESSE DES NATIONS © Éditions Gallimard, 2008



Simone Weil

LES ŒUVRES DE SIMONE WEIL

ISBN: 978-1-57085-068-4

La Liste de Titres

L'ENRACINEMENT © Éditions Gallimard, 1949

LA CONNAISSANCE SURNATURELLE © Éditions Gallimard, 1950

LA CONDITION OUVRIÈRE (Présentation et notes par Robert Chenavier) © Éditions Gallimard, 1951 et 2002

LETTRE À UN RELIGIEUX © Éditions Gallimard, 1951

LA SOURCE GRECQUE © Éditions Gallimard, 1953

OPPRESSION ET LIBERTÉ © Éditions Gallimard, 1955

VENISE SAUVÉE © Éditions Gallimard, 1955

ÉCRITS DE LONDRES ET DERNIÈRES LETTRES © Éditions Gallimard, 1957

ÉCRITS HISTORIQUES ET POLITIQUES © Éditions Gallimard, 1960

PENSÉES SANS ORDRE CONCERNANT L'AMOUR DE DIEU © Éditions Gallimard, 1962

SUR LA SCIENCE © Éditions Gallimard, 1966

POÈMES suivi de VENISE SAUVÉE © Éditions Gallimard, 1968



Maurice Merleau-Ponty

LES ŒUVRES DE MAURICE MERLEAU-PONTY

ISBN: 978-1-57085-024-0

La Liste de Titres

PHÉNOMÉNOLOGIE DE LA PERCEPTION © Éditions Gallimard, 1945

HUMANISME ET TERREUR. Essai sur le problème communiste © Éditions Gallimard, 1947

ÉLOGE DE LA PHILOSOPHIE Leçon inaugurale faite au Collège de France le jeudi 15 janvier 1953 © Éditions Gallimard, 1953

LES AVENTURES DE LA DIALECTIQUE © Éditions Gallimard, 1955

SIGNES © Éditions Gallimard, 1960

L'ŒIL ET L'ESPRIT © Éditions Gallimard, 1964

LE VISIBLE ET L'INVISIBLE suivi de NOTES DE TRAVAIL © Éditions Gallimard, 1964

RÉSUMÉS DE COURS. Collège de France (1952-1960) © Éditions Gallimard, 1968

LA PROSE DU MONDE © Éditions Gallimard, 1969

NOTES DES COURS (1959-1961) © Éditions Gallimard, 1996

SENS ET NON-SENS © Éditions Gallimard, 1996



Michel Foucault

LES ŒUVRES DE MICHEL FOUCAULT

ISBN: 978-1-57085-035-6

La Liste de Titres

RAYMOND ROUSSEL © Éditions Gallimard, 1963
 LES MOTS ET LES CHOSES © Éditions Gallimard, 1966
 L'ARCHÉOLOGIE DU SAVOIR © Éditions Gallimard, 1969
 L'ORDRE DU DISCOURS. Leçon inaugurale au Collège de France prononcée le 2 décembre 1970 © Éditions Gallimard, 1971
 HISTOIRE DE LA FOLIE À L'ÂGE CLASSIQUE © Éditions Gallimard, 1972
 SURVEILLER ET PUNIR. Naissance de la prison © Éditions Gallimard, 1975
 LA VOLONTÉ DE SAVOIR (HISTOIRE DE LA SEXUALITÉ, I) © Éditions Gallimard, 1976
 L'USAGE DES PLAISIRS (HISTOIRE DE LA SEXUALITÉ, II) © Éditions Gallimard, 1984
 LE SOUCI DE SOI (HISTOIRE DE LA SEXUALITÉ, III) © Éditions Gallimard, 1984



Nicolas Malebranche

LES ŒUVRES DE NICOLAS MALEBRANCHE

Édition établie par Geneviève Rodis-Lewis.

Avec la collaboration de Germain Malbreil et Jean Letrouit.

ISBN: 978-1-57085-054-7

La Liste de Titres:

ŒUVRES, TOME I: © Éditions Gallimard, 1979

DE LA RECHERCHE DE LA VÉRITÉ
 RÉPONSE À M. RÉGIS (EXTRAITS)
 ÉCLAIRCISSEMENTS SUR LA RECHERCHE DE LA VÉRITÉ
 CONVERSATIONS CHRÉTIENNES

ŒUVRES, TOME II: © Éditions Gallimard, 1992

TRAITÉ DE LA NATURE ET DE LA GRÂCE
 MÉDITATIONS CHRÉTIENNES ET MÉTAPHYSIQUES
 TRAITÉ DE MORALE
 ENTRETIENS SUR LA MÉTAPHYSIQUE, SUR LA RELIGION,
 ET SUR LA MORT
 APPENDICE : LETTRE DE MALEBRANCHE SUR
 L'EFFICACE DES IDÉES
 TRAITÉ DE L'AMOUR DE DIEU
 ENTRETIEN D'UN PHILOSOPHE CHRÉTIEN, ET D'UN
 PHILOSOPHE CHINOIS
 LETTRES À DORTOUS DE MAIRAN

*Toute la question est de savoir si une
 entreprise commerciale peut vivre en
 n'éditant que des ouvrages excellents*

—Paul Claudel à André Gide, 2 juin 1910

*The main question is to know if a commercial
 enterprise can thrive in issuing only works
 of excellence . . .*



St. Bonaventure. Probably 1530, by Giovanni Antonio Pordenone. Part of the group: Ceiling Elements from a Venetian Scuola

FROM THE FRANCISCAN INSTITUTE: THE FRANCISCAN TRADITION I

The Franciscan Institute, located at St. Bonaventure University, engages in three principal areas of scholarly concern: teaching, research, and publication. Its publication program has long been recognized for its critical editions and translations of leading medieval Franciscan philosophers and theologians. In this first group of texts from the Institute, *The Franciscan Tradition I*, InteLex is proud to present critical editions of Latin texts from Duns Scotus O.F.M. (1265-1308) and William of Ockham O.F.M. (1287-347), as well as English translations of the works of St. Bonaventure (Giovanni di Fidanza O.F.M., 1221-1274) and Duns Scotus.

THE WORKS OF ST. BONAVENTURE. 15 VOLS.

ISBN: 978-1-57085-067-7

List of Titles

ON THE REDUCTION OF THE ARTS TO THEOLOGY. Vol. 1. © The Franciscan Institute, 1996.
 ITINERIUM MENTIS IN DEUM. Vol. 2. © The Franciscan Institute, 2002.
 DISPUTED QUESTIONS ON THE MYSTERY OF THE TRINITY. Vol. 3. © The Franciscan Institute, 2002.
 DISPUTED QUESTIONS ON THE KNOWLEDGE OF CHRIST. Vol. 4. © The Franciscan Institute, 2006.
 WRITINGS CONCERNING THE FRANCISCAN ORDER. Vol. 5. © The Franciscan Institute, 1994.
 COLLATIONS ON THE TEN COMMANDMENTS. Vol. 6. © The Franciscan Institute, 1996.
 COMMENTARY ON ECCLESIASTES. Vol. 7. © The Franciscan Institute, 2004.
 COMMENTARY ON THE GOSPEL OF LUKE. Chapters 1-24. Vol. 8, Parts 1-3. © The Franciscan Institute, 2001-2004.
 BREVILOQUIUM. Vol. 9. © The Franciscan Institute, 2005.
 WRITINGS ON THE SPIRITUAL LIFE. Vol. 10. © The Franciscan Institute, 2006.
 COMMENTARY ON THE GOSPEL OF JOHN. Vol. 11. © The Franciscan Institute, 2007.
 THE SUNDAY SERMONS OF ST. BONAVENTURE. Vol. 12. © The Franciscan Institute, 2008.
 DISPUTED QUESTIONS ON EVANGELICAL PERFECTION. Vol. 13. © The Franciscan Institute, 2008.
 COLLATIONS ON THE SEVEN GIFTS OF THE HOLY SPIRIT. Vol. 14. © The Franciscan Institute, 2010.
 DEFENSE OF THE MENDICANTS. Vol. 15. © The Franciscan Institute, 2008.



John Duns Scotus. By Raphael. Disputa, Stanza della Segnatura, Vatican Palace

JOHN DUNS SCOTUS: OPERA PHILOSOPHICA ET MISCELLANIA. LATIN CRITICAL EDITION. 11 VOLS.

ISBN: 978-1-57085-052-3

List of Titles

OPERA PHILOSOPHICA. Vols. I-V. © The Franciscan Institute, 1999-2006.

THE EXAMINED REPORT OF THE PARIS LECTURE. Vols. 1-2. © The Franciscan Institute, 2004-2008.

FOUR QUESTIONS ON MARY. © The Franciscan Institute, 2000.

POLITICAL AND ECONOMIC PHILOSOPHY. © The Franciscan Institute, 2001.

EARLY OXFORD LECTURE ON INDIVIDUATION. © The Franciscan Institute, 2005.

DE PRIMO PRINCIPIO. © The Franciscan Institute, 1949.

JOHN DUNS SCOTUS: WORKS. LATIN AND ENGLISH TRANSLATION. 8 VOLS.

ISBN: 978-1-57085-053-0

List of Titles

THE EXAMINED REPORT OF THE PARIS LECTURE. Vols. 1-2. © The Franciscan Institute, 2004-2008.

FOUR QUESTIONS ON MARY. © The Franciscan Institute, 2000.

POLITICAL AND ECONOMIC PHILOSOPHY. © The Franciscan Institute, 2001.

EARLY OXFORD LECTURE ON INDIVIDUATION. © The Franciscan Institute, 2005.

QUESTIONS ON THE METAPHYSICS OF ARISTOTLE. Vols. 1-2. © The Franciscan Institute, 1997-1998.

DE PRIMO PRINCIPIO. © The Franciscan Institute, 1949.



Detail: William of Ockham. From a stained glass window in All Saints' Church in Ockham, Surrey

WILLIAM OF OCKHAM: OPERA PHILOSOPHICA ET THEOLOGICA. 18 VOLS.

ISBN: 978-1-57085-050-9

List of Titles

OPERA PHILOSOPHICA. Vols. I-VII. © The Franciscan Institute, 1974-1988.

TRACTATUS DE SUCCESIVIS. © The Franciscan Institute, 1944.

OPERA THEOLOGICA. Vols. I-X. © The Franciscan Institute, 1967.

ALSO AVAILABLE IN *THE FRANCISCAN TRADITION*:

WILLIAM OF OCKHAM: WORK OF NINETY DAYS

ISBN: 978-1-57085-231-2

Ockham, William of. *The Work of Ninety Days: A defense of Franciscan Poverty against Pope John XXII*. Translated by John Kilcullen and John Scott from the edition of *Opus nonaginta dierum* edited by H. S. Offler. Electronic editor: Mark C. Rooks. Charlottesville: IntelLex Corporation, 1998.

FRANCIS OF ASSISI: EARLY DOCUMENTS

ISBN: 978-1-57085-519-1

Francis of Assisi. *Francis of Assisi: Early Documents*. Edited by Regis J. Armstrong, J. A. Wayne Hellmann, and William J. Short. Three volumes. Hyde Park, N.Y. : New City Press, 1999-2001.

_____. *Fontes Franciscani*. A cura di Enrico Menestò e Stefano Brufani, e di Giuseppe Cremascoli . . . [et al.]; apparati di Giovanni M. Boccali. Assisi : Porziuncola, 1995.



Detail: Wilhelm and Jacob Grimm. By Elisabeth Jerichau Baumann. Oil on canvas, c. 1855



Detail: Friedrich Schiller. Oil Painting (ca. 1780) attributed to Jakob Friedrich Weckherlin

JACOB UND WILHELM GRIMM: BRIEFWECHSEL. KRITISCHE AUSGABE

ISBN: 978-1-57085-038-0

Hirzel Verlag's critical edition of the correspondence of the brothers Grimm is being published in an ongoing series of individual volumes. So far, the first six volumes have been issued. The first release of the series from IntelLex features these six volumes:

Band 1.1: *Briefwechsel zwischen Jacob und Wilhelm Grimm*. Hirzel Verlag, 2001.

Band 1.2.: *Briefwechsel zwischen Jacob und Wilhelm Grimm (Zusätzliche Texte – Sagenkonkordanz)*. Hirzel Verlag, 2006.

Band 2: *Briefwechsel der Brüder Jacob und Wilhelm Grimm mit Karl Bartsch, Franz Pfeiffer und Gabriel Riedel*. Hirzel Verlag, 2002.

Band 3: *Briefwechsel der Brüder Jacob und Wilhelm Grimm mit Gustav Hugo*. Hirzel Verlag, 2004.

Band 4: *Briefwechsel der Brüder Jacob und Wilhelm Grimm mit Theodor Georg von Karajan, Wilhelm Wackernagel, Johann Hugo Wyttenbach und Julius Zacher*. Hirzel Verlag, 2010.

Band 5: *Briefwechsel der Brüder Grimm mit den Verlegern des "Deutschen Wörterbuchs" Karl Reimer und Salomon Hirzel*. Hirzel Verlag, 2007.

Band 6: *Briefwechsel der Brüder Jacob und Wilhelm Grimm mit Rudolf Hildebrand, Matthias Lexer und Karl Weigand*. Hirzel Verlag, 2010.

FRIEDRICH SCHILLER: SÄMTLICHE WERKE: BERLINER AUSGABE

ISBN: 978-1-57085-031-8

Friedrich Schiller: Sämtliche Werke contains the complete works of Friedrich Schiller in the *Berliner Ausgabe* (Aufbau-Verlag, 10 volumes with 9000 pages, 1980-2005), divided into eight sections.

Gedichte

Dramen: Semele · Die Räuber · Die Verschwörung des Fiesco zu Genua · Kabale und Liebe · Don Karlos · Wallenstein · Maria Stuart · Die Jungfrau von Orleans · Die Braut von Messina · Wilhelm Tell · Der versöhnte Menschenfeind · Dramatische Fragmente

Bühnenbearbeitungen: Egmont · Macbeth · Nathan der Weise · Turandot · Othello

Erzählungen: Eine großmütige Handlung · Merkwürdiges Beispiel einer weiblichen Rache · Verbrecher aus Infamie · Der Geisterseher · Herzog von Alba bei einem Frühstück auf dem Schlosse zu Rudolstadt · Spiel des Schicksals · [Haoh-kiöh-tschuen]

Übersetzungen

Philosophische Schriften

Werke zur Geschichte: Geschichte des Abfalls der vereinigten Niederlande von der spanischen Regierung · Geschichte des Dreißigjährigen Kriegs

Vermischte Schriften



Detail: Portrait of a Woman [Madame Roland], by Adélaïde Labille-Guiard. Oil on canvas, c. 1787. Musée des beaux-arts de Quimper, France

On The Works of Aphra Behn:

... these three volumes [vols 5–7] conclude a labour which has provided modern scholars with a version of Aphra Behn's writings that they can, finally, do business with—a circumstance which would no doubt have gratified and appeased the author's sense of professional duty.

—Ros Ballaster

The Times Literary Supplement

PICKERING & CHATTO WOMEN'S STUDIES COLLECTION I

ISBN: 978-1-57085-023-3

Pickering & Chatto's continuing series of publications by women writers has a well-deserved reputation for both its unique extent and its quality. InteLex is proud to announce electronic publication of this series beginning with a first release of over 200 volumes (often in complete editions). Pickering & Chatto presents these texts in carefully edited scholarly form with full textual notes.

For a complete bibliography, please see <http://www.nlx.com>.

On The Pickering Masters:

Pickering & Chatto's Master series is in every sense one of the most enlightened publishing ventures of our time.

—*Times Higher Education Supplement*

THE PICKERING MASTERS

Behn, Aphra. *The Works of Aphra Behn*. Edited by Janet Todd. 7 vols. London: Pickering & Chatto, 1992-1996.

Browning, Elizabeth Barrett. *The Works of Elizabeth Barrett Browning*. General editor: Sandra Donaldson. Editorial team: Rita Patteson et al. Editorial associate: Jane Stewart Laux. 5 vols. London: Pickering & Chatto, 2010.

Bulwer Lytton, Rosina, Baroness Lytton. *The Collected Letters of Rosina Bulwer Lytton*. Edited by Marie Mulvey-Roberts with Steve Carpenter. 3 vols. London; Brookfield, Vt.: Pickering & Chatto, 2008.

Burney, Fanny. *The Complete Plays of Frances Burney*. Edited by Peter Sabor. Associate editor: Stewart J. Cooke. 2 vols. London: Pickering & Chatto, 1995.

... the publishing event of 1995 in drama is Peter Sabor's splendid edition of The Complete Plays of Frances Burney.

—James Thompson

Studies in English Literature



Elizabeth Cleghorn Gaskell
Chalk drawing by George Richmond, c.
1851

On The Works of Elizabeth Gaskell:

... surpasses previous collections by including miscellaneous writings as well as novels, novellas, and short stories. All the material has been reedited and excellent explanatory notes and up-to-date bibliographies of Gaskell studies add to the value . . . Every research library must own this collection. . . .

Summing Up: Essential. All readers; all levels

—CHOICE



Harriet Martineau
Chalk drawing by George Richmond, c.
1849

Edgeworth, Maria. *The Works of Maria Edgeworth*. General editor: Marilyn Butler. Volume editors: Marilyn Butler et al. 12 vols. London; Brookfield, Vt.: Pickering & Chatto, 1999-2003.

Eliot, George. *The Complete Shorter Poetry of George Eliot*. Edited by Antonie Gerard van den Broek. 2 volumes. London: Pickering & Chatto, 2005.

_____. *The Spanish Gypsy*. Edited by Antonie Gerard van den Broek. Consulting editor: William Baker. London: Pickering & Chatto, 2008.

Gaskell, Elizabeth Cleghorn. *The Works of Elizabeth Gaskell*. General editor: Joanne Shattock. Advisory editor: Angus Easson. Volume editors: Joanne Shattock, Linda Peterson, Josie Billington, Alan Shelston, Charlotte Mitchell et al. 10 vols. London: Pickering & Chatto, 2005-2006.

