



# I N T E L E X

P A S T M A S T E R S

2015

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## PAST MASTERS® SERIES

### INTRODUCTION



InteLex Corporation's *Past Masters* series encompasses the largest collection of full-text electronic editions in philosophy in the world. The series includes significant collections in the history of political thought and theory, religious studies, education, German studies, sociology, the history and philosophy of science, economics, and classics. InteLex acquires and develops definitive editions of the full corpora of the seminal figures in the history of the human sciences, including published and unpublished works, articles, essays, reviews, and correspondence. The *Past Masters* series has opened a new and exciting chapter in the history of scholarly research, and is now being utilized at over 200 research libraries in North America and Europe, and at over 1300 institutions in 46 countries worldwide.

In addition to *Past Masters: Collected Works*, InteLex publishes *The English Letters Collection* and *The Women Writers Collection*. *The English Letters Collection* consists of the letters or correspondence and in some cases the notebooks, diaries, and memoirs of the most significant figures in the history of English literature, politics, culture, religion and the arts. *The Women Writers Collection* consists of primary works, letters, journals and notebooks from important women writers in the English language.

*In the world of scholarly electronic publishing, InteLex continues to get it right, as they have from the beginning: working closely with scholarly editors, selecting high-quality editions to digitize, marking them up carefully and well according to international standards, and permitting libraries either to rent them over the Internet or to purchase, own and locally house them, as we do print editions—all at reasonable prices. I recommend InteLex databases to libraries wholeheartedly, not only because they are superior publications and a good deal, but also because InteLex is the kind of electronic publisher that academic libraries need most in the 21st century.*

—Scott Dennis

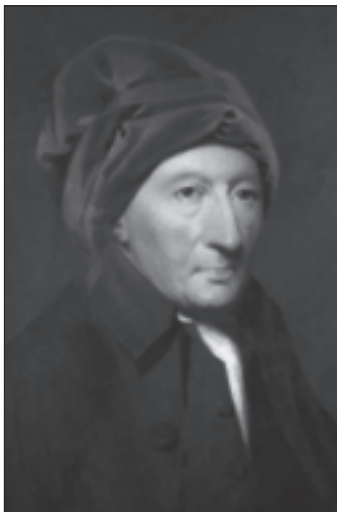
Humanities Librarian and Coordinator

Core Electronic Resources

Harlan Hatcher Graduate Library

University of Michigan

PAST MASTERS® SERIES  
NEW AND FORTHCOMING RELEASES



Detail: "Rev. Thomas Reid," 1796.  
Oil on canvas, by Sir Henry Raeburn.  
National Trust for Scotland, Fyvie Castle,  
Aberdeenshire, UK

THE EDINBURGH EDITION OF THOMAS REID

ISBN: 978-1-57085-095-0

**FORTHCOMING**

Language: English

*The Edinburgh Edition of Thomas Reid.* Knud Haakonssen, Series Editor. Edinburgh: Edinburgh University Press, 1995- .

The Edinburgh Edition makes available the first critical editions of the philosophical treatises that established Reid as the great critic of David Hume, as well as extensive, previously unpublished manuscript materials, which show Reid as a strikingly versatile Enlightenment thinker.

Introductions and notes by an international group of specialists ensure the volumes are equally valuable to students and scholars.



*Detail: Sir Walter Scott, 1st Bt. Oil on canvas, by John Graham Gilbert. National Portrait Gallery, London*

*A passionately argued edition that refuses to shy away from the critical work that defines editing at its best. Corporately and individually, the editors have set and achieved demanding standards.*

—Kathryn Sutherland,  
*The Times Literary Supplement*

*The joy of the Edinburgh edition is that it allows us to make up our minds about Scott once again.*

—*European Romantic Review*  
April 2013

## THE EDINBURGH EDITION OF THE WAVERLEY NOVELS OF SIR WALTER SCOTT

ISBN: 978-1-57085-127-8

**FORTHCOMING**

Language: English

*The Edinburgh Edition of the Waverley Novels of Sir Walter Scott.* David Hewitt, Series Editor. 30 volumes. Edinburgh: Edinburgh University Press, 2010.

This 30-volume set contains all of the novels from the Edinburgh Edition plus 2 volumes on the Magnum Opus Notes and Introductions.

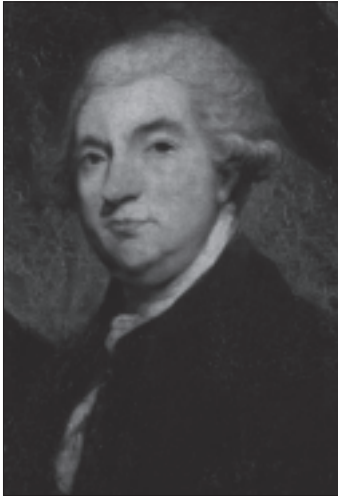
‘A passionately argued edition that refuses to shy away from the critical work that defines editing at its best. Corporately and individually, the editors have set and achieved demanding standards. Their minute scrutiny of textual states does not lie inert in synoptic apparatus, but is woven into cogent expositions of Scott’s remarkable feats of composition. Shining steady light on the organic imagination at work within those mechanical relations, *The Edinburgh Edition of the Waverley Novels* vigorously rebuts Thomas Carlyle’s verdict on the man who was a “novel-manufactory”. Scott emerges once again as a writer of heroic stature.’

—Kathryn Sutherland, *The Times Literary Supplement*

Find out what Scott originally wrote and intended his public to read before errors, misreadings and expurgations crept in during production.

Professor David Hewitt and his team of distinguished scholars and editors have returned to the original manuscripts, to uncover the Waverley Novels as they were originally intended to be published. This 25-year project, which involved tracking down manuscripts as far afield as St. Petersburg and Portugal, brings to you:

- Clean, corrected text
- Textual histories
- Explanatory notes
- Verbal changes from the first-edition text
- Full glossaries



*Detail: Portrait of James Boswell. Oil on canvas. By Sir Joshua Reynolds, 1785*

### THE YALE EDITIONS OF THE PRIVATE PAPERS OF JAMES BOSWELL

ISBN: 978-1-57085-110-0

**FORTHCOMING**

Language: English

*The Yale Editions of the Private Papers of James Boswell.* Gordon Turnbull, Series Editor. New Haven: Yale University Press and Edinburgh: Edinburgh University Press, 1993- .



*Detail: James Hogg. Engraving, after oil painting by Sir John Watson Gordon, 1830*

### THE STIRLING / SOUTH CAROLINA RESEARCH EDITION OF THE COLLECTED WORKS OF JAMES HOGG

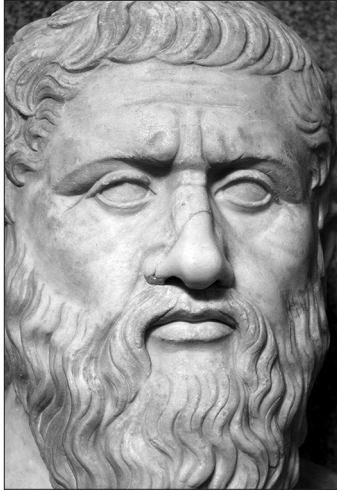
ISBN: 978-1-57085-126-1

**FORTHCOMING**

Language: English

*The Stirling/South Carolina Research Edition of the Collected Works of James Hogg.* Douglas S. Mack, Founding General Editor; Ian Duncan and Suzanne Gilbert, General Editors. Edinburgh: Edinburgh University Press, 1995 - .

Highly regarded in his own lifetime, James Hogg's reputation suffered as a result of bowdlerised posthumous editions of his work. Edinburgh University Press is proud to present the first modern authentic edition of Hogg's work, uncovering the full extent of his literary talents. Full introductions, explanatory notes and editorial comment accompany each text, making this collected edition the standard work on one of Scotland's leading nineteenth-century writers.



Plato. Copy of marble portrait bust by Silanion; original of the 4th century BC; Musei Capitolini, Rome.

*Astonishing in breadth and depth, the content in this formidable file, as well as the research material included in every one of the scholarly editions available, is superb throughout.*

*. . . This title should be owned by every research library serving serious scholars in the humanities.*

—Cheryl LaGuardia  
*Library Journal, June 2015*

## THE COLLECTED DIALOGUES OF PLATO (GREEK)

ISBN: 978-1-57085-074-5

**NEW**

Language: Greek

Title: *Platonis opera*. 1899

Attribution: recognovit brevique adnotatione critica instruxit Ioannes Burnet ...

Author / Creator: Plato.

Published: Oxonii, e typographeo Clarendoniano, 1899-1937.

Description: 5 v. in 6.

Author / Creator: Burnet, John, 1863-1928, ed.

Contents:

Tetralogia I: Evthyphro. Apologia Socratis. Crito. Phaedo.  
Tetralogia II: Cratylvs. Theaetetsv. Sophista. Politievs.--t.II.  
Tetralogia III: Parmenides. Philebv. Symposivm. Phaedrvs.  
Tetralogia IV: Alcibiades I. Alcibiades II. Hipparchvs. Amatores.--t.III.  
Tetralogia V: Theages. Charmides Laches. Lysis.  
Tetralogia VI: Evthydemvs. Protagoras. Gorgias. Meno.  
Tetralogia VII: Hippias maior. Hippias minor. Io. Menexenvs.--t.IV.  
Tetralogia VIII: Clitopho. Respvblica. Timaevs. Critias.--t.V.  
Tetralogia IX: Minos. Leges. Epistvlae.

Other title: Scriptorum classicorum bibliotheca Oxoniensis

## THE COLLECTED DIALOGUES OF PLATO GREEK AND ENGLISH (FACING PAGES)

ISBN: 978-1-57085-093-6

**NEW**

Language: Greek and English

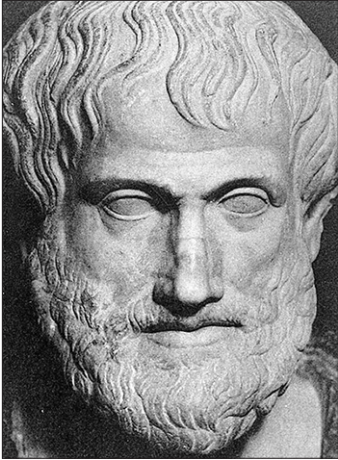
The texts of Plato in the original Greek, drawn from the Oxford Burnet edition, with facing page English translation drawn primarily from the Hamilton and Cairns edition, but supplemented with the Jowett 4th edition.

**BIBLIOGRAPHY**

Greek texts: *Platonis opera*. 1899. Author / Creator: Plato. Published: Oxonii, e typographeo Clarendoniano, 1899-1937.

English translations: Author / Creator: Plato. *Plato: The Collected Dialogues*. Edited by Edith Hamilton and Huntington Cairns. © 1961 Bollingen Foundation. Princeton, N.J.: Princeton University Press, 1961.

\_\_\_\_\_. *The Dialogues of Plato*. Translated and edited by Benjamin Jowett. 4th ed. Oxford: Oxford University Press, 1953.



*Aristotle. Detail: Marble portrait bust, Roman copy (2nd century BC) of a Greek original (c. 325 BC); in the Museo Nazionale Romano, Rome*

### ARISTOTLE: THE COMPLETE WORKS (GREEK)

ISBN: 978-1-57085-077-6

#### NEW

Language: Greek

Aristotle: *The Complete Works* (Greek)

The texts of Aristotle in the original Greek, drawn from the texts of the best editions of the Greek.

For complete bibliography see [www.nlx.com/collections/261](http://www.nlx.com/collections/261)

### THE COMPLETE WORKS OF ARISTOTLE GREEK AND ENGLISH (FACING PAGES)

ISBN: 978-1-57085-093-6

#### NEW

Language: Greek and English

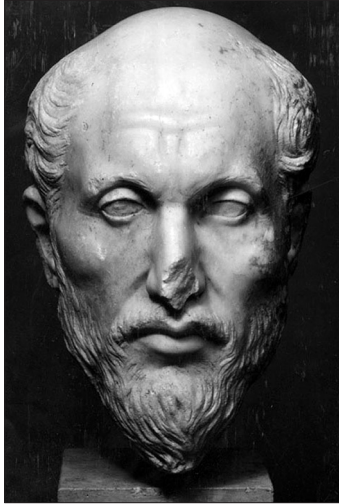
The texts of Aristotle in the original Greek, drawn from the texts of the best editions of the Greek, with facing page English translation drawn from the Revised Oxford translation.

#### BIBLIOGRAPHY

Greek texts: For complete bibliography of the Greek texts see [www.nlx.com/collections/261](http://www.nlx.com/collections/261)

English translation: Author / Creator: Aristotle. *The Complete Works of Aristotle*. Revised Oxford Translation. Edited by Jonathan Barnes. 2 vols. © 1984 The Jowett Copyright Trustees. Princeton: Princeton University Press, 1984.





*Plotinus. Head in white marble. One of four replicas which were all discovered in Ostia. The identification as Plotinus is plausible but not proven. Ostiense Museum, Ostia Antica, Rome*

## PLOTINUS OPERA (GREEK, LATIN)

ISBN: 978-1-57085-085-1

### FORTHCOMING

Language: Greek

Title: *Enneads*. 1964

Attribution: Ediderunt Paul Henry et Hans-Rudolf Schwyzer.

Author / Creator: Plotinus.

Published: Oxonii, E Typographeo Clarendoniano, 1964-1982.

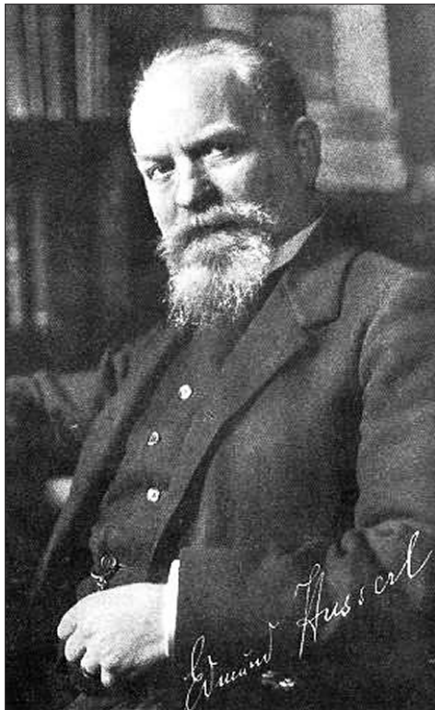
Author / Creator:

Henry, Paul, 1906-1984; ed.