Haywood, Eliza. *The Selected Works of Eliza Haywood*. Edited by Alexander Pettit et al. 6 vols. London: Pickering & Chatto, 2000-2001.

Spedding, Patrick, ed. *A Bibliography of Eliza Haywood*. Edited by Patrick Spedding. London: Pickering & Chatto, 2004.

Inchbald, Elizabeth. *The Diaries of Elizabeth Inchbald*. Edited by Ben P. Robertson. 3 vols. London; Brookfield, Vt.: Pickering & Chatto, 2007.

Lamb, Caroline, Lady. *The Works of Lady Caroline Lamb*. Edited by Leigh Wetherall Dickson and Malcolm Paul Douglass, Jr. 3 vols. London: Pickering & Chatto, 2009.

Manley, Delarivier. *The Selected Works of Delarivier Manley*. General editors: Rachel Carnell and Ruth Herman. Consulting editor: W. R. Owens. 5 vols. London: Pickering and Chatto, 2005.

Martineau, Harriet. *The Collected Letters of Harriet Martineau*. General editor: Deborah Anna Logan. Advisory editor: Valerie Sanders. 5 vols. London: Pickering & Chatto, 2007.

_____. *Harriet Martineau's Writing on British History and Military Reform*. Edited by Deborah Anna Logan. 6 vols. London; Brookfield, Vt.: Pickering & Chatto, 2005.

_____. *Harriet Martineau's Writing on the British Empire*. Edited by Deborah Anna Logan. 5 vols. London; Brookfield, Vt.: Pickering & Chatto, 2004.



Detail: Mrs Robinson
Engraving by William Birch. From a
portrait by Sir Joshua Reynolds, c. 1784

On The Works of Charlotte Smith:

... each volume reflects editorial care and intelligence. Curran's "General Introduction" is compelling and critically absorbing, expert about Smith's career, and wonderfully illuminating on the multiple and various strands of its endeavors, sources and resources. His team of internationally distinguished editors works to high standards, with considerable success.

—Susan J. Wolfson
Huntington Library Quarterly

On Women's Theatrical Memoirs:

... intrigues not only due to the fascinating women featured in each of the original documents but also in the range of perspectives provided that will no doubt provide fuel for many lively debates.

—Jennie MacDonald
Restoration and Eighteenth-Century Theatre Research

Robinson, Mary. *The Works of Mary Robinson*. General editor: William D. Brewer. Volume editors: Hester Davenport et al. 8 vols. Part I, vols. 1-4. Part II, vols. 5-8. London: Pickering & Chatto, 2009-2010.

Shelley, Mary. *Mary Shelley's Literary Lives and Other Writings*. General introduction by Nora Crook. Volume editors: Clarissa Campbell Orr et al. 4 vols. London; Brookfield, Vt.: Pickering & Chatto, 2002.

_____. *The Novels and Selected Works of Mary Shelley*. Edited by Nora Crook with Pamela Clemit. 8 vols. London: Pickering & Chatto, 1996.

Smith, Charlotte Turner. *The Works of Charlotte Smith*. General editor: Stuart Curran. Volume editors: Stuart Curran et al. 14 vols. London : Pickering & Chatto, 2005-2007.

Trollope, Frances Milton. *The Social Problem Novels of Frances Trollope*. General editor: Brenda Ayres. Editor: Christian Sutphin. 4 vols. London: Pickering & Chatto, 2008.

Wharton, Edith. *The Unpublished Writings of Edith Wharton*. Edited by Laura Rattray. 2 vols. London: Pickering & Chatto, 2009.

Wollstonecraft, Mary. *The Works of Mary Wollstonecraft*. Edited by Janet Todd and Marilyn Butler. 7 vols. London: Pickering & Chatto, 1989.

CHAWTON HOUSE LIBRARY

CHAWTON HOUSE LIBRARY: WOMEN'S MEMOIRS

Culley, Amy, ed. *Women's Court and Society Memoirs*. Edited by Amy Culley. 9 vols. London: Pickering & Chatto, 2009-2010.

Batchelor, Jennie, ed. *Women's Theatrical Memoirs, 1610-1725*. Series editor: Jennie Batchelor. Volume editors: Sue Mcpherson et al. 10 vols. London: Pickering & Chatto, 2007-2008.

CHAWTON HOUSE LIBRARY: WOMEN'S TRAVEL WRITINGS

Bending, Stephen, and Stephen Bygrave, eds. *Women's Travel Writings in Italy*. Series editors: Stephen Bending and Stephen Bygrave. Volume editors: Donatella Badin et al. 9 vols. London: Pickering & Chatto, 2009-2010.

_____. *Women's Travel Writings in Revolutionary France*. Edited by Stephen Bending and Stephen Bygrave. 7 vols. London: Pickering & Chatto, 2007-2008.

Chawton House Library: Women's Novels:

By making these fascinating and culturally relevant novels available to a wider readership, Chawton House and Pickering & Chatto have performed an invaluable service . . . the scholarly and comprehensively executed introductions and annotation provided by the editors make these particular editions so valuable and the texts so accessible.

—Rebecca Davies
English



Detail: Portrait of Margaret Cavendish, Duchess of Newcastle upon Tyne. Believed to be by Sir Peter Lely, c. 1635

On Pickering Women's Classics:

The mixture of famous and obscure writers should offer something to both academic and popular taste; altogether the series seems admirable in its aims and in its execution.

—Charlotte Lennox-Boyd
The Times

CHAWTON HOUSE LIBRARY: WOMEN'S NOVELS

The Histories of Some of the Penitents in the Magdalen House
The Romance of Private Life by Sarah Harriet Burney
The Soldier's Orphan by Mrs Costello
Adelaide and Theodore by Stéphanie-Félicité De Genlis
The Corinna of England by E. M. Foster
The Private History of the Court of England by Sarah Green
Romance Readers and Romance Writers by Sarah Green
The History of Ned Evans by Elizabeth Hervey
Strathallan by Alicia LeFanu
The Victim of Fancy by Elizabeth Sophia Tomlins
Julia by Helen Maria Williams

PICKERING WOMEN'S CLASSICS

Joanna Baillie: a Selection of Poems and Plays
New Blazing World and Other Writings by Margaret Cavendish
Narrative of the Life of Charlotte Charke
Impressions of Theophrastus Such by George Eliot
Nature and Art by Elizabeth Inchbald
New Atalantis by Delarivier Manley
Cassandra and Suggestions for Thought by Florence Nightingale
The Wild Irish Girl by Sydney Owenson, Lady Morgan
Maude by Christina Rossetti; "On Sisterhoods" and *A Woman's Thoughts About Women* by Dinah Mulock Craik
The Conquest of Rome by Matilde Serao
The History of Lady Sophia Sternheim

WOMEN'S STUDIES COLLECTIONS

Bluestocking Feminism: Writings of the Bluestocking Circle, 1738-1785. General editor: Gary Kelly; volume editors: Elizabeth Eger et al. 6 vols. London: Pickering & Chatto, 1999.

Eighteenth Century Women Playwrights. General editor: Derek Hughes. 6 vols. London: Pickering & Chatto, 2001.

Silver Fork Novels, 1826-1841. General editor: Harriet Devine Jump. 6 vols. London: Pickering & Chatto, 2005.

Varieties of Female Gothic. General editor: Gary Kelly. 6 vols. London; Brookfield, Vt.: Pickering & Chatto, 2002.

Varieties of Women's Sensation Fiction, 1855-1890. General editor: Andrew Maunder. Consulting editor: Sally Mitchell. 6 vols. London: Pickering & Chatto, 2004.

Women Writing Home, 1700-1920: Female Correspondence across the British Empire. General editor: Klaus Stierstorfer. 6 vols. London; Brookfield, Vt.: Pickering & Chatto, 2006.



Detail: Daniel Defoe. Oil on canvas. Date and artist unknown; style of Sir Godfrey Kneller. National Maritime Museum, Greenwich, London

*... the work that scholars have long awaited
... [Furbank and Owens] have surely given
us a new foundation for any discussion of
the canon (and therefore of Defoe's life too).
Now we can start arguing.*

—John Mullan

The Times Literary Supplement



Daniel Defoe in the pillory at Temple Bar, London, c. 1840

THE WORKS OF DANIEL DEFOE

ISBN: 978-1-57085-022-6

Defoe, Daniel. *Satire, Fantasy and Writings on the Supernatural*. 8 Vols. London; Brookfield, Vt.: Pickering & Chatto, 2003-2005.

_____. *The Novels of Daniel Defoe*. 10 Vols. London; Brookfield, Vt.: Pickering & Chatto, 2008-2009.

_____. *The Political and Economic Writings of Daniel Defoe*. 8 Vols. London; Brookfield, Vt.: Pickering & Chatto, 2000.

_____. *The Religious and Didactic Writings of Daniel Defoe*. 10 Vols. London: Pickering & Chatto, 2006-2007.

_____. *Writings on Travel, Discovery and History by Daniel Defoe*. 8 Vols. London; Brookfield, Vt.: Pickering & Chatto, 2001-2002.

_____. *Defoe's Review, 1704-13*. Editor: John McVeagh. 18 Vols. London: Pickering & Chatto, 2003-2011.

Furbank, P. N. and W. R. Owens. *A Critical Bibliography of Daniel Defoe*. London; Brookfield, Vt.: Pickering & Chatto, 1998.

On The Works of Daniel Defoe:

Published on schedule in only eight years in a handsome and eminently readable format, The Works of Daniel Defoe will both advance Defoe studies and enlarge our understanding of the period. They are a fine tribute to the scholarly acumen and determination of the General Editors, W. R. Owens and P. N. Furbank. . . . We are all very much in their debt.

—David Blewett

The Scriblerian

This edition of Defoe's works is now the standard, and libraries should own at least this set of novels if not the entire series. Highly recommended.

—A. T. Vaver

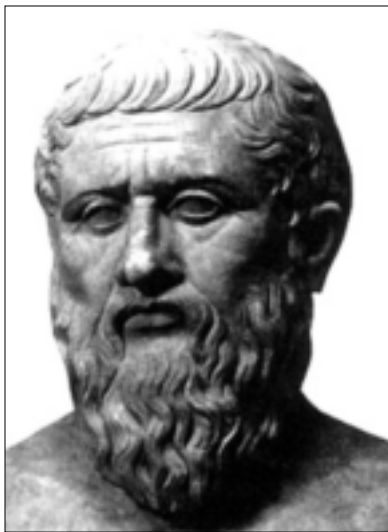
CHOICE

PAST MASTERS® SERIES

COLLECTED WORKS

Let others praise ancient times; I am glad I live in these.

—Ovid



Plato, Pio Clementino. Musei Vaticani.
Artist/Maker Unknown. Marble, Roman copy
after a Greek original from the 4th century

On The Works of St. Augustine:

. . . New City Press and the Augustinian Heritage Institute have undertaken a monumental and immensely valuable project. . . . I am already grateful that I can recommend the excellent edition of The Trinity to my students with its detailed introduction, extensive critical notes, scriptural and general indexes and above all, its fine translation. . . . It supersedes all other English editions in every respect. . . .

—Dr. Carol Harrison
Department of Theology
University of Durham, England

PLATO: THE COLLECTED DIALOGUES

ISBN: 978-1-57085-158-2

Plato. *Plato: The Collected Dialogues*. Edited by Edith Hamilton and Huntington Cairns. © 1961 Bollingen Foundation. Princeton, N.J.: Princeton University Press, 1961.

_____. *The Dialogues of Plato*. Translated and edited by Benjamin Jowett. 4th ed. Oxford: Oxford University Press, 1953.

THE COMPLETE WORKS OF ARISTOTLE

ISBN: 978-1-57085-003-5

Aristotle. *The Complete Works of Aristotle*. Revised Oxford Translation. Edited by Jonathan Barnes. 2 vols. © 1984 The Jowett Copyright Trustees. Princeton: Princeton University Press, 1984.

THE WORKS OF ST. AUGUSTINE (THIRD RELEASE)

ISBN: 978-1-57085-657-0

Augustine. *The Works of Saint Augustine*. Edited by Boniface Ramsey. 50 vols. Hyde Park, New York: New City Press, 1990-.

The third release of this acclaimed translation, with an additional 5 volumes, contains 35 volumes of the projected 50 volumes of the printed series.

ST. AUGUSTINE: OPERA OMNIA (CAG)

ISBN: 978-1-57085-004-2

Augustine. *Corpus Augustinianum Gissense*. Edited by Prof. Dr. Cornelius Mayer. Basel: Schwabe, 1995. Electronic edition edited by Prof. Dr. Cornelius Mayer.



Saint Anselm, Archbishop of Canterbury. By George Glover. Line engraving, mid 17th century. By permission, National Portrait Gallery, London

ST. ANSELM: OPERA OMNIA

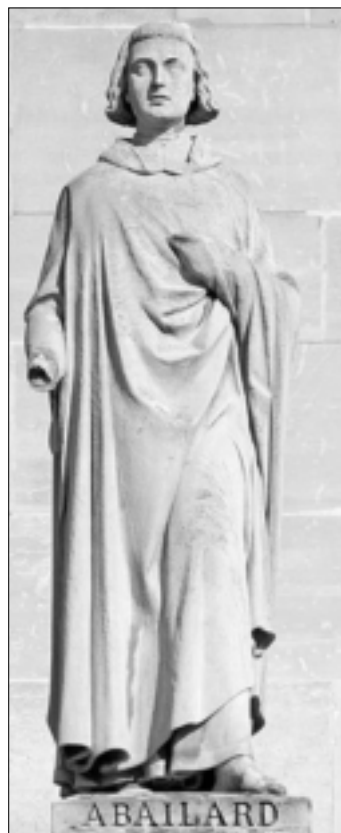
ISBN: 978-1-57085-188-9

Anselm of Canterbury. *S. Anselmi: Opera Omnia*. Edited by F. S. Schmitt. Vols. 1-5. Edinburgh: Thomas Nelson & Sons, Ltd. 1940-1961.

THE MAJOR WORKS OF ANSELM OF CANTERBURY

ISBN: 978-1-57085-011-0

Anselm of Canterbury. *The Major Works*. Edited with an introduction by Brian Davies and G. R. Evans. Oxford and New York: Oxford University Press, 1998.



Abélard by Jules Cavalier. Stone, before 1853. 4th statue from Pavillon Turgot to Pavillon Richelieu, Cour Napoléon in the Louvre.

PETER ABELARD: OPERA

ISBN: 978-1-57085-009-7

Abelard, Peter. *Opera / Petrus Abaelardus*. Hactenus seorsim edita nunc primum in unum collegit textum ad fidem librorum editorum scriptorumque recensuit notas, argumenta, indices adjecit Victor Cousin, adjuvantibus C. Jourdain et E. Despois. Paris: A. Durand, 1849-1859. Reprint edition, Hildesheim, Zürich and New York: G. Olms, 1970.

Omnia simul legis praecepta, non singula sunt lex ipsa.

—*Opera / Petrus Abaelardus*
"Epistola Heloise ad Petrum Abaelardum"



St. Thomas Aquinas. Detail: Madonna col bambino, angeli e santi. Domenico Ghirlandaio, 1483. Firenze, Galleria degli Uffizi

THE COLLECTED WORKS OF ST. THOMAS AQUINAS

ISBN: 978-1-57085-000-4

Aquinas, Thomas. *The Collected Works of St. Thomas Aquinas*. Charlottesville: InteLex Corporation, 1993.

The Collected Works of St. Thomas Aquinas contains almost every work of St. Thomas that has been translated into English (over fifty texts). A number of previously unpublished translations appear for the first time in the database. Introduction by Ralph McInerney, Michael P. Grace Professor of Medieval Studies at the University of Notre Dame.

JOHN POINSOT: TRACTATUS DE SIGNIS

ISBN: 978-1-57085-639-6

Poinsot, John. *Tractatus de Signis*. Editorial Afterword, Critical Apparatus, Notes, and Indices to Poinsot by John N. Deely in consultation with Ralph Austin Powell. Berkeley: University of California Press, 1985.

On The Collected Works of St. Thomas Aquinas:

I teach a course on Aquinas and I have found this database to be . . . a goldmine for accessing hard-to-find and out-of-print texts.

—Professor Laura Landen
Providence College



St. Francis of Assisi. Fresco by the Maestro di Frate Francesco, in the Capella di San Gregorio at the Monastero di San Benedetto. The only existing image that was completed during his life, probably before 1224

FRANCIS OF ASSISI: EARLY DOCUMENTS

ISBN: 978-1-57085-519-1

Francis of Assisi. *Francis of Assisi: Early Documents*. Edited by Regis J. Armstrong, J. A. Wayne Hellmann, and William J. Short. Three volumes. Hyde Park, N.Y. : New City Press, 1999-2001.

_____. *Fontes Franciscani*. A cura di Enrico Menestò e Stefano Brufani, e di Giuseppe Cremascoli . . . [et al.]; apparati di Giovanni M. Boccali. Assisi : Porziuncola, 1995.



Detail: William of Ockham. Sketch labelled "frater Occham iste," from a manuscript of Ockham's "Summa Logicae," MS Gonville and Caius College, Cambridge, 464/571, fol. 69r, 1341

As for the [The English Works of Thomas Hobbes] . . . it's just what I needed. . . . good notations of the corresponding pages in the Molesworth edition (which eliminates a ton of crosschecking at the end of a search process). . . . it will become indispensable as I progress in the dissertation process.

—Bradford Hadaway
Graduate Student
Florida State University



John Calvin. Undated engraving from the 1800s. Engraved by T Woolnoth and published in London by Wm S Orr Co

WILLIAM OF OCKHAM: WORK OF NINETY DAYS

ISBN: 978-1-57085-231-2

Ockham, William of. *The Work of Ninety Days: A defense of Franciscan Poverty against Pope John XXII*. Translated by John Kilcullen and John Scott from the edition of *Opus nonaginta dierum* edited by H. S. Offler. Electronic editor: Mark C. Rooks. Charlottesville: InteLex Corporation, 1998.