Schwyzzer, Hans-Rudolf, 1908-1993; ed.

Contents:

1. Porphyrii Vita Plotini. Enneades I-III.--t.
2. Enneades IV-V.--t.
3. Enneades VI.



*Edmund Gustav Albrecht Husserl, c. 1930. Archiv für Kunst und Geschichte, Berlin*

## EDMUND HUSSERL: GESAMMELTE WERKE

ISBN: 978-1-57085-071-4

### FORTHCOMING

Language: German

For complete bibliography see [www.nlx.com/collections/301](http://www.nlx.com/collections/301)



*Buste de Montesquieu, ivoire, c. 1770. Louvre  
Collection Adolphe Thiers*

## MONTESQUIEU: ŒUVRES COMPLÈTES

ISBN: 978-1-57085-090-5

**NEW**

Language: French

Title: *Œuvres complètes*. 1985

Author / Creator: Montesquieu, Charles de Secondat, baron de, 1689-1755.  
Published: [Paris]: Gallimard, [1985], c1949-c1951.

Édition établie et annotée par Roger Caillois

Contents:

*Œuvres complètes, tome I*

*Œuvres complètes, tome II*



*Max Scheler*

## MAX SCHELER: GESAMMELTE WERKE UND SCHRIFTEN

ISBN: 978-1-57085-086-8

**NEW**

Language: German

The *Past Masters Max Scheler: Gesammelte Werke und Schriften* collection is based on the Infsoftware® Scheler CD-ROM edition, edited and compiled by Karsten Worm.

Contents: Primarily includes the complete 15 volume edition of Max Scheler's *Gesammelte Werke*, Bern: Franke, 1954-. Also includes numerous other writings from his estate.

For complete bibliography, including alphabetical listing of all works, please see [www.nlx.com](http://www.nlx.com).



Detail: Photograph of Andrés Bello. Library of Congress of Chile

## OBRAS COMPLETAS DE DON ANDRÉS BELLO

ISBN: 978-1-57085-071-4

**NEW**

Language: Spanish

Bello, Andrés. *Obras completas de don Andrés Bello*. Santiago de Chile, Impreso por P. G. Ramírez, 1891

### Contents:

- I. Filosofía del entendimiento
- II. Poema del Cid
- III. Poesías
- IV. Gramática de la lengua castellana
- V. Opúsculos gramaticales
- VI-VIII. Opúsculos literarios i críticos
- IX. Opúsculos jurídicos
- X. Derecho internacional
- XI. Proyecto de código civil
- XII. Proyecto de código civil (1853)
- XIII. Proyecto inédito de código civil
- XIV. Opúsculos científicos
- XV. Miscelánea

### Notes:

Vols. 14-15 have imprint: Santiago de Chile, Imprenta Cervantes

Introductions of v. 3, 5-11 signed: Miguel Luis Amunátegui; of v. 12-15: Miguel Luis Amunátegui Reyes



Walter Benjamin. Berlin 1929. By Charlotte Joel. Theodor W. Adorno Archiv, Frankfurt a. M.

## WALTER BENJAMIN: BRIEFWECHSEL UND GESAMMELTE SCHRIFTEN

ISBN: 978-1-57085-087-5

**NEW**

Language: German

The *Past Masters Walter Benjamin: Briefwechsel und Gesammelte Schriften* collection is based on the Infosoftware® Benjamin CD-ROM edition, edited and compiled by Karsten Worm.

Contents: Walter Benjamin's *Gesammelte Schriften*; unter Mitwirkung von Theodor W. Adorno und Gershom Scholem hrsg. von Rolf Tiedemann und Hermann Schweppenhäuser. Frankfurt am Main: Suhrkamp, 1972-1989. 14 books in 7 volumes.

Also includes a few separate publications (including Berliner Kindheit and Rundfunkbeiträge) as well as over 700 letters and letter extracts.

For complete bibliography, including alphabetical listing of all works, please see [www.nlx.com](http://www.nlx.com).



*Detail: Portrait of Leo Tolstoy, 1884. By Nikolai Nikolayevich Ge. Oil on canvas. From the collection of The State Tretyakov Gallery, Moscow*

L. N. TOLSTOY: COMPLETE WORKS - Л.  
Н. ТОЛСТОЙ. ПОЛНОЕ СОБРАНИЕ  
СОЧИНЕНИЙ. ELECTRONIC EDITION.

ISBN: 978-1-57085-070-7

**NEW**

Language: Russian.

*The Complete Works of Leo Tolstoy* (Полное Собрание Сочинений) contains the 91 volume series of Tolstoy's literary output.

Л. Н. Толстой. Полное Собрание Сочинений. В 90 т. — Москва: Государственное издательство художественной литературы, 1928-1958.

*Tolstoy, L.N. Complete Works.* Editor V. G. Chertkov. 90 volumes + index. Moscow: State Publishing House, 1928-1958.

Notes: Vols. 1-2, 6, 9-10, have imprint: Gos. izd-vo.  
Added title pages in French, except v. 13, 60 and 84.

*Patriotism in its simplest, clearest, and most undoubted meaning is for rulers nothing else but a means of realizing their ambitions and venal ends; for the governed it is a renouncing of human dignity, intelligence, and conscience, and a slavish submission to the rulers. Wherever patriotism is championed, it is preached invariably in that shape. Patriotism is slavery.*

Патриотизм в самом простом, ясном и несомненном значении своем есть не что иное для правителей, как орудие для достижения властолюбивых и корыстных целей, а для управляемых— отречение от человеческого достоинства, разума, совести и рабское подчинение себя тем, кто во власти. Так он и пропове дуется везде, где проповедуется патриотизм. Патриотизм есть рабство.

—Leo Tolstoy  
*The Open Court, Jul. 16, 1896*



Detail: *Bildnis Friedrich Wilhelm Joseph Schelling*. By Josef Karl Stieler, c. 1835.  
Österreichische nationalbibliothek

## F. W. J. VON SCHELLING: SÄMMTLICHE WERKE

ISBN: 978-1-57085-633-4

**NEW**

With the works of Friedrich Wilhelm Joseph Schelling, InteLex adds the third great German idealist to its existing Fichte and Hegel titles. Although a new critical edition of Schelling's works is now in its beginning stages in Munich, there is only one edition of his works which has been brought to completion: Schelling's *Sämmtliche Werke* (Stuttgart/Augsburg 1856-61, reissue 1927ff).

The InteLex edition includes all the contents of *Sämmtliche Werke*, but adds a sizable number of additional texts which were omitted from it or discovered later, including many important lectures available only in *Nachschriften*. Also added are over 1500 of letters to and from Schelling, as well as his poetry.