THE SERMONS OF MARTIN LUTHER

ISBN: 978-1-57085-235-0

Luther, Martin. *Sermons of Martin Luther, The Church Postils*. Translated by John Nicholas Lenker et al. Edited by John Nicholas Lenker. 8 vols. Reprinted by Baker Books, 1982, 1995.

THE ENGLISH WORKS OF THOMAS HOBBS

ISBN: 978-1-57085-660-0

Hobbes, Thomas. *The English Works of Thomas Hobbes*. Compiled and edited by Mark C. Rooks. Charlottesville: InteLex Corporation, 1992.

THE WORKS AND CORRESPONDENCE OF JOHN CALVIN

ISBN: 978-1-57085-254-1

Calvin, Jean. *Institutes of the Christian Religion*. Edited by John T. McNeill. Translated and indexed by Ford Lewis Battles. Philadelphia: Westminster Press, 1960.

_____. *Tracts and Treatises*. Translated from the original Latin by Henry Beveridge. 3 vols. Edinburgh: Calvin Translation Society, 1851.

_____. *Letters of John Calvin*. Edited by Dr. Jules Bonnet. Translated by David Constable. 4 vols. Edinburgh: T. Constable; London: Hamilton, Adams, 1855-57.

THE WORKS OF JOHN KNOX

ISBN: 978-1-57085-237-4

Knox, John. *The Works of John Knox*. The standard edition of Knox's works, collected and edited by David Laing. 6 vols. Edinburgh: J. Thin, 1854-95.



Frontispiece: Thomas Hobbes. *Leviathan, or The Matter, Forme and Power of a Common-Wealth Ecclesiasticall and Civil*. London: Andrew Crooke, 1651

An invaluable tool, which not only saves time, but makes possible research of a thoroughness not previously possible.

— Roger Crisp, Editor of *Utilitas*
St. Anne's College, Oxford University

IntelLex has been scrupulous in checking its databases. . . .

—Choice

Impressive care has been taken in establishing these texts.

—Journal of the History of Ideas

*"Carefully researched and accurate. . . .
A practical instrument for research. . . .
I found virtually nothing to criticize about the programme."*

—Mind

BRITISH PHILOSOPHY: 1600-1900

ISBN: 978-1-57085-256-5

British Philosophy: 1600-1900. Compiled and edited by Mark C. Rooks. Charlottesville: IntelLex Corporation, 1993.

This collection contains major works of Francis Bacon; Jeremy Bentham; George Berkeley; Anne Conway; Thomas Hobbes; David Hume; John Locke; John Stuart Mill; David Ricardo; Henry Sidgwick; and Adam Smith.

Also included is the Selby-Bigge two-volume edition of *The British Moralists*.

POLITICAL PHILOSOPHY: MACHIAVELLI TO MILL

ISBN: 978-1-57085-186-5

Political Philosophy: Machiavelli to Mill. Compiled and edited by Mark C. Rooks. Charlottesville: IntelLex Corporation, 1993.

This collection contains the following works:

Niccolò Machiavelli. *The Prince / Il Principe* in Italian and English translation

Thomas Hobbes. *De Cive, The Elements of Law, Leviathan*

John Locke. *Two Treatises of Civil Government*, Fifth Edition

David Hume. *Essays Moral, Political, and Literary*, Volume I

Jean-Jacques Rousseau. *On the Social Contract, Discourse on the Sciences and the Arts, Discourse on the Origin of Inequality, Discourse on Political Economy*

The Federalist: a collection of essays, written in favour of the new Constitution, as agreed upon by the Federal convention Sept. 17, 1787

The Constitution of the United States of America

Edmund Burke. *Reflections on the Revolution in France*

Thomas Paine. *The Rights of Man* [Parts 1 and 2]

Jeremy Bentham. *A Fragment on Government, An Introduction to the Principles of Morals and Legislation*

John Stuart Mill. *Utilitarianism, On Liberty, The Subjection of Women, Considerations on Representative Government, Chapters on Socialism*



Frontispiece to Sir Francis Bacon's
Instauratio magna. London: R. Barker,
1620

THE MAJOR WORKS OF FRANCIS BACON

ISBN: 978-1-57085-013-4

Bacon, Francis. *The Major Works*. Edited by Brian Vickers. Oxford: Oxford University Press, 2002.

The Major Works of Francis Bacon contains the Oxford University Press edition of Bacon's *Major Works* including, complete, *The Advancement of Learning*, the 1625 *Essays or Counsels, Civil and Moral*, and the *New Atlantis*. In addition to these major English works this edition includes *Of Tribute*, an important early work here printed complete for the first time; and a selection of his legal and political writings, together with his poetry.

It were too long to go over the particular remedies which learning doth minister to all the diseases of the mind; sometimes purging the ill humours, sometimes opening the obstructions, sometimes helping digestion, sometimes increasing appetite, sometimes healing the wounds and exulcerations thereof, and the like. . . .

—*The Major Works of Francis Bacon.*

Of the Colours of Good and Evil, "The Advancement of Learning," Book I



Sir Francis Bacon. Engraving by H. Wright
Smith

THE LETTERS AND THE LIFE OF FRANCIS BACON

ISBN: 978-1-57085-630-3

Bacon, Francis. *Works*. Collected and edited by James Spedding, Robert Leslie Ellis, and Douglas Denon Heath. Vols. 8-14, *The letters and the life of Francis Bacon*. London: Longman, 1857-74.

The standard edition of the letters and the life of Francis Bacon, Baron Verulam, Viscount St. Alban, and Lord High Chancellor of England, including all his occasional works. 7 volumes.

On The Letters and the Life of Francis Bacon:

Printed editions of Bacon's correspondence have appeared since the seventeenth century, but the most important is James Spedding's seven-volume edition of the Letters and Life (1861-1874). This remarkable achievement has stood for over a century as the definitive edition of Bacon's correspondence.

—*Centre for Editing Lives and Letters*



René Descartes. Engraving by William Holl the Younger. After a Portrait of René Descartes by Frans Hals

InteLex goes to unusual lengths to guarantee editorial and technical accuracy and excellence. . . . Highly recommended for academic libraries and research libraries serving literary scholarship.

—Review, Harvard University Library
Database and Disc Reviews
Library Journal

ŒUVRES COMPLÈTES DE RENÉ DESCARTES

ISBN: 978-1-57085-249-7

Descartes, René. *Œuvres Complètes de René Descartes*. Edited by André Gombay, assisted by Calvin Normore, Randal Keen and Rod Watkins. Toronto: Connaught Descartes Project, University of Toronto; Charlottesville: InteLex Corporation, 2001.

Individual titles include:

Meditationes de Prima Philosophia

Objectiones Doctorum Aliquot Virorum in Præcedentes Meditationes Cum Responsionibus Authoris

Admodum Reverendo Patri Dinet

Méditations Touchant la Première Philosophie

Objections Faites par des Personnes Très Doctes Contre les Précédentes Méditations avec les Réponses de l'Auteur

Renati Des-cartes Principia Philosophiæ Serenissimæ Principi Elisabethæ

Les Principes de la Philosophie de René Descartes

Les Passions de l'Ame

The collection contains all of the finished works; all drawings, diagrams and schemata; all of the correspondence (including letters to him); all of the surviving drafts and fragments; the recently discovered abstract of the dissertation of Descartes for his law degree at Poitiers.



Blaise Pascal. Charcoal drawing, by Sanguine de Domat. By permission, Bibliothèque Nationale de France

ŒUVRES COMPLÈTES DE BLAISE PASCAL

ISBN: 978-1-57085-510-8

Pascal, Blaise. *Œuvres complètes de Blaise Pascal*. Présentation de Louis Lafuma. Paris: Éditions du Seuil, 1963.

Je vous avoue, Monsieur, qu'elle m'a extrêmement surpris. J'y pensais voir condamner les plus horribles hérésies du monde; mais vous admirerez, comme moi, que tant d'éclatantes préparations se soient anéanties sur le point de produire un si grand effet.

—Blaise Pascal: *Oeuvres complètes*.

Les Provinciales, Troisième Lettre écrite à un Provincial Pour Servir de Réponse à la Précédente

The most important reason [for emerging research on Boyle] is the extraordinarily intensive and extensive work of Michael Hunter, who has done more for Boyle studies than anyone before him (or, one might almost say, than all previous Boyle scholars put together). Apart from writing and editing volumes of essays on Boyle, he has also produced the first scholarly catalogue of the Boyle papers; he has edited (with Edward Davis) Boyle's works, in fourteen volumes; and now, with Antonio Clericuzio and [Lawrence] Principe, he has produced the first ever edition of Boyle's complete correspondence, in six volumes containing more than 3,000 pages. . . . This is a monumental work of scholarship, an indispensable resource for all future studies of Boyle's life and thought.

—Noel Malcolm
“Of Air and Alchemy”
TLS



Descartes, René (1596-1650)
Geometria, à Renato Des Cartes
anno 1637 gallicè edita
Amstelædami: Apud Ludovicum &
Danielem Elsevirios, 1659-1661

THE WORKS OF ROBERT BOYLE

ISBN: 978-1-57085-258-9

Boyle, Robert. *The Works of Robert Boyle*. Edited by Michael Hunter and Edward B. Davis. 14 vols. London: Pickering & Chatto, 1999-2000.

The Works of Robert Boyle contains the first new scholarly edition of Boyle's work to be published since 1772, including all the published works and hitherto unpublished writings by Boyle, representing the most substantial publication of new material by him since his lifetime.

THE CORRESPONDENCE OF ROBERT BOYLE

ISBN: 978-1-57085-373-9

Boyle, Robert. *The Correspondence of Robert Boyle*. Edited by Michael Hunter, Antonio Clericuzio and Lawrence Principe. 7 vols. London: Pickering & Chatto, 2001.

_____. *Robert Boyle / by himself and his friends: with a fragment of William Wotton's Lost Life of Boyle*. Edited with an introduction by Michael Hunter. London and Brookfield, VT.: W. Pickering, 1994.

The Correspondence of Robert Boyle is the definitive edition (and first in two centuries) of Boyle's correspondence from the Boyle Project in London. The Boyle project edition of autobiographical and biographical texts has been added.

THE CONTINENTAL RATIONALISTS

ISBN: 978-1-57085-224-4

René Descartes. *The Philosophical Writings of Descartes*. Translated by John Cottingham, Robert Stoothoff, and Dugald Murdoch. Vols. 1 and 2. Oxford; Cambridge: Cambridge University Press, 1984.

Gottfried Wilhelm von Leibniz. *New Essays on Human Understanding*. Translated by Peter Remnant and Jonathan Bennett. Cambridge, New York: Cambridge University Press, 1981.

_____. *Philosophical Essays*. Translated by Roger Ariew and Daniel Garber. Indianapolis: Hackett Publishing Company, 1989.

Benedict de Spinoza. *The Collected Works of Spinoza*. Translated by Edwin Curley. Vol. 1. Princeton, N.J.: Princeton University Press, 1985.



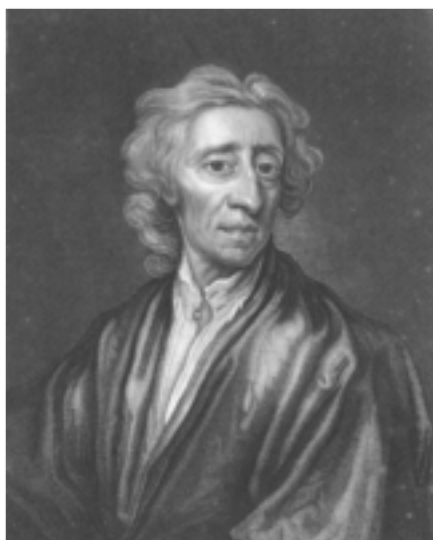
Detail: Benedict de Spinoza. Oil on canvas, 1665. Attributed to Samuel van Hoogstraten

BENEDICT DE SPINOZA: OPERA

ISBN: 978-1-57085-509-2

Spinoza, Benedictus de. *Opera, im auftrag der Heidelberger akademie der wissenschaften herausgegeben*. Edited by Carl Gebhardt. Heidelberg: C. Winter, 1925.

Benedict de Spinoza: Opera contains the complete works of Spinoza in Latin and Dutch, based on a corrected version of the authoritative edition of Carl Gebhardt.



John Locke. Engraving by Sir Godfrey Kneller

PHILOSOPHICAL WORKS AND SELECTED CORRESPONDENCE OF JOHN LOCKE

ISBN: 978-1-57085-236-7

Locke, John. *Philosophical Works and Selected Correspondence of John Locke*. Compiled and edited by Mark C. Rooks. Charlottesville: InteLex Corporation, 1995.

THE CORRESPONDENCE OF JOHN LOCKE

ISBN: 978-1-57085-567-2

Locke, John. *The Correspondence of John Locke*. Edited by E. S. DeBeer. 8 volumes. Oxford: Clarendon Press, 1976-1989.

The definitive edition of the letters from and to John Locke with over 300 correspondents. The intellectual range of the correspondence is universal, covering philosophy, theology, medicine, history, geography, economics, law, politics, travel, and botany.

THE WORKS OF GEORGE BERKELEY, BISHOP OF CLOYNE

ISBN: 978-1-57085-259-6

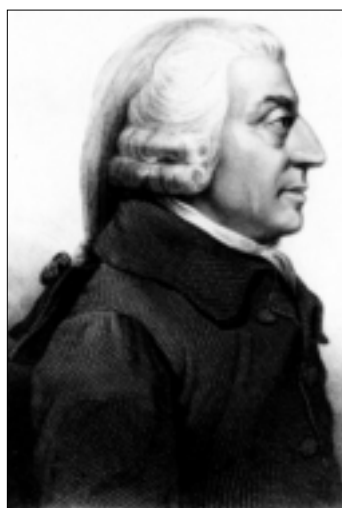
Berkeley, George. *The Works of George Berkeley, Bishop of Cloyne*. Edited by A. A. Luce and T. E. Jessop. 9 vols. London: Nelson, 1948-1957.



G. W. Leibniz. Frontispiece to *Die philosophischen Schriften von Gottfried Wilhelm Leibniz*. Berlin: Weidmannsche Buchhandlung, 1875

Never literary attempt was more unfortunate than my Treatise of Human Nature. It fell dead-born from the press, without reaching such distinction, as even to excite a murmur among the zealots.

—The Complete Works and Correspondence of
David Hume
“My Own Life”



Adam Smith. Etching by Cadell and Davies (1811), John Horsburgh (1828) or R. C. Bell (1872). Original portrait by James Tassie, c. 1787

G. W. LEIBNIZ: PHILOSOPHISCHE SCHRIFTEN

ISBN: 978-1-57085-641-9

Leibniz, G. W. *Die philosophischen Schriften von Gottfried Wilhelm Leibniz*. Herausgegeben von C. J. Gerhardt. 7 vols. Berlin: Weidmannsche Buchhandlung, 1875-1890.

InteLex's resources in philosophy and social thought have long been a mainstay of our collection at the Electronic Text Service. The company's selection of resources, careful text editing, and sensitivity to the budgetary constraints of academic institutions make them a model of what scholarly academic publishing in the electronic field should be.

—Robert Scott

Head, Electronic Text Service
Columbia University

THE COMPLETE WORKS AND CORRESPONDENCE OF DAVID HUME (SECOND EDITION)

ISBN: 978-1-57085-002-8

Hume, David. *The Complete Works and Correspondence of David Hume*. Charlottesville: InteLex Corporation, 1995.

The second edition adds the three published 20th century volumes of Hume's correspondence and a variorum edition of Hume's *History of England*, edited by Frits van Holthoon.

THE GLASGOW EDITION OF THE WORKS AND CORRESPONDENCE OF ADAM SMITH

ISBN: 978-1-57085-208-4

Smith, Adam. *The Glasgow Edition of The Works and Correspondence of Adam Smith*. Editor-in-chief: Andrew Stewart Skinner. Oxford: Clarendon Press; New York: Oxford University Press, 1976-1983.

On The Glasgow Edition of the Works and Correspondence of Adam Smith:

The editors have done their work well. Not only has the new material been unearthed but it has been annotated.

—Times Higher Education Supplement

Scholars maintaining the surge of interest in the Scottish Enlightenment and, in particular, the work of moral philosopher Adam Ferguson, will welcome this collection uniting previously unknown manuscripts from various libraries in Britain and the United States.

This work is very welcome, and will be a prominent addition to any collection in Scottish Enlightenment studies, as well as British and European intellectual history.

—Michael Kugler
Scotia



Immanuel Kant. Silhouette by Heinrich Wolff



Detail: Samuel Johnson. Oil on canvas, c. 1775. By Sir Joshua Reynolds

THE CORRESPONDENCE OF ADAM FERGUSON

ISBN: 978-1-57085-245-9

Ferguson, Adam. *The Correspondence of Adam Ferguson*. Edited by Vincenzo Merolle. Consulting editor: Kenneth Wellesley, with an introduction by Jane B. Fagg. 2 vols. London: Pickering & Chatto, 1995.

IMMANUEL KANT: GESAMMELTE SCHRIFTEN (AKADEMIE-AUSGABE), I-XXIII

ISBN: 978-1-57085-646-4

Kant, Immanuel. *Briefwechsel*. Auswahl und Anmerkungen. Mit Einleitung, Anmerkungen, Personen- und Sachregister versehen, 2 Bde., Hrsg. v. Otto Schöndörffer. Meiner Verlag, Hamburg, 1972.

Kant, Immanuel. *Gesammelte Schriften*. Hrsg. von der Königlich-Preussischen Akademie der Wissenschaften zu Berlin. Berlin: G. Reimer, 1902-; Berlin: Walter de Gruyter, 1922-).