Schelling's complete works are presented according to the following sections:

JUGENDSCHRIFTEN 1788-1798

SCHRIFTEN ZUR NATURPHILOSOPHIE 1797-1802

SYSTEM DES TRANSCENDENTALEN IDEALISMUS 1800

SCHRIFTEN ZUR IDENTITÄTSPHILOSOPHIE 1801-1807

SCHRIFTEN ZUR PHILOSOPHIE DER KUNST 1801-1817

SCHRIFTEN ZUR PHILOSOPHIE 1809-1820

SCHRIFTEN ZUR GESCHICHTLICHEN PHILOSOPHIE 1821-1853

PHILOSOPHIE DER MYTHOLOGIE und PHILOSOPHIE DER

OFFENBARUNG 1831-1846

BRIEFWECHSEL 1793-1854

GEDICHTE 1783-1841



*Martin Luther. Engraving by William Holl the Younger, from a portrait by Lucas Cranach the Elder. Frontispiece: Vol. I, D'Aubigne's History of the Reformation, published by Blackie and Son, 1846*

*For both quick reference and thoughtful study this cannot be beat. ... Pastors, scholars and interested laypeople can acquire a first-rate collection...*

—Mark U. Edwards Jr.  
*Christian Century*  
 January 16-23, 2002

*Every Lutheran seminarian and pastor needs this collection.... I am in bliss.*

—Bob Schaefer  
 M.Div. student  
 Luther Seminary  
 St. Paul, Minnesota

*Greatly inspired by the depths of Luther's insight.... As Lutherans we have an asset here and we should never forget that.*

—Dale L. Johnson  
 Salem Lutheran Church  
 Rockford, Illinois

## THE WORKS OF MARTIN LUTHER

ISBN: 978-1-57085-069-1

**NEW**

The 55-volume set of *Luther's Works*, a monumental translation project published jointly by Fortress Press and Concordia Publishing House, is singular in its value to church historians, Luther scholars, and Christians. This truly exquisite offering will put the entire Luther corpus at the command of a few keystrokes and provide the reader with a Luther resource unrivaled in accessibility and convenience. *Luther's Works* in digital format is indispensable for studies of Luther and invaluable to theologians.

The first thirty volumes contain Luther's expositions of various biblical books, while remaining volumes include his Reformation writings and occasional pieces. The final volume of the set contains an index of quotations, proper names, and topics, and a list of corrections and changes.

Luther, Martin. *Luther's Works*. General Editor, Vols. 1-30, Jaroslav Pelikan. General Editor, Vols. 31-55, Helmut T. Lehmann. 55 vols. Philadelphia: Fortress Press, and St. Louis: Concordia Publishing House, 1955-86.

- Vols. 1-8. Lectures on Genesis
- Vol. 9. Lectures on Deuteronomy
- Vols. 10-14. Selected Commentaries on the Psalms
- Vol. 15. Lectures on Ecclesiastes, Song of Solomon, and the Last Words of David
- Vols. 16-17. Lectures on Isaiah
- Vols. 18-20. Lectures on the Minor Prophets
- Vol. 21. Sermon on the Mount and the Magnificat
- Vols. 22-24. Sermons on St. John
- Vol. 25. Lectures on Romans
- Vols. 26-27. Lectures on Galatians
- Vols. 28-29. Selected Pauline Epistles
- Vol. 30. The Catholic Epistles
- Vols. 31-34. Career of the Reformer
- Vols. 35-38. Word and Sacrament
- Vols. 39-41. Church and Ministry
- Vols. 42-43. Devotional Writings
- Vols. 44-47. Christian in Society
- Vols. 48-50. Letters
- Vols. 51-52. Sermons
- Vol. 53. Liturgy and Hymns
- Vol. 54. Table Talk
- Vol. 55. Index.



Detail: Sigmund Freud. Etching by Ferdinand Schmutzer, c. 1926

## SIGMUND FREUD: DAS GESAMTE WERK

ISBN: 978-1-57085-057-8

**NEW**

InteLex is proud to announce the most comprehensive edition ever assembled of texts from Sigmund Freud (1856-1939). It includes all of the texts provided in the hitherto most complete editions (*Gesammelte Werke*, 1940-52, and the *Studienausgabe*, 1969-75) which featured all of the classical texts from the 1899 *Traumdeutung* to *Moses und die monotheistische Religion* from 1937. In this new edition, these texts have been considerably augmented through further, often widely dispersed texts from Freud's early neurological work, newspaper articles, book reviews, dictionary entries and journal contributions. More than 430 texts are included with over 9000 pages of text (to compare, the *Studienausgabe* has ca. 4500 pages).

The texts are grouped in thirteen comprehensive topics. An appendix gives the publication details of all the texts and a register of the 2500 people mentioned in them.

VORANALYTISCHE SCHRIFTEN 1877-1900

SCHRIFTEN ZUR ÄTIOLOGIE VON HYSTERIE, NEURASTHENIE UND NEUROSEN 1889-1898

SCHRIFTEN ZUR TRAUMDEUTUNG 1899-1930

THEORIE DES UNBEWUSSTEN 1898-1927

ZWANGSHANDLUNGEN, PHOBIEN, PARANOIA, THEORIE DER ANGST 1904-1926

BEHANDLUNGSTECHNIK 1904-1937

SEXUALTHEORIE UND TRIEBTHEORIE 1895-1938

VORLESUNGEN UND EINFÜHRENDE SCHRIFTEN 1910-1938

KULTURTHEORIE 1908-1939

LITERATUR UND KUNST 1905-1930

AUTOBIOGRAPHISCHE SCHRIFTEN 1871-1938

GEDENKWORTE, VERÖFFENTLICHTE BRIEFE UND VORREDEN 1893-1939

ÖFFENTLICHE STELLUNGNAHMEN UND VERSTREUTES 1903-1939

APPENDIX



Simone de Beauvoir. Paris, 1945. Photographie par Henri Cartier-Bresson

*Notre vie d'éditeur est faite d'un quotidien où le passé, le présent et l'avenir sont sans cesse entremêlés . . . C'est ainsi que l'histoire d'un modeste « comptoir d'édition » fondé en 1911 a fini par se confondre avec celle de la littérature française du XXe siècle.*

—Antoine Gallimard

*Our editorial life is a daily work where the past, the present and the future are continuously woven together . . . thus it is that the history of a modest specialist editorial house founded in 1911 ended up surprising even itself by becoming the repository of major French literature of the 20th Century.*

## NEW RELEASES IN CONTINENTAL PHILOSOPHY

The leading French publisher, Gallimard, has licensed to InteLex some of the seminal philosophy authors from its renowned catalogue. The first four figures whose collected works are being released in electronic form as part of the *Past Masters* series are: Simone de Beauvoir, Maurice Merleau-Ponty, Michel Foucault, and Simone Weil, all of the highest contemporary importance; and, from the Cartesian tradition, Nicolas Malebranche.