THE LETTERS OF SAMUEL JOHNSON AND BOSWELL'S LIFE OF JOHNSON

ISBN: 978-1-57085-514-6

Johnson, Samuel. *The letters of Samuel Johnson, with Mrs. Thrale's genuine letters to him*. Collected and edited by R. W. Chapman. 3 vols. Oxford [Oxfordshire]: Clarendon Press; New York: Oxford University Press, 1984-.

Boswell, James. *Boswell's Life of Johnson, together with Boswell's Journal of a tour of the Hebrides and Johnson's Diary of a journey into North Wales*. Edited by George Birkbeck Hill, and revised by L. F. Powell. 2nd ed. Oxford: Clarendon press, 1964-1971.

Boswell's Life must be the greatest biography ever written; crammed with sage advice and anecdotes both comical and touching, it is best taken unabridged.

—The Week

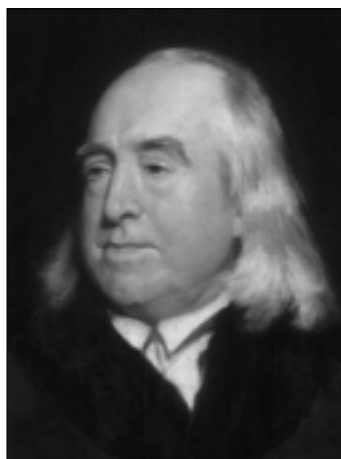


Joseph de Maistre
Oil on canvas, c. 1810
By Karl Vogel von Vogelstein

On The Works of Thomas Robert Malthus:

This edition is so good in itself that, especially for the scholar, but also for the general reader, it transcends the worth of the books included in it. . . . A superb edition of a long-neglected and often misunderstood master.

—Population and Development Review



Detail: Jeremy Bentham.
By Henry William Pickersgill. Oil on
canvas. By permission, National Portrait
Gallery, London

THE COLLECTED WORKS OF JOSEPH DE MAISTRE

ISBN: 978-1-57085-512-2

The Collected Works of Joseph de Maistre contains the published and unpublished works of the Counter-Enlightenment theorist, Joseph de Maistre (1753-1821), translated and edited by Richard Lebrun.

THE WORKS OF THOMAS ROBERT MALTHUS

ISBN: 978-1-57085-234-3

Malthus, Thomas Robert. *The Works of Thomas Robert Malthus*. Edited by E. A. Wrigley and David Souden. 8 vols. London: Pickering & Chatto, 1986.

The flow of more specialised studies of various aspects of Malthus' work continues unabated. This excellent edition can do nothing but stimulate anew such inquiries. Apart from its great scholarly value, it will be an attractive addition to any library, public, private or simply personal.

—International Journal of Economics

THE WORKS OF JEREMY BENTHAM

ISBN: 978-1-57085-008-0

The Works of Jeremy Bentham contains Bentham's published and unpublished works from the definitive and ongoing Bentham Project (<http://www.ucl.ac.uk/Bentham-Project>).

A fundamental reference source for law, political science, philosophy, colonialism, slavery, and education.



Kierkegaard at his High Desk, an oil painting in the Frederiksborg Museum by Luplau Janssen, published in Walter Lowrie's Kierkegaard (London: Oxford University Press, 1938), facing page 389

I actually have the complete set of the printed version of the Journals and Papers, so I was hesitating about whether to get the digital version as well. But now that I have it, there's no question about it. Searching is so much quicker and more convenient. By their very nature, the Journals and Papers are a hodge-podge of miscellaneous things, and this speeds things up immensely.

—Prof. Paul V. Spade
Department of Philosophy
Indiana University

KIERKEGAARD: SAMLEDE VÆRKER

ISBN: 978-1-57085-238-1

Kierkegaard, Søren. *Kierkegaard: Samlede værker*. Electronic editor: Alastair McKinnon. Charlottesville: IntelLex Corporation, 1995.

SØREN KIERKEGAARD'S JOURNALS AND PAPERS

ISBN: 978-1-57085-239-8

Kierkegaard, Søren. *Søren Kierkegaard's Journals and Papers*. Edited and translated by Howard V. and Edna H. Hong, assisted by Gregor Malantschuk. Index by N. Hong and C. Barker. 2nd ed. 7 vols. Bloomington: Indiana University Press, 1967-1978. 2nd ed., 1999.

The second edition of *Søren Kierkegaard's Journals and Papers* was created from the first edition (edited and translated by Howard V. Hong and Edna H. Hong, Bloomington and London: Indiana University Press, 1967) by altering the translation using all changes found in the appendices of the Princeton University Press edition of *Kierkegaard's Writings* (translated by Howard V. Hong and Edna H. Hong).

J. G. FICHTE: SÄMMTLICHE WERKE UND NACHLASS

ISBN: 978-1-57085-243-5

Fichte, I. H. *Johann Gottlieb Fichtes nachgelassene Werke*. Hrsg. von I. H. Fichte. Bonn: A. Marcus, 1834-35.

_____. *Johann Gottlieb Fichtes sämtliche Werke*. Hrsg. von I. H. Fichte. Berlin: Veit und comp., 1845-46.



Georg Wilhelm Friedrich Hegel

G. W. F. HEGEL: WERKE (SECOND RELEASE)

ISBN: 978-1-57085-638-9

Hegel, G. W. F. *Werke*. Vollständige Ausgabe durch einen Verein von Freunden des Verewigten: Philipp Marheineke et al. Berlin: Duncker und Humblot, 1832-1845.

G. W. F. Hegel: Werke II contains the complete edition of Hegel's works published after his death in 1831 by an "Association of his Friends."

G. W. F. HEGEL: THE OXFORD UNIVERSITY PRESS TRANSLATIONS

ISBN: 978-1-57085-241-1

Oxford University Press has been publishing authoritative translations of Hegel since the early years of the century. This edition of *G. W. F. Hegel: The Oxford University Press Translations* is based on all Hegel translations published by Oxford University Press.

G. W. F. HEGEL: BRIEFE VON UND AN HEGEL

ISBN: 978-1-57085-655-6

Hegel, Georg Wilhelm Friedrich. *Briefe von und an Hegel*. Hrsg. von Johannes Hoffmeister. Hamburg: Felix Meiner, 1969-.

Band 1: 1785-1812 (ed. Johannes Hoffmeister)

Band 2: 1813-1822 (ed. Johannes Hoffmeister)

Band 3: 1823-1831 (ed. Johannes Hoffmeister)

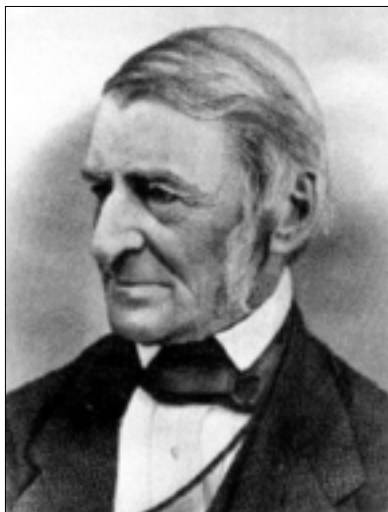
Band 4.1: *Dokumente und Materialien zur Biographie* (ed. Friedhelm Nicolin)

Band 4.2: *Nachträge zum Briefwechsel*, Register mit biographischem Kommentar, Zeittafel (ed. Friedhelm Nicolin)

G. W. F. HEGEL: VORLESUNGEN

ISBN: 978-1-57085-652-5

Hegel, Georg Wilhelm Friedrich. *Vorlesungen*. Bd. 1-17. Hamburg: Felix Meiner, 1983-2007.



Ralph Waldo Emerson
Engraving from photograph, 1874
By Robert Woodbury Foss

That the editors [of The Journals and Miscellaneous Notebooks of Ralph Waldo Emerson] have been able to order this fascinating chaos is a tribute to their patience, intelligence, and skill. There will never have to be another edition.

—New York Times Book Review

THE COLLECTED WORKS OF RALPH WALDO EMERSON

ISBN: 978-1-57085-016-5

Emerson, Ralph Waldo. *The Collected Works of Ralph Waldo Emerson*. Edited by Alfred R. Ferguson, Jean Ferguson Carr, and Douglas Emory Wilson. Introductions and notes by Robert E. Spiller et al. 7 vols. Cambridge, Mass.: The Belknap Press of Harvard University Press, 1971-.

The sun illuminates only the eye of the man, but shines into the eye and the heart of the child.

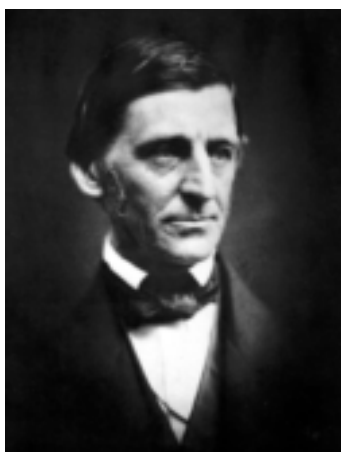
—*The Collected Works of Ralph Waldo Emerson*.

Volume 1: *Nature, Addresses, and Lectures, Chapter 1: "Nature"*

THE JOURNALS AND MISCELLANEOUS NOTEBOOKS OF RALPH WALDO EMERSON

ISBN: 978-1-57085-668-6

Emerson, Ralph Waldo. *The Journals and Miscellaneous Notebooks of Ralph Waldo Emerson*. Edited by William H. Gilman et al. 16 vols. Cambridge, Mass.: The Belknap Press of Harvard University, 1960-1982.

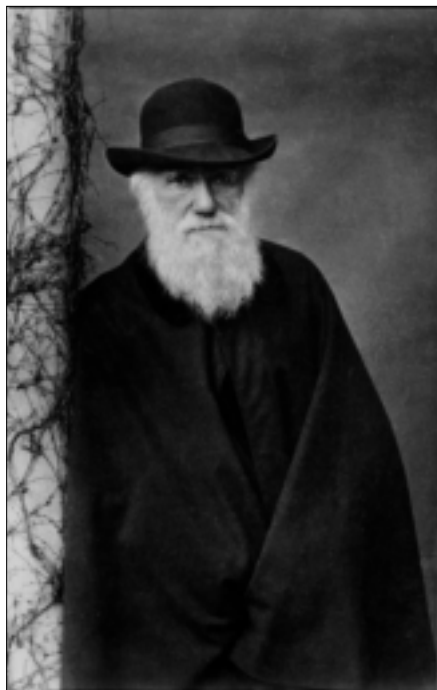


Ralph Waldo Emerson
Albumen print, coated, 1857
By Southworth & Hawes

THE EARLY LECTURES OF RALPH WALDO EMERSON

ISBN: 978-1-57085-020-2

Emerson, Ralph Waldo. *The Early Lectures of Ralph Waldo Emerson*. Edited by Stephen E. Whicher, Robert E. Spiller and Wallace E. Williams. 3 vols. Cambridge, Mass.: The Belknap Press of Harvard University Press, 1959-1972.



Charles Darwin. Photograph by Elliott & Fry, circa 1880

THE WORKS OF CHARLES DARWIN

ISBN: 978-1-57085-001-1

Darwin, Charles. *The Works of Charles Darwin*. Edited by Paul H. Barrett and R. B. Freeman. 29 vols. London: Pickering & Chatto, 1987-1990.

Next day I started for Cambridge to see Henslow, and thence to London to see Fitz-Roy, and all was soon arranged. Afterwards on becoming very intimate with Fitz-Roy, I heard that I had run a very narrow risk of being rejected, on account of the shape of my nose!

—Charles Darwin

The Works of Charles Darwin, Volume 29. The autobiography of Charles Darwin 1809-1882, The Voyage of the Beagle From 27 December, 1831 TO 2 October, 1836.

On The Works of Charles Darwin:

... Should be on the shelves of all libraries.

—Archives of Natural History

Having the whole output of a single author as a complete set arranged in chronological order is a resource of incalculable value.

—P. J. James

Archives of Natural History



G. K. Chesterton

THE COLLECTED WORKS OF G. K. CHESTERTON

ISBN: 978-1-57085-255-8

Chesterton, G. K. *The Collected Works of G. K. Chesterton*. 23 vols. San Francisco: Ignatius Press, 1986-.

The Collected Works of G. K. Chesterton contains the first 23 volumes of a projected 48 volume edition of Chesterton's complete works.

THE COMPLETE WORKS OF HERBERT SPENCER

ISBN: 978-1-57085-207-7

Spencer, Herbert. *The Complete Works of Herbert Spencer*. Charlottesville: InteLex Corporation, 2002. The collection is drawn from the following editions:

Spencer, Herbert. *Spencer's Works*. Author's Edition. 7 vols. New York: D. Appleton & Co., 1892.

_____. *The Works of Herbert Spencer*. Vols. 12, 17, and 19. Osnabrück: Otto Zeller, 1880. Rpt. 1966.

_____. *Essays. Scientific, Political, and Speculative*. 3 vols. New York: D. Appleton & Co., 1892.

_____. *Various Fragments*. New York: D. Appleton & Co., 1898.

Duncan, David, ed. *Life and Letters of Herbert Spencer*. New York: D. Appleton & Co., 1908.



Friedrich Nietzsche. Photograph c. 1885

NIETZSCHES WERKE: HISTORISCH-KRITISCHE AUSGABE

ISBN: 978-1-57085-232-9

Nietzsche, Friedrich. *Werke: Kritische Gesamtausgabe*. Hrsg. von Giorgio Colli und Mazzino Montinari. Berlin: Walter de Gruyter, 1967-.

_____. *Sämtliche Werke: Kritische Studienausgabe*. Herausgegeben von Giorgio Colli und Mazzino Montinari. München: Deutscher Taschenbuch Verlag; Berlin and New York: Walter de Gruyter, 1988.

Nietzsches Werke: Historisch-kritische Ausgabe contains all and only Nietzsche's works found in the *Kritische Studienausgabe*, but are drawn from the *Kritische Gesamtausgabe*, and includes both *Kritische Gesamtausgabe* and *Kritische Studienausgabe* pagination. The electronic editor is Malcolm Brown.

ARTHUR SCHOPENHAUER: HAUPTWERKE

ISBN: 978-1-57085-226-8

Schopenhauer, Arthur. *Sämtliche Werke*. Hrsg. Paul Deussen. München: R. Piper, 1911-.

And if you gaze for long into an abyss, the abyss gazes also into you.
—Friedrich Nietzsche

I belong to those readers of Schopenhauer who, after they have read the first page, know with certainty that they will read every page and listen to every word he has ever uttered.

—Friedrich Nietzsche
Untimely Observations
"Schopenhauer als Erzieher"

On The Works of Henry Sidgwick:

In recent years Henry Sidgwick has regained his rightful place as one of the great moral philosophers of all time. Now . . . we can grasp the full magnitude of his achievement, spanning many different areas of philosophy as well as economics, political science, and belles lettres. To Bart Schultz we are indebted for putting at our fingertips the works of a universal genius.

— Charles Larmore
University of Chicago

Sidgwick's correspondence with Henry Graham Dakyns reveals more about the thinking leading up to "The Methods of Ethics" than any other available material.

— J. B. Schneewind
Department of Philosophy
Johns Hopkins University

One of the real joys of having such a mass of thinkers' writings together is that it enables you to explore the lesser known aspects of their thoughts as easily as the most famous. . . .

—Dr. Julian Baggini
Editor
Philosopher's Web Magazine
Sidgwick Review

COMPLETE WORKS AND SELECT
CORRESPONDENCE OF HENRY SIDGWICK
(SECOND EDITION)

ISBN: 978-1-57085-225-1

Sidgwick, Henry. *The Complete Works & Select Correspondence of Henry Sidgwick*. Electronic editor: Bart Schultz. 2nd ed. Charlottesville: InteLex Corporation, 2002.

The complete published works of Henry Sidgwick, including both the 1st and 7th editions of *The Methods of Ethics*. Also includes *Henry Sidgwick: A Memoir* by Arthur Sidgwick and Eleanor Mildred Sidgwick, which draws extensively from Sidgwick's correspondence and journal.

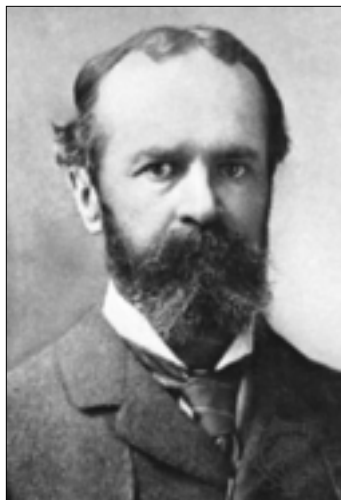
Also included is a substantial body of correspondence, much of it previously unpublished, supplied from various British collections. The electronic editor is Bart Schultz, Lecturer at the University of Chicago, editor of *Essays on Henry Sidgwick* (Cambridge University Press, 1992), and author of the forthcoming book, *Eye of the Universe: Henry Sidgwick and the Quest for Certainty*, is the electronic editor. This is the first time Sidgwick's complete corpus has been published.

The second edition of the database makes available for the first time in its entirety the matched correspondence between Sidgwick and his very dear friend, Henry Graham Dakyns.

LUDWIG FEUERBACHS SÄMMTLICHE WERKE

ISBN: 978-1-57085-520-7

Feuerbach, Ludwig. *Ludwig Feuerbachs Sämmtliche Werke*. 10 Bände herausgegeben von Wilhelm Bolin und Friedrich Jodl. Stuttgart: 1903-1910. Mit *Jugendschriften* (Band 11) und *Ausgewählten Briefe von und an Ludwig Feuerbach*, herausgegeben und eingeleitet von Wilhelm Bolin, 2 Bände (= Bände 12, 13). Leipzig: 1904.



William James

Now, with the completion of "Manuscript Lectures," The 19th volume and 17th title of "The Works of William James," scholars have the opportunity to delve into nearly the entire corpus of his published and unpublished writings. (. . .) James aficionados will be deeply indebted to Frederick H. Burkhardt and Fredson Bowers, the general editor and textual editor of "The Works of William James," for textual criticism, and to Mr. Skrupskelis for the almost flawless archival digging that produced James's original sources throughout the project.