### LES ŒUVRES DE SIMONE DE BEAUVOIR

ISBN: 978-1-57085-035-6

La Liste de Titres

L'INVITÉE © Éditions Gallimard, 1943

PYRRHUS ET CINÉAS © Éditions Gallimard, 1944

LES BOUCHES INUTILES. Pièce en deux actes et huit tableaux © Éditions Gallimard, 1945

LE SANG DES AUTRES © Éditions Gallimard, 1945

TOUS LES HOMMES SONT MORTELS © Éditions Gallimard, 1946  
POUR UNE MORALE DE L'AMBIGUÏTÉ © Éditions Gallimard, 1947

LE DEUXIÈME SEXE, TOME I © Éditions Gallimard, 1949

LE DEUXIÈME SEXE, TOME II © Éditions Gallimard, 1949

LES MANDARINS © Éditions Gallimard, 1954

L'AMÉRIQUE AU JOUR LE JOUR © Éditions Gallimard, 1954

PRIVILÈGES © Éditions Gallimard, 1955

LA LONGUE MARCHÉ. Essai sur la Chine © Éditions Gallimard, 1957

MÉMOIRES D'UNE JEUNE FILLE RANGÉE © Éditions Gallimard, 1958

LA FORCE DE L'ÂGE © Éditions Gallimard, 1960

LA FORCE DES CHOSES © Éditions Gallimard, 1963

UNE MORT TRÈS DOUCE © Éditions Gallimard, 1964

LES BELLES IMAGES © Éditions Gallimard, 1966

LA FEMME ROMPUE - MONOLOGUE - L'ÂGE DE DISCRETION © Éditions Gallimard, 1967

LA VIEILLESE © Éditions Gallimard, 1970

TOUT COMPTE FAIT © Éditions Gallimard, 1972

QUAND PRIME LE SPIRITUEL © Éditions Gallimard, 1979

LA CÉRÉMONIE DES ADIEUX suivi d'ENTRETIENS AVEC

JEAN-PAUL SARTRE (AOÛT - SEPTEMBRE 1974) © Éditions Gallimard, 1981

JOURNAL DE GUERRE (Septembre 1939 - Janvier 1941) © Éditions Gallimard, 1990

LETTRES À SARTRE, TOME I © Éditions Gallimard, 1990

LETTRES À SARTRE, TOME II © Éditions Gallimard, 1990

LETTRES À NELSON ALGREN, OU QUAND PRIME LE SPIRITUEL © Éditions Gallimard, 1997

CAHIERS DE JEUNESSE (1926-1930) © Éditions Gallimard, 2008

L'EXISTENTIALISME ET LA SAGESSE DES NATIONS © Éditions Gallimard, 2008





*Simone Weil*

#### LES ŒUVRES DE SIMONE WEIL

ISBN: 978-1-57085-068-4

La Liste de Titres

L'ENRACINEMENT © Éditions Gallimard, 1949  
 LA CONNAISSANCE SURNATURELLE © Éditions Gallimard, 1950  
 LA CONDITION OUVRIÈRE (Présentation et notes par Robert Chenavier) © Éditions Gallimard, 1951 et 2002  
 LETTRE À UN RELIGIEUX © Éditions Gallimard, 1951  
 LA SOURCE GRECQUE © Éditions Gallimard, 1953  
 OPPRESSION ET LIBERTÉ © Éditions Gallimard, 1955  
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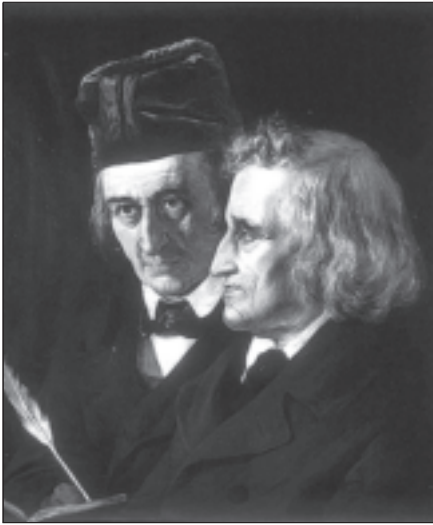
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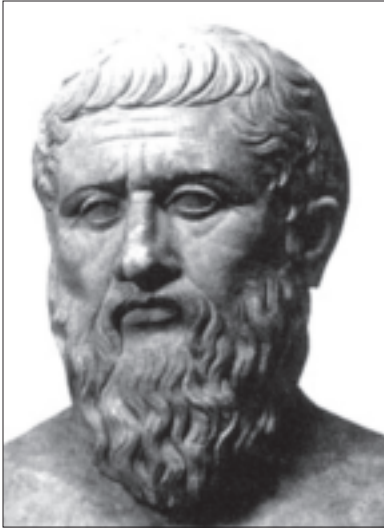
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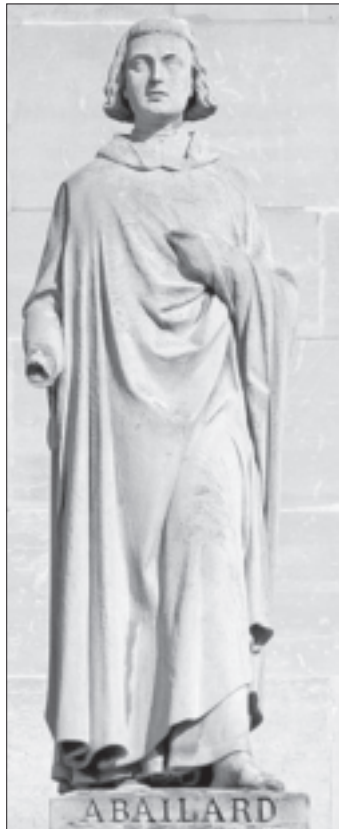
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Anselm of Canterbury. *S. Anselmi: Opera Omnia*. Edited by F. S. Schmitt. Vols. 1-5. Edinburgh: Thomas Nelson & Sons, Ltd. 1940-1961.

#### THE MAJOR WORKS OF ANSELM OF CANTERBURY

ISBN: 978-1-57085-011-0

Anselm of Canterbury. *The Major Works*. Edited with an introduction by Brian Davies and G. R. Evans. Oxford and New York: Oxford University Press, 1998.



*Abélard by Jules Cavalier. Stone, before 1853. 4th statue from Pavillon Turgot to Pavillon Richelieu, Cour Napoléon in the Louvre.*

#### PETER ABELARD: OPERA

ISBN: 978-1-57085-009-7

Abelard, Peter. *Opera / Petrus Abaelardus*. Hactenus seorism edita nunc primum in unum collegit textum ad fidem librorum editorum scriptorumque recensuit notas, argumenta, indices adjecit Victor Cousin, adjuvantibus C. Jourdain et E. Despois. Paris: A. Durand, 1849-1859. Reprint edition, Hildesheim, Zürich and New York: G. Olms, 1970.

*Omnia simul legis praecepta, non singula sunt lex ipsa.*

—*Opera / Petrus Abaelardus*  
*"Epistola Heloisse ad Petrum Abelardum"*



*St. Thomas Aquinas. Detail: Madonna col bambino, angeli e santi. Domenico Ghirlandaio, 1483. Firenze, Galleria degli Uffizi*

#### THE COLLECTED WORKS OF ST. THOMAS AQUINAS

ISBN: 978-1-57085-000-4

Aquinas, Thomas. *The Collected Works of St. Thomas Aquinas*. Charlottesville: InteLex Corporation, 1993.

*The Collected Works of St. Thomas Aquinas* contains almost every work of St. Thomas that has been translated into English (over fifty texts). A number of previously unpublished translations appear for the first time in the database. Introduction by Ralph McInerney, Michael P. Grace Professor of Medieval Studies at the University of Notre Dame.

#### JOHN POINSOT: TRACTATUS DE SIGNIS

ISBN: 978-1-57085-639-6

Poinsot, John. *Tractatus de Signis*. Editorial Afterword, Critical Apparatus, Notes, and Indices to Poinsot by John N. Deely in consultation with Ralph Austin Powell. Berkeley: University of California Press, 1985.

*On The Collected Works of St. Thomas Aquinas:*

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—Professor Laura Landen  
Providence College



*St. Francis of Assisi. Fresco by the Maestro di Frate Francesco, in the Capella di San Gregorio at the Monastero di San Benedetto. The only existing image that was completed during his life, probably before 1224*

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ISBN: 978-1-57085-519-1

Francis of Assisi. *Francis of Assisi: Early Documents*. Edited by Regis J. Armstrong, J. A. Wayne Hellmann, and William J. Short. Three volumes. Hyde Park, N.Y. : New City Press, 1999-2001.

\_\_\_\_\_. *Fontes Franciscani*. A cura di Enrico Menestò e Stefano Brufani, e di Giuseppe Cremascoli . . . [et al.]; apparati di Giovanni M. Boccali. Assisi : Porziuncola, 1995.



Detail: William of Ockham. Sketch labelled "frater Occham iste," from a manuscript of Ockham's "Summa Logicae," MS Gonville and Caius College, Cambridge, 464/571, fol. 69r, 1341

*As for the [The English Works of Thomas Hobbes] . . . it's just what I needed. . . . good notations of the corresponding pages in the Molesworth edition (which eliminates a ton of crosschecking at the end of a search process). . . . it will become indispensable as I progress in the dissertation process.*

—Bradford Hadaway  
Graduate Student  
Florida State University



John Calvin. Undated engraving from the 1800s. Engraved by T Woolnoth and published in London by Wm S Orr Co

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ISBN: 978-1-57085-231-2

Ockham, William of. *The Work of Ninety Days: A defense of Franciscan Poverty against Pope John XXII*. Translated by John Kilcullen and John Scott from the edition of *Opus nonaginta dierum* edited by H. S. Offer. Electronic editor: Mark C. Rooks. Charlottesville: InteLex Corporation, 1998.

#### THE SERMONS OF MARTIN LUTHER

ISBN: 978-1-57085-235-0

Luther, Martin. *Sermons of Martin Luther, The Church Postils*. Translated by John Nicholas Lenker et al. Edited by John Nicholas Lenker. 8 vols. Reprinted by Baker Books, 1982, 1995.

#### THE ENGLISH WORKS OF THOMAS HOBBS

ISBN: 978-1-57085-660-0

Hobbes, Thomas. *The English Works of Thomas Hobbes*. Compiled and edited by Mark C. Rooks. Charlottesville: InteLex Corporation, 1992.

#### THE WORKS AND CORRESPONDENCE OF JOHN CALVIN

ISBN: 978-1-57085-254-1

Calvin, Jean. *Institutes of the Christian Religion*. Edited by John T. McNeill. Translated and indexed by Ford Lewis Battles. Philadelphia: Westminster Press, 1960.

\_\_\_\_\_. *Tracts and Treatises*. Translated from the original Latin by Henry Beveridge. 3 vols. Edinburgh: Calvin Translation Society, 1851.

\_\_\_\_\_. *Letters of John Calvin*. Edited by Dr. Jules Bonnet. Translated by David Constable. 4 vols. Edinburgh: T. Constable; London: Hamilton, Adams, 1855-57.

#### THE WORKS OF JOHN KNOX

ISBN: 978-1-57085-237-4

Knox, John. *The Works of John Knox*. The standard edition of Knox's works, collected and edited by David Laing. 6 vols. Edinburgh: J. Thin, 1854-95.



Frontispiece: Thomas Hobbes. *Leviathan, or The Matter, Forme and Power of a Common-Wealth Ecclesiasticall and Civil*. London: Andrew Crooke, 1651

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Frontispiece to Sir Francis Bacon's *Instauratio magna*. London: R. Barker, 1620



Sir Francis Bacon. Engraving by H. Wright Smith

## THE MAJOR WORKS OF FRANCIS BACON

ISBN: 978-1-57085-013-4

Bacon, Francis. *The Major Works*. Edited by Brian Vickers. Oxford: Oxford University Press, 2002.

*The Major Works of Francis Bacon* contains the Oxford University Press edition of Bacon's *Major Works* including, complete, *The Advancement of Learning*, the *1625 Essays or Counsels, Civil and Moral*, and the *New Atlantis*. In addition to these major English works this edition includes *Of Tribute*, an important early work here printed complete for the first time; and a selection of his legal and political writings, together with his poetry.

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—*The Major Works of Francis Bacon.*

*Of the Colours of Good and Evil, "The Advancement of Learning," Book I*

## THE LETTERS AND THE LIFE OF FRANCIS BACON

ISBN: 978-1-57085-630-3

Bacon, Francis. *Works*. Collected and edited by James Spedding, Robert Leslie Ellis, and Douglas Denon Heath. Vols. 8-14, *The letters and the life of Francis Bacon*. London: Longman, 1857-74.

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Descartes, René. *Ceuvres Complètes de René Descartes*. Edited by André Gombay, assisted by Calvin Normore, Randal Keen and Rod Watkins. Toronto: Connaught Descartes Project, University of Toronto; Charlottesville: InteLex Corporation, 2001.

Individual titles include:

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*Admodum Reverendo Patri Dinet*

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ISBN: 978-1-57085-510-8

Pascal, Blaise. *Ceuvres complètes de Blaise Pascal*. Présentation de Louis Lafuma. Paris: Éditions du Seuil, 1963.

*Je vous avoue, Monsieur, qu'elle m'a extrêmement surpris. J'y pensais voir condamner les plus horribles hérésies du monde; mais vous admirerez, comme moi, que tant d'éclatantes préparations se soient anéanties sur le point de produire un si grand effet.*

—Blaise Pascal: *Oeuvres complètes*.

*Les Provinciales, Troisième Lettre écrite à un Provincial Pour Servir de Réponse à la Précédente*

*The most important reason [for emerging research on Boyle] is the extraordinarily intensive and extensive work of Michael Hunter, who has done more for Boyle studies than anyone before him (or, one might almost say, than all previous Boyle scholars put together). Apart from writing and editing volumes of essays on Boyle, he has also produced the first scholarly catalogue of the Boyle papers; he has edited (with Edward Davis) Boyle's works, in fourteen volumes; and now, with Antonio Clericuzio and [Lawrence] Principe, he has produced the first ever edition of Boyle's complete correspondence, in six volumes containing more than 3,000 pages. . . . This is a monumental work of scholarship, an indispensable resource for all future studies of Boyle's life and thought.*

—Noel Malcolm  
“Of Air and Alchemy”

TLS



Descartes, René (1596-1650)  
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Boyle, Robert. *The Correspondence of Robert Boyle*. Edited by Michael Hunter, Antonio Clericuzio and Lawrence Principe. 7 vols. London: Pickering & Chatto, 2001.