—New York Times Book Review



Charles Sanders Peirce

THE WORKS OF WILLIAM JAMES

ISBN: 978-1-57085-515-3

James, William. *The Works of William James*. Edited by Frederick H. Burkhardt, Fredson Bowers, and Ignas K. Skrupskelis. 19 vols. Cambridge, MA and London: Harvard University Press, 1975-1988.

THE CORRESPONDENCE OF WILLIAM JAMES

ISBN: 978-1-57085-516-0

James, William. *The Correspondence of William James*. Edited by Ignas K. Skrupskelis and Elizabeth M. Berkeley with the assistance of Bernice Grohskopf and Wilma Bradbeer. 12 vols. Charlottesville: University Press of Virginia, 1992-2004.

THE COLLECTED PAPERS OF CHARLES SANDERS PEIRCE

ISBN: 978-1-57085-185-8

Peirce, Charles Sanders. *Collected Papers of Charles Sanders Peirce*. Vols. 1-6 edited by Charles Hartshorne and Paul Weiss; vols. 7-8 edited by A. W. Burks. Electronic editor: John Deely. Cambridge: Belknap Press of Harvard University Press, 1958-1966.

WRITINGS OF CHARLES S. PEIRCE: A CHRONOLOGICAL EDITION.

ISBN: 978-1-57085-015-8

Peirce, Charles Sanders. *Writings of Charles S. Peirce: A Chronological Edition*. General editor: Max S. Fisch. Vols. 1-6. Bloomington: Indiana University Press, 1982-.

"There are cases," Coleridge once wrote, "in which more value may be conveyed by the history of a word than by the history of a campaign," and these Past Masters [titles] constitute a great aid to such enterprises. . . .

Impressive care has been taken in establishing these texts.

—Journal of the History of Ideas

GEORG SIMMEL: AUFSÄTZE, ABHANDLUNGEN, WERKE

ISBN: 978-1-57085-209-1

Georg Simmel: Aufsätze, Abhandlungen, Werke contains the work of Georg Simmel including all of his published books, most of his essays, and a selection from his *Nachlass*.

MAX WEBER: GESAMMELTE WERKE

ISBN: 978-1-57085-206-0

Weber, Max. *Gesammelte Aufsätze zur Religionssoziologie*. Tübingen: J. C. B. Mohr (Paul Siebeck), 1920-21.

_____. *Gesammelte Aufsätze zur wissenschaftslehre*. Tübingen: J. C. B. Mohr (Paul Siebeck), 1922.

_____. *Wirtschaft und Gesellschaft*. Tübingen: J. C. B. Mohr (Paul Siebeck), 1922.

_____. *Archiv für Sozialwissenschaft und Sozialpolitik*. Edited by H. Braun, W. Sombart, M. Weber, E. Jaffé, and R. Michels. Tübingen: J. C. B. Mohr (Paul Siebeck), 1904-1933.



Josiah Royce, 1914

THE WORKS OF JOSIAH ROYCE

ISBN: 978-1-57085-228-2

Royce, Josiah. *The Works of Josiah Royce*. Compiled and edited by Mark C. Rooks. Charlottesville: InteLex Corporation, 2004.

This collection includes the longer works of Royce.



John Dewey
 Photograph, 1950, by Sylvia Salmi
 By permission, Bettman Corbis

There can be no doubt that the [electronic] version of John Dewey, The Collected Works will provide a vital new stimulus to further Dewey scholarship. . . . No serious Dewey scholar will want to be without this electronic edition.

—Dr. H. G. Callaway

University of Mainz and Rider University
 Book Review in *The Journal of Speculative
 Philosophy*

On The Correspondence of John Dewey, 1871-1952:

The many sides of Dewey are displayed: philosopher, organizer, public intellectual and family man. Hickman's extensive "Overview" is invaluable. Supplementary letters enrich the compilation: i.e., William James to F. C. S. Schiller ("Dewey is hard to understand.") . . . it is hard to imagine another way of examining a collected correspondence.

—Drew Christie
 University of New Hampshire
 Choice

THE COLLECTED WORKS OF JOHN DEWEY, 1882-1953 (SECOND RELEASE)

ISBN: 978-1-57085-658-7

The Collected Works of John Dewey, 1882-1953. Edited by Jo Ann Boydston, former Director of the Center for Dewey Studies and General Editor of the critical edition of *The Collected Works of John Dewey*. The General Editor of the electronic edition is Larry Hickman, Director of the Center for Dewey Studies. 3rd ed. 38 vols. Carbondale and Edwardsville: Southern Illinois University Press, 2008.

The second release contains a supplementary volume which presents material excluded from previous volumes but that in the light of recent scholarship now seems appropriate to publish.

Dewey, John. *The Early Works of John Dewey, 1882-1898*. 5 vols. Carbondale and Edwardsville: Southern Illinois University Press, 1972.

_____. *The Middle Works of John Dewey, 1899-1924*. 15 vols. Carbondale and Edwardsville: Southern Illinois University Press, 1978.

_____. *The Later Works of John Dewey, 1925-1953*. 17 vols. Carbondale and Edwardsville: Southern Illinois University Press, 1985.

_____. *The Collected Works of John Dewey, 1882-1953. Supplementary Volume 1: 1884-1951*. Carbondale and Edwardsville: Southern Illinois University Press, 2008.

THE CLASS LECTURES OF JOHN DEWEY

ISBN: 978-1-57085-021-9

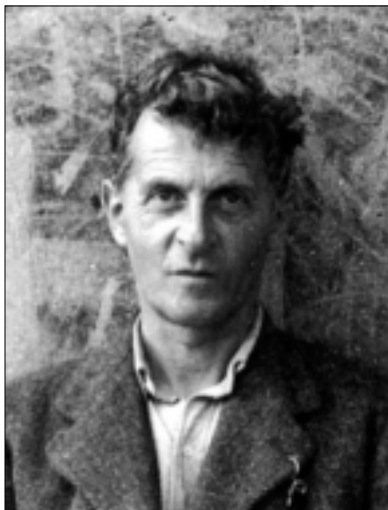
Dewey, John. *The Class Lectures of John Dewey*. Edited by Donald F. Koch and the Center for Dewey Studies. Vol. 1. Charlottesville: InteLex Corporation, 2010.

THE CORRESPONDENCE OF JOHN DEWEY, 1871-1952 (I-IV)

ISBN: 978-1-57085-659-4

Dewey, John. *The Correspondence of John Dewey, 1871-1952 (I-IV)*. Edited by Larry Hickman. Charlottesville: InteLex Corporation, 2002-2009.

The newly released *Volume 4: 1953-2007* makes available selected correspondence related to the disposition of Dewey's literary estate, including correspondence to and from the Center for Dewey Studies.



Ludwig Wittgenstein. Photograph by Ben Richards
By permission, Wittgenstein Archive, Cambridge

From a faculty and intellectual perspective, your list includes the best editions of the most important philosophers. I think you must have been one of the first companies publishing electronic texts to recognize the importance of choosing the right edition of a work. Certainly, you have done a consistently better job in this area than anyone else.

You have also been very reasonable with your license agreements and easy to work with and obliging throughout the identification, evaluation, selection, and acquisition process.

And you have always done exactly what you said you would do. In all these areas you are quite simply the best in the business. We have enjoyed working with you, and look forward to continuing our long and happy relationship.

—Patricia Buck Dominguez
Collection Development Department
The University of North Carolina at Chapel Hill

THE COLLECTED WORKS OF LUDWIG WITTGENSTEIN

ISBN: 978-1-57085-203-9

Wittgenstein, Ludwig. *The Collected Works of Ludwig Wittgenstein*. Oxford: Basil Blackwell, 1958-1998.

The Collected Works of Ludwig Wittgenstein contains the complete Wittgenstein corpus as published by Basil Blackwell. Most of the texts were written in German (and are included in Wittgenstein's Nachlass), but were edited and translated for publication in English. The German texts are not included.

Philosophy is a battle against the bewitchment of our intelligence by means of language.

The Collected Works of Ludwig Wittgenstein
Philosophical Investigations, §109

LUDWIG WITTGENSTEIN: GESAMTBRIEFWECHSEL (COMPLETE CORRESPONDENCE / THE INNSBRUCK ELECTRONIC EDITION)

ISBN: 978-1-57085-648-8

Wittgenstein, Ludwig. *Gesamtbriefwechsel/Innsbrucker elektronische Ausgabe*. Herausgegeben von Monika Seekircher, Brian McGuinness, Anton Unterkircher. Im Auftrag des Forschungsinstituts Brenner-Archiv, 2004.

Ludwig Wittgenstein: Gesamtbriefwechsel/Complete Correspondence contains Wittgenstein's collected correspondence, edited under the auspices of the Brenner-Archiv's Research Institute (University of Innsbruck) by Monika Seekircher, Brian McGuinness and Anton Unterkircher.

LUDWIG WITTGENSTEIN: LETTERS, LECTURES, CONVERSATIONS, MEMOIRS

ISBN: 978-1-57085-199-5

Ludwig Wittgenstein: Letters, Lectures, Conversations, Memoirs contains a comprehensive selection of texts both by Wittgenstein and about Wittgenstein, the philosopher and the person, as he appeared to some of his closest colleagues and friends.

On Wittgenstein's Nachlass:

Readers can, for the first time, observe the philosopher at work, transferring paragraphs from pocket notebooks to handwritten 'volumes'; picking acceptable remarks to be included in type-scripts that are, at a later stage, cut up into slips of paper which are again annotated, rearranged and put together in further volumes and type-scripts.

—Herbert Hrachovec
Institut für Philosophie
University of Vienna



Ludwig Wittgenstein

If by eternity is understood not infinite temporal duration but non-temporality, then it can be said that a man lives eternally if he lives in the present.

The Collected Works of Ludwig Wittgenstein
Notebooks 1914-1916, 8.7.16.

WITTGENSTEIN'S NACHLASS: THE BERGEN ELECTRONIC EDITION

ISBN: 978-1-57085-198-8

Wittgenstein, Ludwig. *Wittgenstein's Nachlass* [electronic resource]: *The Bergen Electronic Edition*. Oxford and New York: Oxford University Press, c. 1998-.

Wittgenstein's Nachlass: The Bergen Electronic Edition includes all of Wittgenstein's unpublished manuscripts, typescripts, dictations, and most of his notebooks. The *Nachlass* was catalogued by G. H. von Wright in his *The Wittgenstein Papers*, first published in 1969, and later updated and included as a chapter with the same title in his book *Wittgenstein*, published by Blackwell (and by the University of Minnesota Press in the U.S.) in 1982.

WITTGENSTEIN: TAGEBÜCHER UND BRIEFE

ISBN: 978-1-57085-197-1

Wittgenstein, Ludwig. *Ludwig Wittgenstein Denkbewegungen*. Innsbruck: Haymon Verlag, 1997.

Wittgenstein: Tagebücher und Briefe contains Wittgenstein's diaries from the years 1930-1932 and 1936-1937, edited with commentary by the Brenner-Archiv (Innsbruck).

The letters include exchanges with Ludwig von Ficker, Ludwig Hänsel, Rudolf Koder and Stanislaus and Adele Jolles. Edited with commentary by the Brenner-Archiv, the collection includes many letters which have never been published previously in any form.

LUDWIG WITTGENSTEIN: TEXTS AND CONTEXTS

ISBN: 978-1-57085-196-4

Wittgenstein, Ludwig. *Schriftenreihe der Wittgenstein-Gesellschaft*. Bd. 1-25. Vienna: Hölder-Pichler-Tempsky, 1977-2003.

Ludwig Wittgenstein: Texts and Contexts contains the first 25 issues of the *Schriftenreihe* (publications series) from the Wittgenstein Gesellschaft of Austria, most of which are in English.

The collection includes two issues with original texts from Wittgenstein: his *Wörterbuch für Volksschulen* (1926 - SWG Band 1), one of only two extended texts published in his lifetime; and the *Familienbriefe* (SWG Band 23), containing the correspondence of Wittgenstein with his family.



A. J. Ayer

THE WORKS OF J. L. AUSTIN

ISBN: 978-1-57085-006-6

Austin, J. L. *How To Do Things With Words*. 2nd ed. Edited by J. O. Urmson and Marina Sbisa. London: Oxford University Press, 1976.

_____. *Sense and Sensibilia*. Reconstructed from the manuscript notes by G. J. Warnock. New York: Oxford University Press, 1964.

_____. *Philosophical Papers*. 3rd ed. Edited by J. O. Urmson and G. J. Warnock. Oxford: Oxford University Press, 1979.

THE WRITINGS OF A. J. AYER

ISBN: 978-1-57085-007-3

Ayer, A. J. *Freedom and Morality and other Essays*. Oxford: Clarendon Press, 1984.

_____. *Hume*. Oxford: Oxford University Press, 1980.

_____. *Lecture on a Master Mind. Bertrand Russell as a Philosopher*. London: Oxford University Press, 1972.

_____. *Philosophy and Language*. Oxford: Clarendon Press, 1960.

There is no more creative or systematic philosopher at work in America today than Donald Davidson, but most people would find his essays formidable. This is not because they are long, convoluted, or technical, or because they are obscure or self-indulgent. On the contrary, it is because the prose is so plain, sparse, pruned, a prose long in preparation and short in delivery.

—Ian Hacking

Review of Inquiries into Truth and Interpretation

The New York Review of Books

THE PHILOSOPHICAL ESSAYS OF DONALD DAVIDSON (SECOND RELEASE)

ISBN: 978-1-57085-250-3

Davidson, Donald. *The Philosophical Essays of Donald Davidson*. 5 vols. Oxford: Clarendon Press; New York: Oxford University Press, 2001-2005.

R. G. COLLINGWOOD: COMPLETE
PHILOSOPHICAL TEXTS (SECOND RELEASE)

ISBN: 978-1-57085-252-7

R. G. Collingwood: Philosophical Texts (2nd Release) includes the complete works in philosophy of this remarkable polymath.

THE WORKS OF GEORGE SANTAYANA

ISBN: 978-1-57085-227-5

Santayana, George. *The Works of George Santayana*. Edited by William G. Holzberger and Herman J. Saatkamp, Jr. Vols. 1-4. Cambridge, MA: MIT Press, 1986-1994.



Otto Weininger

OTTO WEININGER: KRITISCHE EDITIONEN

ISBN: 978-1-57085-017-2

Weininger, Otto. *Geschlecht und Charakter*. Wien und Leipzig: Wilhelm Braumüller Verlag, 1903, 1906.

_____. *Über die letzten Dinge*. Wien und Leipzig: Wilhelm Braumüller Verlag, 1904, 1907.

_____. *Taschenbuch und Briefe an einen Freund*. Hg. von Artur Gerber. Wien und Leipzig: E. P. Tal & Co., 1919.

New critical editions of Otto Weininger's *Geschlecht und Charakter* (1903/1906), *Über die letzten Dinge* (1904/1907) and *Taschenbuch* (1919), together with his *Mizellen* (miscellaneous smaller works), edited and annotated by Waltraud and Klaus Hirsch with the Brenner Archiv, Innsbruck. A critical edition of the *Briefwechsel* is included to comprise the first complete publication of Weininger's works in a uniform scholarly edition.

It is true that he is fantastic but he is great & fantastic. It isn't necessary or rather not possible to agree with him but the greatness lies in that with which we disagree. It is his enormous mistake which is great. I.e. roughly speaking if you just add a "¬" to the whole book it says an important truth.

*Ludwig Wittgenstein on Weininger's Geschlecht und Charakter
in a letter to G. E. Moore, August 23, 1931*

PAST MASTERS® SERIES

THE WOMEN WRITERS COLLECTION



The Women Writers Collection is a growing collection of full-text databases, each with the works and/or correspondence of important authors such as Jane Austen; Aphra Behn; Charlotte Brontë; Fanny Burney; Mary Shelley; and Mary Wollstonecraft. Texts are usually the definitive critical editions from presses like Oxford University Press and Pickering & Chatto. Where critical editions are not yet available, the series reproduces the original titles (in *The Major Works of Jane Addams*, for example). In all cases, the collections include the critical apparatus from the print versions.

THE WRITINGS AND LETTERS OF ANNE CONWAY

ISBN: 978-1-57085-643-3

The Writings and Letters of Anne Conway contains Anne Conway's posthumously published *Principia Philosophiae* in the original Latin and English translation, together with her correspondence with Henry More and others.



Detail. Mrs. Aphra Behn. Drawn by Thomas Uwins from a painting by Mary Beale. Engraved by J. Fittler, A.R.A. From an engraving in *Effigies Poeticae*, London, 1824, Vol. II.
By permission. National Portrait Gallery, London

THE WORKS OF APHRA BEHN

ISBN: 978-1-57085-653-2

Behn, Aphra. *The Works of Aphra Behn*. Edited by Janet Todd. 7 volumes. London: Pickering & Chatto, 2000-2001.

Todd's "The Works of Aphra Behn" presents Behn's fiction with the full apparatus it deserves, hitherto only found in editions of her drama or her most famous novel, 'Oroonoko.' Todd compliments her critical introductions with detailed critical and textual notes, reproductions of original title pages and other relevant contemporary images, and in case of the "Love-Letters Between a Nobleman and His Sister," extensive appendixes containing source material and variants. . . . The available volumes of Todd's edition help define the role of women in issues that currently preoccupy many Romantic scholars. . . . I hope this new, superior edition of Behn's work will stimulate more studies of this type.

—Catherine Decker
"The Wordsworth Circle"



Lady Mary Wortley Montagu
Portrait attributed to Charles Jervas

THE LIFE AND WRITINGS OF LADY MARY WORTLEY MONTAGU

ISBN: 978-1-57085-574-0

Montagu, Mary Wortley. *Essays and Poems; and, Simplicity, a comedy*. Edited by Robert Halsband and Isobel Grundy. Oxford: Oxford University Press, 1993.