\_\_\_\_\_. *Robert Boyle / by himself and his friends: with a fragment of William Wotton's Lost Life of Boyle*. Edited with an introduction by Michael Hunter. London and Brookfield, VT.: W. Pickering, 1994.

*The Correspondence of Robert Boyle* is the definitive edition (and first in two centuries) of Boyle's correspondence from the Boyle Project in London. The Boyle project edition of autobiographical and biographical texts has been added.

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René Descartes. *The Philosophical Writings of Descartes*. Translated by John Cottingham, Robert Stoothoff, and Dugald Murdoch. Vols. 1 and 2. Oxford; Cambridge: Cambridge University Press, 1984.

Gottfried Wilhelm von Leibniz. *New Essays on Human Understanding*. Translated by Peter Remnant and Jonathan Bennett. Cambridge, New York: Cambridge University Press, 1981.

\_\_\_\_\_. *Philosophical Essays*. Translated by Roger Ariew and Daniel Garber. Indianapolis: Hackett Publishing Company, 1989.

Benedict de Spinoza. *The Collected Works of Spinoza*. Translated by Edwin Curley. Vol. 1. Princeton, N.J.: Princeton University Press, 1985.



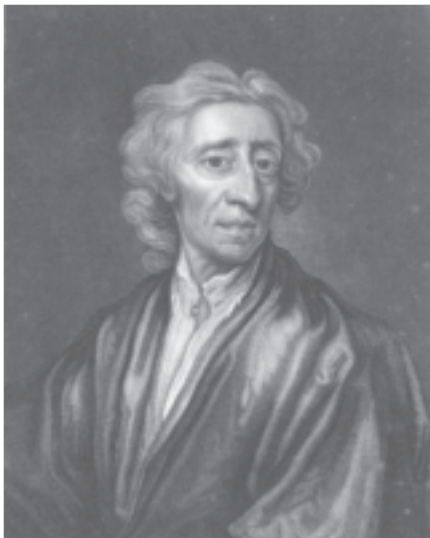
Detail: Benedict de Spinoza. Oil on canvas, 1665. Attributed to Samuel van Hoogstraten

#### BENEDICT DE SPINOZA: OPERA

ISBN: 978-1-57085-509-2

Spinoza, Benedictus de. *Opera, im auftrag der Heidelberger akademie der wissenschaften herausgegeben*. Edited by Carl Gebhardt. Heidelberg: C. Winter, 1925.

*Benedict de Spinoza: Opera* contains the complete works of Spinoza in Latin and Dutch, based on a corrected version of the authoritative edition of Carl Gebhardt.



John Locke. Engraving by Sir Godfrey Kneller

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ISBN: 978-1-57085-236-7

Locke, John. *Philosophical Works and Selected Correspondence of John Locke*. Compiled and edited by Mark C. Rooks. Charlottesville: InteLex Corporation, 1995.

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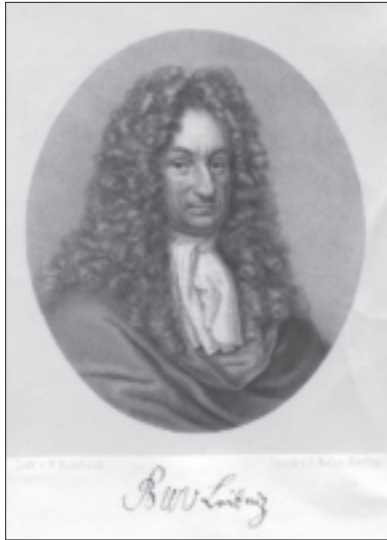
Locke, John. *The Correspondence of John Locke*. Edited by E. S. DeBeer. 8 volumes. Oxford: Clarendon Press, 1976-1989.

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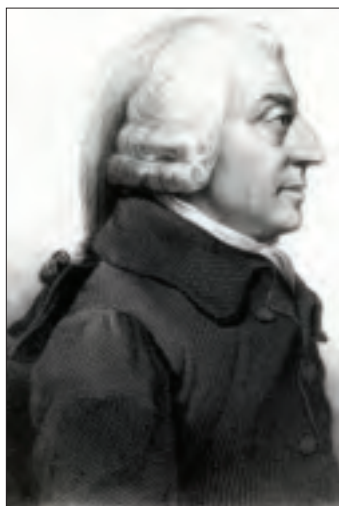
Berkeley, George. *The Works of George Berkeley, Bishop of Cloyne*. Edited by A. A. Luce and T. E. Jessop. 9 vols. London: Nelson, 1948-1957.



G. W. Leibniz. Frontispiece to *Die philosophischen Schriften von Gottfried Wilhelm Leibniz*. Berlin: Weidmannsche Buchhandlung, 1875

*Never literary attempt was more unfortunate than my Treatise of Human Nature. It fell dead-born from the press, without reaching such distinction, as even to excite a murmur among the zealots.*

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Adam Smith. Etching by Cadell and Davies (1811), John Horsburgh (1828) or R. C. Bell (1872). Original portrait by James Tassie, c. 1787

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ISBN: 978-1-57085-208-4

Smith, Adam. *The Glasgow Edition of The Works and Correspondence of Adam Smith*. Editor-in-chief: Andrew Stewart Skinner. Oxford: Clarendon Press; New York: Oxford University Press, 1976-1983.

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*Detail: Samuel Johnson. Oil on canvas, c. 1775. By Sir Joshua Reynolds*

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ISBN: 978-1-57085-245-9

Ferguson, Adam. *The Correspondence of Adam Ferguson*. Edited by Vincenzo Merolle. Consulting editor: Kenneth Wellesley, with an introduction by Jane B. Fagg. 2 vols. London: Pickering & Chatto, 1995.

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ISBN: 978-1-57085-646-4

Kant, Immanuel. *Briefwechsel*. Auswahl und Anmerkungen. Mit Einleitung, Anmerkungen, Personen- und Sachregister versehen, 2 Bde., Hrsg. v. Otto Schöndörffer. Meiner Verlag, Hamburg, 1972.

Kant, Immanuel. *Gesammelte Schriften*. Hrsg. von der Königlich-Preussischen Akademie der Wissenschaften zu Berlin. Berlin: G. Reimer, 1902-; Berlin: Walter de Gruyter, 1922-).

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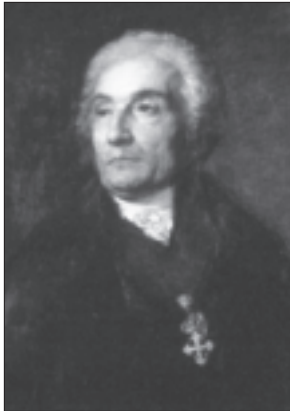
ISBN: 978-1-57085-514-6

Johnson, Samuel. *The letters of Samuel Johnson, with Mrs. Thrale's genuine letters to him*. Collected and edited by R. W. Chapman. 3 vols. Oxford [Oxfordshire]: Clarendon Press; New York: Oxford University Press, 1984-.