_____. *Romance Writings*. Edited by Isobel Grundy. Oxford: Oxford University Press, 1996.

_____. *The Complete Letters of Lady Mary Wortley Montagu*. Edited by Robert Halsband. 3 vols. Oxford: Oxford University Press, 1965-1967.

Grundy, Isobel. *Lady Mary Wortley Montagu: Comet of the Enlightenment*. Oxford: Oxford University Press, 1999.

On The Life and Writings of Lady Mary Wortley Montagu:

[Grundy's Comet is] the truly definitive biography of this accomplished, word-spinning, feisty eighteenth-century aristocrat.

—Women's Review of Books

[Grundy's Comet:] The definitive study of an outstanding 18th-century adventurer and poet.

—Amanda Foreman

Independent



Anna Seward, photogravure after John Opie.
From The Scott Gallery: A Series of One
Hundred and Forty-Six Photogravures
together with Descriptive Letterpress, ed.
James L. Caw. Edinburgh: T. C. & E. C. Jack,
1903

BLUESTOCKING FEMINISM 1738-1785

ISBN: 978-1-57085-647-1

Bluestocking Feminism: writings of the Bluestocking Circle, 1738-1785. General editor: Gary Kelly; volume editors: Elizabeth Eger et al. 6 vols. London: Pickering & Chatto, 1999.

THE SELECTED WORKS OF ELIZA HAYWOOD

ISBN: 978-1-57085-645-7

Haywood, Eliza. *The Selected Works of Eliza Haywood*. Edited by Alexander Pettit et al. 6 vols. London: Pickering & Chatto, 2000-2001.



Susannah Centlivre
Mezzotint, by Peter Pelham, after D. Fermin
By permission, National Portrait Gallery, London

EIGHTEENTH CENTURY WOMEN PLAYWRIGHTS

ISBN: 978-1-57085-649-5

Eighteenth Century Women Playwrights. General editor: Derek Hughes. 6 vols. London: Pickering & Chatto, 2001.

Eighteenth Century Women Playwrights includes works by Delarivier Manley; Eliza Haywood; Mary Pix; Catherine Trotter; Susannah Centlivre; Elizabeth Griffith; Hannah Cowley; and Elizabeth Inchbald.

The strength of this anthology obviously lies in the dramatic works, shown at their best due to the care with which they have been selected and edited. But it is the well researched and engagingly written introductions and notes which make the works come alive for the reader. Eighteenth-Century Women Playwrights will ensure a new audience for these works; it will also ensure an audience that understands the richly varied lives—the literary ambitions, theatrical expectations, political concerns, and feminist positions—of these women writers. Hughes and the volume editors are to be thanked for an anthology no academic library should be without.

—Cheryl L. Nixon

Eighteenth-Century Women

THE COMPLETE PLAYS OF FRANCES BURNEY

ISBN: 978-1-57085-600-6

Burney, Fanny. *The Complete Plays of Frances Burney*. Edited by Peter Sabor; associate editor Stewart J. Cooke. 2 vols. London: Pickering & Chatto, 1995.

. . . the publishing event of 1995 in drama is Peter Sabor's splendid edition of The Complete Plays of Frances Burney.

—James Thompson

Studies in English Literature



Fanny Reading, by Edward Francesco Burney
Pencil and crayon drawing, c. 1778

THE JOURNALS AND LETTERS OF FANNY BURNEY

ISBN: 978-1-57085-291-6

Burney, Fanny. *The Early Journals and Letters of Fanny Burney*. Edited by Lars E. Troide and Stewart J. Cooke. 3 vols. Oxford [Oxfordshire], Clarendon Press; Oxford and New York: Oxford University Press, 1987-94.

_____. *The Journals and Letters of Fanny Burney*. Edited by Joyce Hemlow, Curtis D. Cecil, Althea Douglas, Patricia Boutilier, Edward A. Bloom, Lillian D. Bloom, Peter Hughes, Patricia Hawkins and Warren Derry. 12 vols. Oxford: Clarendon Press, 1972-84.



Detail: Mary Wollstonecraft
Oil on canvas, by John Opie
By permission, National Portrait Gallery, London

Her (Wollstonecraft's) multi-faceted genius as a writer is revealed in this definitive seven-volume collection of her works, published under the scrupulous editorship of Janet Todd and Marilyn Butler.

—The Times Higher Education Supplement

The second volume of "The Letters of Charlotte Brontë" is as magnificent a work as we might expect from Margaret Smith, the editor of the first . . . a richness of editorial commentary and reference that is always enlightening and gripping . . . the most complete collection of letters by and to the Brontës, and, without doubt, the definitive one. . . .

—Angela Leighton

The Times Literary Supplement

THE WORKS OF MARY WOLLSTONECRAFT

ISBN: 978-1-57085-558-0

Wollstonecraft, Mary. *The Works of Mary Wollstonecraft*. Edited by Janet Todd and Marilyn Butler. Assistant editor: Emma Rees-Mogg. 7 vols. London: Pickering & Chatto, 1989.

Wollstonecraft is now finding the readers she ought to have had all along, and the change in her fortunes to which the splendid new Pickering & Chatto edition owes its being, the edition itself will help to sustain.

—David Bromwich

The Times Literary Supplement

THE COLLECTED LETTERS OF JOANNA BAILLIE

ISBN: 978-1-57085-559-7

Baillie, Joanna. *The Collected Letters of Joanna Baillie*. Edited by Judith Bailey Slagle. 2 vols. Madison, N.J.: Fairleigh Dickinson University Press; London and Cranbury, N.J.: Associated University Presses, 1999.

THE PIOZZI LETTERS

ISBN: 978-1-57085-556-6

Piozzi, Hester Lynch. *The Piozzi Letters: the correspondence of Hester Lynch Piozzi, 1784-1821 (formerly Mrs. Thrale)*. Edited by Edward A. Bloom and Lillian D. Bloom. 6 vols. Newark: University of Delaware Press; London: Associated University Presses, 1989-2002.

THE LETTERS OF CHARLOTTE BRONTË

ISBN: 978-1-57085-563-4

Brontë, Charlotte. *The Letters of Charlotte Brontë: with a selection of letters by family and friends*. Edited by Margaret Smith. 2 vols. Oxford and New York: Oxford University Press, 1995-2000.



*Detail: Jane Austen. Pencil and Watercolour, by Cassandra Austen.
By Permission, National Portrait Gallery, London*

THE COMPLETE WORKS AND LETTERS OF JANE AUSTEN

ISBN: 978-1-57085-012-7

Austen, Jane. *The Novels of Jane Austen*. Text based on collation of the early editions, by R. W. Chapman. 3rd ed. with revisions. London: Oxford University Press, 1980-1982.

_____. *Jane Austen's Letters*. Collected and edited by Deirdre Le Faye. 3rd ed. Oxford: Oxford University Press, 1995.

Austen-Leigh, J. E. *A Memoir of Jane Austen, and other family recollections*. Edited with an introduction and notes by Kathryn Sutherland. Oxford: Oxford University Press, 2002.

On The Complete Works and Letters of Jane Austen:

R.W. Chapman's fine new edition has, among its other merits, the advantage of waking the Jane Austenite up. . . . The novels continue to live their own wonderful internal life . . . freshened and enriched by contact with the life of facts. His illustrations are beyond all praise.

—E.M. Forster
Abinger Harvest



"Reading Jane's Letters"
Pride and Prejudice
Illustration by Hugh Thomson

THE LETTERS OF JANE AUSTEN

ISBN: 978-1-57085-560-3

Austen, Jane. *Jane Austen's Letters*. Collected and edited by Deirdre Le Faye. 3rd ed. Oxford and New York: Oxford University Press, 1995.

On The Letters of Jane Austen:

[Austen's letters] give glances and hints at her life from the age of 20 to her death at 41, the years in which she wrote her six imperishable novels.

— Claire Tomalin
Independent on Sunday



George Eliot, 16 March 1877
Sketch by Princess Louise

THE COMPLETE WORKS OF GEORGE ELIOT

ISBN: 978-1-57085-667-9

The Complete Works of George Eliot contains *The Clarendon Edition of the Novels of George Eliot (CENGE)*; together with her shorter fiction, translations, non-fiction, notebooks, letters, and journals. Related materials include the letters of her partner, G. H. Lewes, an annotated catalogue of the Eliot-Lewes library, and the *Oxford Reader's Companion to George Eliot*.

On The Complete Works of George Eliot:

. . . the best available edition. . . The Clarendon format . . . establishes the history of the text with impeccable research.

—Journal of English and Germanic Philology

Superb scholarly edition of Eliot's Adam Bede. . . An indispensable purchase for all academic libraries and large public libraries.

—Choice



Detail: George Eliot. Pastel drawing by Frederick William Burton, c. 1865

THE NOTEBOOKS AND LIBRARY OF GEORGE ELIOT

ISBN: 978-1-57085-606-8

Eliot, George. *Some George Eliot notebooks*. An edition of the Carl H. Pforzheimer Library's George Eliot holograph notebooks, MSS 707, 708, 709, 710, 711. Edited by William Baker. 4 vols. Salzburg: Institut für Englische Sprache und Literatur, Universität Salzburg, 1976-1985.

Eliot, George, and George Henry Lewes. *The George Eliot-George Henry Lewes Library, an annotated catalogue of their books at Dr. Williams's Library, London*. Edited and annotated by William Baker. London and New York: Garland, 1977.

_____. *The Libraries of George Eliot and George Henry Lewes*. Edited and annotated by William Baker. Victoria, B.C.: English Literary Studies, University of Victoria, 1981.

On *The Novels and Selected Works of Mary Shelley*:

It is meticulously edited by an Anglo-American team of scholars, led by the formidable Betty Bennett. . . . It could not be done better than it has been done here, as a product of the greatest care and scholarship.

—Claire Tomalin

The Times Literary Supplement

Crook's work will stand for decades as the definitive scholarly edition. Essential for graduate students and researchers.

—J. T. Lynch

Choice



Detail: Mary Wollstonecraft Shelley. Oil on canvas, by Richard Rothwell. By permission. National Portrait Gallery, London

THE NOVELS AND SELECTED WORKS OF MARY SHELLEY

ISBN: 978-1-57085-607-5

Shelley, Mary. *The Novels and Selected Works of Mary Shelley*. Edited by Nora Crook with Pamela Clemit. Consulting editor: Betty T. Bennett. 8 vols. London: Pickering & Chatto, 1996.

THE JOURNALS OF MARY SHELLEY

ISBN: 978-1-57085-608-2

Shelley, Mary. *The Journals of Mary Shelley, 1814-1844*. Edited by Paula R. Feldman and Diana Scott-Kilvert. 2 vols. Oxford: Clarendon Press; New York: Oxford University Press, 1987.



Villa Diodati; where Mary Shelley began writing *Frankenstein*

On *The Journals of Mary Shelley*:

[A] lavishly well-documented edition . . . Paula Feldman and Diana Scott-Kilvert guide the reader through the labyrinth of the Shelleys' (and Godwins') legal and financial difficulties, correct the diarist's inaccuracies and chronology, and check her entries against other sources.

—Chris Baldick

The Times Literary Supplement

Meticulously edited and fascinatingly annotated . . . [this volume is] a mine of information about the entire Shelley circle, and will have permanent value for anyone seriously interested in the Romantic period.

—The Year's Work in English Studies



Jane Addams. Photograph, 1914
By permission, Bettman/CORBIS

THE MAJOR WORKS OF JANE ADDAMS

ISBN: 978-1-57085-010-3

Addams, Jane. *The Major Works of Jane Addams*. Charlottesville: IntelLex Corporation, 2007.

The Major Works of Jane Addams contains the eleven books published by Nobel Laureate and social reformer Jane Addams, supplemented with over fifty essays.

THE OXFORD GUIDE TO BRITISH WOMEN WRITERS

ISBN: 978-1-57085-566-5

The Oxford Guide to British Women Writers. Edited by Joanne Shattock. Oxford and New York: Oxford University Press, 1993.

We have now traced the history of women from Paradise to the nineteenth century, and have heard nothing through the long roll of the ages but the clank of their fetters.

—*The Oxford Guide to British Women Writers.*
Entry for "Jane Francesca Elgee Wilde"



Detail: Katherine Mansfield
Photograph by Stanley P. Andrew
By permission, Alexander Turnbull
National Library, Wellington, New
Zealand

THE LETTERS OF KATHERINE MANSFIELD

ISBN: 978-1-57085-565-8

Mansfield, Katherine. *The Collected Letters of Katherine Mansfield*. Edited by Vincent O'Sullivan and Margaret Scott. 4 vols. Oxford and New York: Oxford University Press, 1984-1996.

On The Letters of Katherine Mansfield:

. . . this collection of [Mansfield's] letters provides, finally, an accurate and reliable foundation for Mansfield scholarship."

—*English Literature in Transition*

PAST MASTERS® SERIES

THE ENGLISH LETTERS COLLECTION



The English Letters Collection contains correspondence, diaries, memoirs, and notebooks from Thomas à Becket (b 1118) to I. A. Richards (d 1979), including Sir Francis Bacon; Thomas Hobbes; Robert Boyle; John Locke; Daniel Defoe; Henry and Sarah Fielding; Laurence Sterne; Samuel Johnson; the Wordsworths; Samuel Coleridge; Jane Austen, Alfred Lord Tennyson; Charlotte Brontë; George Eliot; John Henry Newman; Thomas Hardy; and W. B. Yeats.

The *English Letters* series is of fundamental importance to scholarship in all the branches of British history, especially literature and philosophy. Authoritative editions from Oxford University Press and from Pickering & Chatto are featured throughout.

As with all *Past Masters* titles, *English Letters* titles reproduce definitive print editions in highest quality electronic form. All of the print apparatus is included and is fully searchable. Full text searching may be made within any single volume, across an entire collection, or across all titles.

Titles within the *English Letters* series can be purchased individually or in any combination.



Thomas à Becket
Stained glass window at Canterbury
Cathedral

THE LATIN BACKGROUND 1100-1550

ISBN: 978-1-57085-377-7

The Latin Background 1100-1550 contains authoritative editions of Latin texts and correspondence (with translations) from some of the most important figures of medieval England.

The collection contains the Oxford University Press editions of the correspondence of Thomas à Becket, Archbishop of Canterbury; John of Salisbury, Bishop of Chartres; Roger Bacon; John Wyclif; and Richard Fox.

Past Masters databases . . . include the text of highly-respected, complete, scholarly editions and translations, a strong search engine capable of searching across texts, and features such as textual notes and pagination. These factors, along with the reasonable pricing, make Past Masters titles appealing to a broad user spectrum, from casual readers and undergraduates searching for an online version of a text to scholars performing high-level research.

—Helene C. Williams, Widener Library, Harvard University
The Charleston Advisor

Volume 5, Number 3, January 2004

<http://www.charlestonco.com>



On The Correspondence of Thomas Hobbes:

Superb. . . . The state of our knowledge has suddenly been transformed. . . . We must be grateful not merely for the letters that remain but for the truly spectacular job that Dr. Malcolm has done in making them available. The concept of definitive scholarship has been made to seem almost paradoxical in these post-modern days. But research of the quality displayed in these volumes reminds us that the ideal is by no means wholly out of reach.

—Quentin Skinner

New York Review of Books

These two volumes constitute the first collection of Hobbes' known correspondence, and their publication is therefore an important literary and philosophical event. . . . They open a window onto many aspects of the 17th century world; anyone interested in history, literature, politics, philosophy, and the history of science will find them utterly absorbing. . . . Interest in Hobbes has been steadily reviving in recent years, and Malcolm's magnificent edition of his correspondence will help to spur that process.

—Financial Times

THE EMERGING TRADITION 1500-1700

ISBN: 978-1-57085-378-4

The Emerging Tradition 1500-1700 contains nineteen volumes of the Oxford University Press editions of correspondence from important figures in sixteenth and seventeenth century England.

The collection includes the correspondence of Thomas Cromwell; Thomas Wilson; Henry Wotton; Walter Raleigh; Thomas Bodley; Elias Ashmole; Anne Conway; Dorothy Osborne; Andrew Marvell; Samuel Pepys; and John Churchill, 1st Duke of Marlborough.

THE CORRESPONDENCE OF THOMAS HOBBS

ISBN: 978-1-57085-399-9

Hobbes, Thomas. *The correspondence / Thomas Hobbes*. Vol. I: 1622-1659. Edited by Noel Malcolm. Oxford: Clarendon Press; New York: Oxford University Press, 1994.

_____. *The correspondence / Thomas Hobbes*. Vol. II: 1660-1679. Edited by Noel Malcolm. Oxford: Clarendon Press; New York: Oxford University Press, 1997.

THE CORRESPONDENCE OF ROBERT BOYLE

ISBN: 978-1-57085-373-9

The definitive edition of Boyle's correspondence from the Boyle Project in London. The Boyle Project edition of autobiographical and biographical texts has been added.

Boyle, Robert. *The Correspondence of Robert Boyle*. Edited by Michael Hunter, Antonio Clericuzio and Lawrence Principe. 7 vols. London: Pickering & Chatto, 2001.

_____. *Robert Boyle / by himself and his friends: with a fragment of William Wotton's lost Life of Boyle*. Edited with an introduction by Michael Hunter. London; Brookfield, VT: W. Pickering, 1994.



Detail: Alexander Pope
Oil on canvas, Studio of Michael Dahl
By permission, National Portrait Gallery,
London

THE CORRESPONDENCE OF ALEXANDER POPE

ISBN: 978-1-57085-380-7

Pope, Alexander. *The Correspondence of Alexander Pope*. Edited by George Sherburn. 5 volumes. Oxford: Clarendon Press, 1956.

THE CORRESPONDENCE OF JEREMY BENTHAM

ISBN: 978-1-57085-356-2

Bentham, Jeremy. *The Correspondence of Jeremy Bentham*. Edited by Timothy L. S. Sprigge. London: Athlone Press, 1968-1981; Oxford: Clarendon Press, 1984-.

The Correspondence of Jeremy Bentham contains Bentham's published and unpublished correspondence from the definitive and ongoing Bentham Project (<http://www.ucl.ac.uk/Bentham-Project>).



Horace Walpole in the library at Strawberry Hill

THE EIGHTEENTH CENTURY

ISBN: 978-1-57085-381-4

The Eighteenth Century contains 48 volumes of correspondence of important figures in eighteenth century England, all from Oxford University Press.

The collection includes Oxford University Press editions of the correspondence of Edmond Halley; Daniel Defoe; Richard Steele; Humfrey Wanley; Joseph Addison; Edward Young; John Gay; Samuel Richardson; Mary (Pierrepont) Wortley Montagu; Philip Dormer Stanhope, the Earl of Chesterfield; Henry and Sarah Fielding; Laurence Sterne; Thomas Gray; Horace Walpole; Tobias Smollett; Edmund Burke; William Cowper; William Johnston Temple; James Boswell; William Jones; and Richard Sheridan.

. . . It is hard to imagine any other way
of examining a collected correspondence.
. . . These electronic versions should be
accessible to all levels of readers; they are
essential for specialists.

—Choice

THE CORRESPONDENCE OF JOHN LOCKE

ISBN: 978-1-57085-567-2

Locke, John. *The Correspondence of John Locke*. Edited by E. S. DeBeer. 8 volumes. Oxford: Clarendon Press, 1976-1989.

The Correspondence of John Locke contains the definitive edition of the letters from and to John Locke with over 300 correspondents.



Percy Bysshe Shelley. By William Holl Sr, or by William Holl Jr; after Amelia Curran
Stipple and line engraving (1819)

Today's scholars in the humanities are well aware of the headaches involved in cybertitations, as well as the more traditional, perennial difficulties of securing the most authoritative edition of relevant texts. If "The Romantic Age" [one of 26 databases presently included in the "English Letters" collection] is any indication, then the company is on the cutting edge of efforts to alleviate these scholarly worries once and for all . . . InteLex goes to unusual lengths to guarantee editorial and technical accuracy and excellence.

The Bottom Line:

"The Romantic Age" is a useful research tool implemented with superior service and commitment. Highly recommended for academic libraries and research libraries serving literary scholarship.

—Ed Sugrue

Harvard University Library
Database and Disc Reviews
Library Journal

THE ROMANTIC AGE

ISBN: 978-1-57085-383-8

The Romantic Age contains eighteen volumes of correspondence of some of the most important figures of the Romantic Age in England, all from Oxford University Press.

Austen, Jane. *Jane Austen's Letters*. Collected and edited by Deirdre Le Faye. 3rd ed. Oxford; New York: Oxford University Press, 1997.

Blake, William. *The Letters of William Blake, with related documents*. Edited by Geoffrey Keynes. 3rd ed., rev. and amplified. Oxford: Clarendon Press; New York: Oxford University Press, 1980.

Brawne, Fanny. *Letters of Fanny Brawne to Fanny Keats, 1820-1824*. Edited with a biographical introduction by F. Edgcumbe, with a foreword by M. B. Forman. Oxford University Press, 1936.

Burns, Robert. *The Letters of Robert Burns*. Edited by J. De Lancey Ferguson. 2nd ed. Edited by G. Ross Roy. 2 vols. Oxford: Clarendon Press, 1985.

Edgeworth, Maria. *Letters from England, 1813-1844*. Edited by Christina Colvin. Oxford: Clarendon Press, 1971.

———. *Maria Edgeworth in France and Switzerland, selections from the Edgeworth family letters*. Edited by Christina Colvin. Oxford: Clarendon Press; New York: Oxford University Press, 1979.

Ricardo, David. *Letters of David Ricardo to Thomas Robert Malthus, 1810-1823*. Edited by James Bonar. Oxford: Clarendon Press, 1887.

———. *Letters of David Ricardo to Hutches Trower and others, 1811-1823*. Edited by James Bonar and J. H. Hollander. Oxford: Clarendon Press, 1899.

Shelley, Percy Bysshe. *Letters*. Edited by Frederick L. Jones. 2 vols. Oxford: Clarendon Press, 1964.

Smith, Sydney. *Letters*. Edited by Nowell C. Smith. 2 vols. Oxford: Clarendon Press, 1953.

Southey, Robert. *Letters of Robert Southey - a selection*. Edited, with introduction and notes by Maurice H. Fitzgerald. London: Oxford University Press, 1912.

———. *Journals of a Residence in Portugal, 1800-1801, and a visit to France, 1838, supplemented by extracts from his correspondence*. Edited by Adolfo Cabral. Oxford: Clarendon Press, 1960.

Trelawny, Edward John. *Letters of Edward John Trelawny*. Edited with a brief introduction and notes by H. Buxton Forman. Oxford University Press, 1910.

Turner, William. *Collected Correspondence of J. M. W. Turner, with an early diary and a memoir by George Jones*. Edited by John Gage. Oxford: Clarendon Press, 1980.

Wesley, Samuel. *The Letters of Samuel Wesley, Professional and Social Correspondence, 1797-1837*. Edited by Philip Olleson. Oxford University Press, 2001.



Detail: Jonathan Swift. By Charles Jervas. Oil on canvas, 1709-1710. By permission, National Portrait Gallery, London

THE CORRESPONDENCE OF JONATHAN SWIFT

ISBN: 978-1-57085-379-1

Swift, Jonathan. *Correspondence*. Edited by Harold Williams. 5 vols. Oxford: Clarendon Press, 1963-65.

. . . it is hard to imagine any other way of examining a collected correspondence. . . . These electronic versions should be accessible to all levels of readers; they are essential for specialists.

—Choice



THE COLLECTED LETTERS OF THE WORDSWORTHS

ISBN: 978-1-57085-384-5

Wordsworth, William and Dorothy. *The Letters of William and Dorothy Wordsworth*. Arranged and edited by Ernest de Selincourt. 2nd ed. 7 vols. Oxford: Clarendon Press, 1967-1993.

_____. *The Letters of William and Dorothy Wordsworth. Vol. 8: A supplement of new letters*. Edited by Alan G. Hill, rev. ed. Oxford: Clarendon Press, 1993.

Wordsworth, Dorothy. *Journals of Dorothy Wordsworth*. Edited by Mary Moorman with an introduction by Helen Darbishire. 2nd ed. Rpt. with corrections, 1978. Oxford: Oxford University Press, 1971.

_____. *The Grasmere Journals*. Edited by Pamela Woof. Oxford: Clarendon Press; New York: Oxford University Press, 1991.

Wordsworth, Mary. *The Letters of Mary Wordsworth*. Selected and edited by Mary E. Burton. Oxford: Clarendon Press, 1958.

Robinson, Henry Crabb. *The Correspondence of Henry Crabb Robinson with the Wordsworth circle, 1808-1866*. Chronologically arranged and edited with introduction, notes and index, by Edith J. Morley. 2 vols. Oxford: Clarendon Press, 1927.



Alfred Lord Tennyson

THE LETTERS OF ALFRED LORD TENNYSON

ISBN: 978-1-57085-394-4

Tennyson, Alfred. *The Letters of Alfred Lord Tennyson*. Edited by Cecil Y. Lang and Edgar F. Shannon. 3 vols. Cambridge, Mass.: Harvard University Press; Oxford: Clarendon Press; and New York: Oxford University Press, 1981-1990.

On The Letters of Alfred Lord Tennyson:

The editors . . . have annotated the letters with marvellous fullness and precision and—what seems even more remarkable—with zest and wit. Through their exhaustive work we get, incidentally, a feeling for the texture of Victorian life.

—Richard Jenkins

Times Literary Supplement

This edition is a triumph of imaginative scholarship, worthy to stand beside the Pilgrim “Dickens” or Purdy and Millgate’s “Hardy.” . . .

—Richard Holmes

The Times



Samuel Taylor Coleridge, c. 1795

THE COLLECTED LETTERS OF SAMUEL TAYLOR COLERIDGE

ISBN: 978-1-57085-385-2

Coleridge, Samuel Taylor. *Coleridge - the early family letters*. Edited with an introduction by James Engell. Oxford: Oxford University Press, 1994.

_____. *Collected Letters of Samuel Taylor Coleridge*. Edited by Earl Leslie Griggs. 6 vols. Oxford: Clarendon Press, 1956-1971. Rpt. Oxford University Press, 2000.

Coleridge, Hartley. *The Letters of Hartley Coleridge*. Edited by Grace Evelyn Griggs and Earl Leslie Griggs. London: Oxford University Press, 1936.

THE DIARIES OF WILLIAM GLADSTONE

ISBN: 978-1-57085-387-6

Gladstone, William. *The Gladstone Diaries*. Edited by M. R. D. Foot and H. C. G. Matthew. 14 vols. Oxford: Clarendon Press, 1968-1994.



Detail: Charles Dickens
Albumen print, by Herbert Watkins
By permission, National Portrait Gallery,
London

THE LETTERS OF CHARLES DICKENS, 1820-1870

ISBN: 978-1-57085-014-1

Dickens, Charles. *The Letters of Charles Dickens*. Pilgrim Edition. General editors: Madeline House, Graham Storey, Kathleen Tillotson. 12 vols. Oxford: Clarendon Press, 1965-2002.

On The Letters of Charles Dickens, 1820-1870:

Each volume of this edition wins acclaim as it appears, and it is right that it should do so. Kathleen Tillotson, Graham Storey and their team are deserving of every word of praise accorded to them for their meticulous and wide-ranging research.

—Claire Tomalin

London Review of Books

. . . this towering and meticulously edited series, which every learned library, every literary historian, must find indispensable.

—Alethea Hayter

Times Literary Supplement

. . . one of the great undertakings of modern scholarship.

—Anthony Quinn, *Observer*

University of Cambridge

This volume brings to a close one of the grandest and most important scholarly projects to have been mounted since the war.

—Philip Hensher

The Spectator



John Henry Cardinal Newman
Photograph by Herbert Barraud, c. 1888

THE LETTERS AND DIARIES OF JOHN HENRY NEWMAN

ISBN: 978-1-57085-386-9

Newman, John Henry. *The Letters and Diaries of John Henry Newman*. Edited at the Birmingham Oratory. 29 vols. Oxford: Clarendon Press, 1978-.

The Letters and Diaries of John Henry Newman contains 29 volumes (of a projected 31) from the definitive Birmingham Oratory edition of Newman's letters and diaries.

On The Collected Letters of W. B. Yeats:

Magnificent . . . The detail is immense and spot on, so that the footnotes read as a continuous, densely peopled, unfailingly informative documentary on the life and times of the sedulous correspondent . . . the start of an edition that is going to be one of the great publishing events of the decade.

—Seamus Heaney
Observer

Near-miraculous achievement . . . not only impeccably scholarly, but exquisitely entertaining . . . This edition paints a consummate portrait of the self and the struggles: one comes away from it dizzy with admiration for the accomplishment of subject and editors alike.

—Roy Foster
University of Oxford



The facade of the Crystal Palace, in Hyde Park, London, during the Great Exhibition of 1851
Photo by Hulton Archive/Getty Images

THE COLLECTED LETTERS OF W. B. YEATS

ISBN: 978-1-57085-195-7

Yeats, W. B. *The Collected Letters of W. B. Yeats*. Edited by John Kelly, Eric Domville, Warwick Gould, Ronald Schuchard, Deirdre Toomey et al. Oxford: Clarendon Press; New York: Oxford University Press, 1986-.

The Collected Letters of W. B. Yeats contains the three published volumes, of a projected fifteen, of Yeats's letters and commentary, plus the Yeats letters from the remaining twelve (unpublished) volumes.

THE LETTERS OF GEORGE HENRY LEWES

ISBN: 978-1-57085-513-9

Lewes, George Henry. *The Letters of George Henry Lewes*. Edited and annotated by William Baker. Victoria, B.C. : University of Victoria, English Literary Studies, 1995.

THE COLLECTED LETTERS OF JOHN MILLINGTON SYNGE

ISBN: 978-1-57085-551-1

Synge, J. M. *The Collected Letters of John Millington Synge*. 2 vols. Edited by Ann Saddlemyer. Oxford [Oxfordshire]: Clarendon Press; New York: Oxford University Press, 1983-1984.

THE MODERN ERA: 1800-1950

ISBN: 978-1-57085-390-6

The Modern Era: 1800-1950 contains forty volumes of correspondence from important figures in nineteenth and twentieth century England, all published by Oxford University Press.

Arnold, Matthew. *The Letters of Matthew Arnold to Arthur Hugh Clough*. Edited with an introductory study by Howard Foster Lowry. Oxford: Clarendon Press, 1968.

Boole, George. *The Boole-De Morgan Correspondence, 1842-1864*. Edited by G. C. Smith. Oxford: Clarendon Press, 1982.

Bradley, Henry. *Collected papers, with a memoir by Robert Bridges*. Oxford: Clarendon Press, 1928.

Bridges, Robert. *Correspondence of Robert Bridges and Henry Bradley, 1900-1923*. Oxford: Clarendon Press, 1940.



Elizabeth Barrett Browning



Robert Louis Stevenson

Brontë, Charlotte. *The Letters of Charlotte Brontë*. With a selection of letters by family and friends, edited by Margaret Smith. 2 vols. Oxford: Clarendon Press; New York: Oxford University Press, 1995-2000.

Browning, Robert and Elizabeth Barrett. *Robert Browning and Elizabeth Barrett: The Courtship Correspondence 1845-1846*, a selection. Edited by Daniel Karlin. Oxford: Clarendon Press; New York: Oxford University Press, 1989.

Clough, Arthur Hugh. *The Correspondence of Arthur Hugh Clough*. Edited by Frederick L. Mulhauser. 2 vols. Oxford: Clarendon Press, 1955.

Jowett, Benjamin and Florence Nightingale. *Dear Miss Nightingale: a selection of Benjamin Jowett's letters to Florence Nightingale 1860-1893*. Edited by Vincent Quinn and John Prest. Oxford: Clarendon Press; New York: Oxford University Press, 1987.

Livingstone, David. *Some Letters from Livingstone, 1840-1872*. Edited by David Chamberlin with an introduction by R. Coupland. London: Oxford University Press, 1940.

Mansfield, Katherine. *The Collected Letters of Katherine Mansfield*. Edited by Vincent O'Sullivan and Margaret Scott. 4 vols. Oxford: Clarendon Press, 1984-96.

Martineau, Harriet. *Harriet Martineau -- Selected letters*. Edited by Valerie Sanders. Oxford: Clarendon Press; New York: Oxford University Press, 1990.

Meredith, George. *The Letters of George Meredith*. Edited by C. L. Cline. 3 vols. Oxford: Clarendon Press, 1970.

Owen, Wilfred. *Collected Letters*. Edited by Harold Owen and John Bell. London: Oxford University Press, 1967.

Pater, Walter. *Letters of Walter Pater*. Edited by Lawrence Evans. Oxford: Clarendon Press, 1970.

Peacock, Thomas Love. *The Letters of Thomas Love Peacock*. Edited by Nicholas A. Joukovsky. 2 vols. New York: Oxford University Press, 2001.

Richards, I. A. *Selected Letters of I. A. Richards*. Edited by John Constable with an introduction by Richard Luckett. Oxford: Clarendon Press; New York: Oxford University Press, 1990.

Rossetti, Dante Gabriel. *Letters of Dante Gabriel Rossetti*. Edited by Oswald Doughty and John Robert Wahl. 4 vols. Oxford: Clarendon Press; New York: Oxford University Press, 1965-67.

Stevenson, Robert Louis. *R. L. S. Stevenson's letters to Charles Baxter*. Edited by J. De Lancey Ferguson and Marshall Waingrow. London: Oxford University Press, 1956.

Temple, William. *William Temple, Archbishop of Canterbury: His life and letters*. By F. A. Iremonger. London and New York: Oxford University Press, 1948.

Thackeray, William Makepeace. *Letters and private papers*. Collected and edited by Gordon N. Ray. 4 vols. London: Oxford University Press, 1945-6.

Thomas, Edward. *Selected letters*. Edited by R. George Thomas. Oxford and New York: Oxford University Press, 1995.

Trollope, Anthony. *Letters*. Edited by Bradford Allen Booth. London and New York: Oxford University Press, 1951.



Thomas Hardy

On The Collected Letters of Thomas Hardy:

Has the qualities that a great edition should have: it is meticulously thorough and accurate, and its aids to the reader are clear and comprehensive.

—Times Literary Supplement

An indispensable work of scholarship.

—Nineteenth-Century Fiction

Volume VI lives up to the superb quality of its predecessors, and for the same reasons: meticulousness, elegance of annotative phrasing and typography, and easily carried authoritativeness.

—English Literature in Transition

THE COLLECTED LETTERS OF THOMAS HARDY

ISBN: 978-1-57085-389-0

Hardy, Thomas. *The Collected Letters of Thomas Hardy*. Edited by Richard Little Purdy and Michael Millgate. 7 vols. Oxford: Clarendon Press, 1978-1988.

The correspondents in this volume range widely—from Edmund Gosse and Walter de la Mare to Ezra Pound—and the letters show an aging Hardy still deeply involved in all aspects of his professional life. The nearly 700 letters, most of which have never been published, are supplemented by scrupulous annotation and extensive cross-referencing, by a chronology covering Hardy's entire career, and by an index of correspondents included in this volume.

THE PHILOSOPHERS

(THE ENGLISH LETTERS COLLECTION)

ISBN: 978-1-57085-662-4

Ferguson, Adam. *The Correspondence of Adam Ferguson*. Edited by Vincenzo Merolle, consulting editor Kenneth Wellesley, with an introduction by Jane B. Fagg. 2 vols. London: Pickering & Chatto, 1995.

Bradley, F. H. *Correspondence*. From the *Past Masters* edition of the *Notebooks, Papers and Correspondence of F. H. Bradley*. Edited by Carol A. Keene. 2 vols. Charlottesville: InteleX Corporation. Forthcoming.

Berkeley, George. *Letters*. Vol. 8 of the *Past Masters* edition of *The Works of George Berkeley, Bishop of Cloyne*. Charlottesville: InteleX Corporation, 1997.

Hume, David. *The Letters of David Hume*. Edited by J. Y. T. Greig. 2 vols. Oxford: Clarendon Press, 1932.

_____. *New Letters of David Hume*. Edited by Raymond Klibansky and Ernest C. Mossner. Oxford: Clarendon Press, 1954.

Smith, Adam. *Correspondence*. Vol. 6 of *The Glasgow Edition of The Works and Correspondence of Adam Smith*. Oxford and New York: Clarendon Press, 1987.

Sidgwick, Henry. *Correspondence* from the *Past Masters* edition of *The Complete Works and Select Correspondence of Henry Sidgwick*. 2nd ed. Edited by Bart Schultz. Charlottesville: InteleX Corporation, 2002.

Spencer, Herbert. *Life and Letters of Herbert Spencer*. Edited by David Duncan. 2 vols. London: Methuen, 1908.

PAST MASTERS® SERIES

REFERENCE TITLES



Artemis with bow and arrow in front of an altar
Attic red-figure lekythos, c. 475 BC

OXFORD CLASSICAL DICTIONARY, THIRD EDITION

ISBN: 978-1-57085-194-0

The Oxford Classical Dictionary, Third Edition. Edited by Simon Hornblower and Antony Spawforth. Oxford; New York: Oxford University Press, 1996.

As an authoritative one-volume guide to all aspects of the ancient world—political, economic, philosophical, religious, artistic, and social—the *Oxford Classical Dictionary* has no equal in any language. It is the definitive summation of classical scholarship as it stands today.

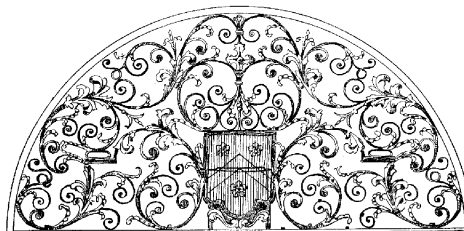
A delight for anyone with any curiosity about the roots of our Western culture, our arts, sciences, and politics. The essays are thorough, yet with an eye to the interests of the contemporary reader. A browser's paradise, and I would think a researcher's quick rescuer. As a result, the Greeks and Romans seem more than ever to be standing behind us, but just over the hill.

—Arthur Miller

The revision of the Oxford Classical Dictionary makes significant improvements in an already first-rate tool. Not only are the bibliographies brought up to date (which is what one would have expected), but articles have been revised, enlarged, or re-written in order to incorporate new information and interpretation. A surprisingly large number of new entries now broaden the scope of the dictionary. . . . Not only classicists but biblical scholars as well will find this an altogether superb one-volume encyclopedia.

—Bruce M. Metzger

Professor of New Testament, Emeritus
Princeton Theological Seminary





Vasilissa in the Forest. Illustration from the Russian Folk Tale, "The Very Beautiful Vasilissa"

MOTIF-INDEX OF FOLK LITERATURE

ISBN: 978-1-57085-005-9

Thompson, Stith. *Motif-index of folk-literature: a classification of narrative elements in folktales, ballads, myths, fables, mediaeval romances, exempla, fabliaux, jest-books, and local legends*. Revised and enlarged edition. Bloomington and Indianapolis: Indiana University Press, 1955-1958.

On the Motif-Index of Folk Literature:

Professor Stith Thompson is to be congratulated on the production of this monumental achievement.

—Folk-Lore

A work of this kind can never be quite complete, but in this work Stith Thompson has approached perfection.

—Volkskunde

An invaluable aid to students and scholars . . .

—Reference & Research Book News

. . . the Motif-Index in this format is an excellent opportunity to explore a classic reference work in ways heretofore impossible.

—Journal of Academic Librarianship

Overall, a major improvement over the paper version, providing broader and faster access to this rich resource.

—Choice

At last, the Motif-Index without tears. This [electronic] edition is a research tool that quickly provides sources where variants of tale motifs can be found. An excellent edition for all research libraries.

—Polly Grimshaw

*Curator of the Folklore Collection
Indiana University Library*

This monumental work has now become . . . the indispensable tool of all folk narrative scholars.

—Southern Folklore Quarterly



OXFORD COMPANION TO PHILOSOPHY

ISBN: 978-1-57085-642-6

The Oxford Companion to Philosophy. Edited by Ted Honderich et al. Oxford and New York: Oxford University Press, 1995, 2003.

The *Oxford Companion to Philosophy* is the authoritative philosophy reference handbook from Oxford University Press, edited by Ted Honderich and with 250 distinguished contributors including Anthony Kenny, Anthony Quinton and Peter Singer. The handbook features 2,000 entries in 1030 pages including more than 50 extended entries on great philosophers and on key areas of philosophy.

An assembly of 249 distinguished philosophers have contributed to *The Oxford Companion to Philosophy* to create the most authoritative and engaging philosophical reference work in English. It gives clear and reliable guidance to all areas of philosophy and to the ideas of all notable philosophers from antiquity to the present day. The scope of the volume is not limited to English-language philosophy: it surveys the foremost philosophy from all parts of the world. The book covers philosophical topics from animal souls, arthritis in the thigh, and brain in a vat to Zoroastrianism and vague objects. There are more than fifty extended entries of 3,000 words on the main areas of philosophy and the great philosophers.



Georgenburg. 19th c. steel engraving, based on 1688 print, lost in 1944

OXFORD-DUDEN GERMAN DICTIONARY

ISBN: 978-1-57085-193-3

The Oxford-Duden German Dictionary: German-English/English-German. Edited by the Dudenredaktion and the German Section of the Oxford University Press Dictionary Department. Chief editors W. Scholze-Stubenrecht and J. B. Sykes. Rev. ed. Oxford: Clarendon Press, 1997.

INDEX

PAST MASTERS SERIES

Introduction.....	1
New and Forthcoming Releases	2
Collected Works	30
Women Writers Collection	56
English Letters Collection.....	64
Reference Titles	74

ALPHABETICAL LIST OF TITLES

Abelard: <i>Opera</i>	31
Addams, Jane: <i>Major Works</i>	63
Anselm of Canterbury: <i>Major Works</i>	31
Anselm: <i>Opera Omnia</i>	31
Aquinas: <i>Collected Works</i>	32
Aristotle: <i>Complete Works</i>	30
Aristotle: <i>Complete Works</i> (Greek)	10
Aristotle: <i>Complete Works</i> (Greek/English Facing Pages)	10
Augustine: <i>Opera Omnia</i>	30
Augustine: <i>Works</i> (Third Release)	30
Austen: <i>Complete Works and Letters</i>	60
Austen: <i>Letters</i>	60
Austin: <i>Works</i>	54
Ayer: <i>Writings</i>	54
Bacon: <i>Letters and Life</i>	35
Bacon: <i>Major Works</i>	35
Baillie: <i>Collected Letters</i>	59
Beauvoir: <i>Œuvres</i>	18
Behn: <i>Works</i>	56
Bello, Andrés: <i>Obras completas</i>	13
Benjamin: <i>Briefwechsel und Gesammelte Schriften</i>	13
Bentham: <i>Correspondence</i>	66

Bentham: <i>Works</i>	41
Berkeley: <i>Works</i>	38
<i>Bluestocking Feminism: 1738-1785</i>	57
Bonaventure: <i>Works</i>	21
Boswell: <i>Private Papers, Yale Edition</i>	7
Boyle: <i>Collected Works</i>	37
Boyle: <i>Correspondence</i>	37
<i>British Philosophy: 1600-1900</i>	34
Brontë, Charlotte: <i>Letters</i>	59
Burney: <i>Complete Plays</i>	58
Burney: <i>Journals and Letters</i>	58
Calvin: <i>Works and Correspondence</i>	33
Cassirer: <i>Gesammelte Werke: Hamburger Ausgabe</i>	4
<i>Chawton House Library</i>	27
Chesterton: <i>Collected Works</i>	46
Coleridge: <i>Collected Letters</i>	69
Collingwood: <i>Philosophical Texts</i> (Second Release)	55
<i>Continental Rationalists: Descartes-Leibniz-Spinoza</i>	37
Conway: <i>Writings and Letters</i>	56
Darwin: <i>Works</i>	45
Davidson: <i>Philosophical Essays</i> (Second Release)	54
Defoe: <i>Works</i>	29
Descartes: <i>Œuvres Complètes</i>	36
Dewey: <i>Class Lectures</i>	51
Dewey: <i>Correspondence</i>	51
Dewey: <i>Collected Works</i>	51
Dickens: <i>Letters</i>	70
Dilthey, Wilhelm: <i>Gesammelte Schriften</i>	5
Duns Scotus: <i>Opera Philosophica et Miscellanea</i>	22
Duns Scotus: <i>Works</i>	22
<i>The Eighteenth Century</i>	66
<i>Eighteenth Century Women Playwrights</i>	58
Eliot: <i>Complete Works</i>	61

Eliot: <i>Notebooks and Library</i>	61	Leibniz: <i>Philosophische Schriften</i>	39
<i>The Emerging Tradition 1500-1700</i>	65	Lewes: <i>Letters</i>	71
Emerson: <i>Collected Works</i>	44	Locke: <i>Correspondence</i>	38
Emerson: <i>Early Lectures</i>	44	Locke: <i>Philosophical Works/Selected Correspondence</i>	38
Emerson: <i>Journals/Notebooks</i>	44	Luther: <i>Sermons</i>	33
Ferguson: <i>Correspondence</i>	40	Luther: <i>Works</i>	16
Feuerbach: <i>Sämmtliche Werke</i>	48	Maistre: <i>Works</i>	41
Fichte: <i>Sämmtliche Werke und Nachlass</i>	42	Malebranche: <i>Œuvres</i>	20
Foucault: <i>Œuvres</i>	20	Malthus: <i>Works</i>	41
Francis of Assisi: <i>Early Documents</i>	32	Mansfield: <i>Letters</i>	63
Freud: <i>Das Gesamte Werk</i>	17	Merleau-Ponty: <i>Œuvres</i>	19
Gladstone: <i>Diaries</i>	69	<i>The Modern Era: 1800-1950</i>	71
Grimm: <i>Briefwechsel. Kritische Ausgabe</i>	24	Montagu: <i>Life and Writings</i>	57
Hardy: <i>Collected Letters</i>	73	Montesquieu: <i>Œuvres Complètes</i>	12
Haywood: <i>Selected Works</i>	57	<i>Motif-Index of Folk Literature</i>	75
Hegel: <i>Oxford Translations</i>	43	Newman: <i>Letters and Diaries</i>	70
Hegel: <i>Briefe von und an Hegel</i>	43	Nietzsches: <i>Briefwechsel</i>	2
Hegel: <i>Vorlesungen</i>	43	<i>Nietzsches Werke: Historische-Kritische Ausgabe</i>	47
Hegel: <i>Werke</i> (Second Release)	43	Ockham: <i>Work of Ninety Days</i>	33
Hobbes: <i>Correspondence</i>	65	Ockham: <i>Opera Philosophica et Theologica</i>	23
Hobbes: <i>English Works</i>	33	<i>Oxford Classical Dictionary</i>	74
Hogg: <i>Collected Works, Stirling/South Carolina Edition</i>	8	<i>Oxford Companion to Philosophy</i>	76
Hume: <i>Complete Works and Correspondence</i>	39	<i>Oxford-Duden German Dictionary</i>	76
Husserl: <i>Gesammelte Werke</i>	11	<i>Oxford Guide to British Women Writers</i>	63
Jacobi, Friedrich Wilhelm: <i>Werke</i>	3	Pascal: <i>Œuvres Complètes</i>	36
James, William: <i>Correspondence</i>	49	Peirce: <i>Collected Papers</i>	49
James, William: <i>Works</i>	49	Peirce: <i>Writings, A Chronological Edition</i>	49
Johnson, Samuel: <i>Letters and Life</i>	40	<i>The Philosophers</i>	73
Kant: <i>Gesammelte Schriften</i>	40	<i>Pickering & Chatto Women's Studies Collection</i>	25
Kierkegaard: <i>Journals and Papers</i>	42	<i>Pickering Masters</i>	25
Kierkegaard: <i>Samlede Verker</i>	42	<i>Pickering Women's Classics</i>	28
Knox: <i>Works</i>	33	Piozzi: <i>Letters</i>	59
<i>The Latin Background 1100-1550</i>	64	Plato: <i>Collected Dialogues</i>	30

Plato: <i>Collected Dialogues</i> (Greek)	9	Wittgenstein: <i>Texts and Contexts</i>	53
Plato: <i>Collected Dialogues</i> (Greek/English Facing Pages)	9	Wollstonecraft: <i>Works</i>	59
Poinsett: <i>Tractatus de Signis</i>	32	<i>Women's Studies Collection</i>	28
<i>Political Philosophy: Machiavelli to Mill</i>	34	Wordsworths: <i>Collected Letters</i>	68
Pope: <i>Correspondence</i>	66	Yeats: <i>Collected Letters</i>	71
<i>Thomas Reid: The Edinburgh Edition</i>	3		
<i>The Romantic Age</i>	67		
Royce: <i>Works</i>	50		
Santayana: <i>Works</i>	55		
Scheler: <i>Gesammelte Werke und Schriften</i>	12		
Schelling: <i>Sämmtliche Werke</i>	15		
Schiller: <i>Sämmtliche Werke</i>	24		
Schopenhauer: <i>Hauptwerke</i>	47		
Scott: <i>The Waverley Novels, The Edinburgh Edition</i>	6		
Shelley, Mary: <i>Novels and Selected Works</i>	62		
Shelley, Mary: <i>Journals</i>	62		
Sidgwick: <i>Complete Works/Select Correspondence</i>	48		
Simmel: <i>Aufsätze, Abhandlungen, Werke</i>	50		
Smith: <i>Works and Correspondence</i>	39		
Spencer: <i>Complete Works</i>	46		
Spinoza: <i>Opera</i>	38		
Swift: <i>Correspondence</i>	68		
Synge: <i>Collected Letters</i>	71		
Tennyson: <i>Letters</i>	69		
Tolstoy: <i>Complete Works</i> (Russian)	14		
Weil: <i>Œuvres</i>	19		
Weber: <i>Gesammelte Werke</i>	50		
Weininger: <i>Kritische Edition</i>	55		
Wittgenstein: <i>Collected Works</i>	52		
Wittgenstein: <i>Gesamtbriefwechsel/Correspondence</i>	52		
Wittgenstein: <i>Letters, Lectures, Conversations</i>	52		
<i>Wittgenstein's Nachlass</i>	53		
Wittgenstein: <i>Tagebücher und Briefe</i>	53		

Of the online vendors I deal with, you stand at the top for pragmatism, a sensible model, and responsiveness.

—Joseph Jones
Librarian Emeritus
Koerner Library, University of British Columbia
Canada

It is nice to be able to tell you that I have never received a complaint about access, content, or functionality of the InteLex Past Masters online database; I wish I could say the same thing about all of the online products to which we subscribe.

—Mr. Neil Heinz
Serials Librarian
University of Auckland Library
New Zealand

I am happy to say that I have found your organisation most cooperative on all of these issues, very prompt in replying and very full in the information provided. The ability to transact business so quickly and efficiently on email still fills me with admiration and awe, as Kant might have said!

—Dr. Harry McCauley
Faculty of Philosophy
National University of Ireland, Maynooth

InteLex goes to unusual lengths to guarantee editorial and technical accuracy and excellence...Highly recommended for academic libraries and research libraries serving literary scholarship.

—Review, Harvard University Library
Database and Disc Reviews
Library Journal



Front Cover:

Detail: Portrait of James Boswell. Oil on canvas. By Sir Joshua Reynolds, 1785
Ernst Cassirer

Wilhelm Dilthey, c. 1900. Photography by the Studio (Atelier) Dührkopp (Berlin). Originally from: Deutsches Historisches Museum Unter
den Linden 2 10117 Berlin

Detail: Sir Walter Scott, 1st Bt. Oil on canvas, by John Graham Gilbert. National Portrait Gallery, London
Walter Benjamin. Photograph by Germaine Krull, 1926.

Edmund Gustav Albrecht Husserl, c. 1930. Archiv für Kunst und Geschichte, Berlin
Portrait of Friedrich Heinrich Jacobi, Oil on canvas, by Johann Friedrich Eich, 1780

Detail: "Rev. Thomas Reid," 1796. Oil on canvas, by Sir Henry Raeburn. National Trust for Scotland, Fyvie Castle, Aberdeenshire, U.K.
Friedrich Wilhelm Nietzsche

Detail: James Hogg. Oil on canvas, by Sir John Watson Gordon, 1830

Astonishing in breadth and depth, the content in this formidable file, as well as the research material included in every one of the scholarly editions available, is superb throughout.

. . . This title should be owned by every research library serving serious scholars in the humanities.

—Cheryl LaGuardia
Library Journal, June 2015

In the world of scholarly electronic publishing, InteLex continues to get it right, as they have from the beginning: working closely with scholarly editors, selecting high-quality editions to digitize, marking them up carefully and well according to international standards, and permitting libraries either to rent them over the Internet or to purchase, own and locally house them, as we do print editions—all at reasonable prices.

I recommend InteLex databases to libraries wholeheartedly, not only because they are superior publications and a good deal, but also because InteLex is the kind of electronic publisher that academic libraries need most in the 21st century.

—Scott Dennis
*Humanities Librarian and Coordinator
Core Electronic Resources
Harlan Hatcher Graduate Library
University of Michigan*

INTELEX CORPORATION
114 E. MAIN SUITES 200-300
P.O. Box 859
CHARLOTTESVILLE VA 22902 U.S.A.
Tel. 888.INTELEX (468.3539)
434.970.2286
888.493.7041
Fax: 434.970.2286
888.317.4962
Email: sales@nlx.com

W W W . N L X . C O M