Boswell, James. *Boswell's Life of Johnson, together with Boswell's Journal of a tour of the Hebrides and Johnson's Diary of a journey into North Wales*. Edited by George Birkbeck Hill, and revised by L. F. Powell. 2nd ed. Oxford: Clarendon press, 1964-1971.

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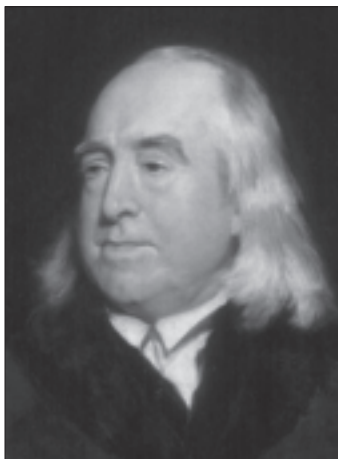


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*Kierkegaard at his High Desk, an oil painting in the Frederiksborg Museum by Luplau Janssen, published in Walter Lowrie's Kierkegaard (London: Oxford University Press, 1938), facing page 389*

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—Prof. Paul V. Spade  
Department of Philosophy  
Indiana University

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ISBN: 978-1-57085-238-1

Kierkegaard, Søren. *Kierkegaard: Samlede værker*. Electronic editor: Alastair McKinnon. Charlottesville: IntelLex Corporation, 1995.

#### SØREN KIERKEGAARD'S JOURNALS AND PAPERS

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Kierkegaard, Søren. *Søren Kierkegaard's Journals and Papers*. Edited and translated by Howard V. and Edna H. Hong, assisted by Gregor Malantschuk. Index by N. Hong and C. Barker. 2nd ed. 7 vols. Bloomington: Indiana University Press, 1967-1978. 2nd ed., 1999.

The second edition of *Søren Kierkegaard's Journals and Papers* was created from the first edition (edited and translated by Howard V. Hong and Edna H. Hong, Bloomington and London: Indiana University Press, 1967) by altering the translation using all changes found in the appendices of the Princeton University Press edition of *Kierkegaard's Writings* (translated by Howard V. Hong and Eda H. Hong).

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Fichte, I. H. *Johann Gottlieb Fichtes nachgelassene Werke*. Hrsg. von I. H. Fichte. Bonn: A. Marcus, 1834-35.

\_\_\_\_\_. *Johann Gottlieb Fichtes sämtliche Werke*. Hrsg. von I. H. Fichte. Berlin: Veit und comp., 1845-46.





Georg Wilhelm Friedrich Hegel

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Hegel, G. W. F. *Werke*. Vollständige Ausgabe durch einen Verein von Freunden des Verewigten: Philipp Marheineke et al. Berlin: Duncker und Humblot, 1832-1845.

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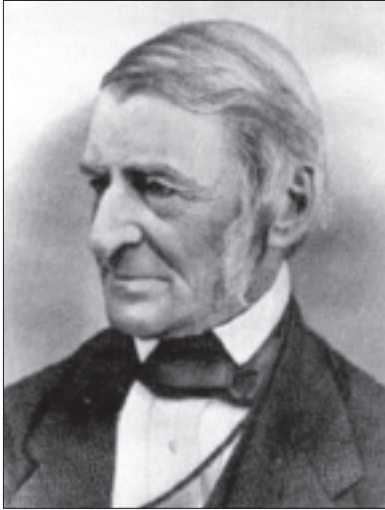
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ISBN: 978-1-57085-652-5

Hegel, Georg Wilhelm Friedrich. *Vorlesungen*. Bd. 1-17. Hamburg: Felix Meiner, 1983-2007.



Ralph Waldo Emerson  
Engraving from photograph, 1874  
By Robert Woodbury Foss

*That the editors [of The Journals and Miscellaneous Notebooks of Ralph Waldo Emerson] have been able to order this fascinating chaos is a tribute to their patience, intelligence, and skill. There will never have to be another edition.*

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Emerson, Ralph Waldo. *The Collected Works of Ralph Waldo Emerson*. Edited by Alfred R. Ferguson, Jean Ferguson Carr, and Douglas Emory Wilson. Introductions and notes by Robert E. Spiller et al. 7 vols. Cambridge, Mass.: The Belknap Press of Harvard University Press, 1971-.

*The sun illuminates only the eye of the man, but shines into the eye and the heart of the child.*

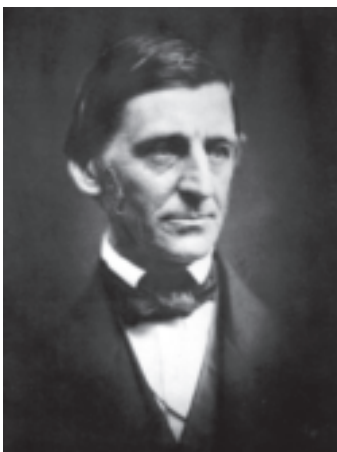
—*The Collected Works of Ralph Waldo Emerson*.

Volume 1: *Nature, Addresses, and Lectures, Chapter 1: "Nature"*

## THE JOURNALS AND MISCELLANEOUS NOTEBOOKS OF RALPH WALDO EMERSON

ISBN: 978-1-57085-668-6

Emerson, Ralph Waldo. *The Journals and Miscellaneous Notebooks of Ralph Waldo Emerson*. Edited by William H. Gilman et al. 16 vols. Cambridge, Mass.: The Belknap Press of Harvard University, 1960-1982.

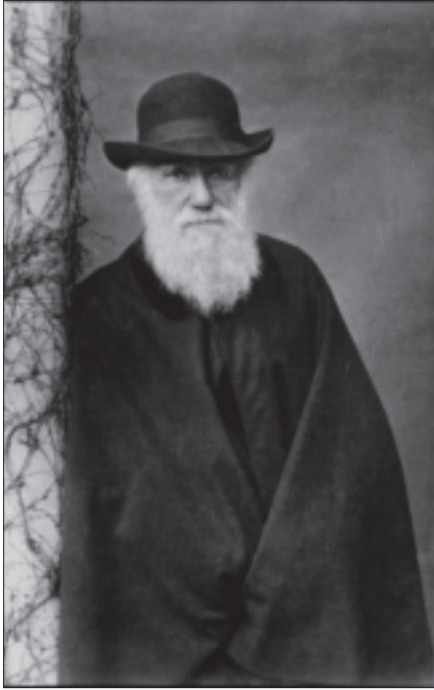


Ralph Waldo Emerson  
Albumen print, coated, 1857  
By Southworth & Hawes

## THE EARLY LECTURES OF RALPH WALDO EMERSON

ISBN: 978-1-57085-020-2

Emerson, Ralph Waldo. *The Early Lectures of Ralph Waldo Emerson*. Edited by Stephen E. Whicher, Robert E. Spiller and Wallace E. Williams. 3 vols. Cambridge, Mass.: The Belknap Press of Harvard University Press, 1959-1972.



Charles Darwin. Photograph by Elliott & Fry, circa 1880

## THE WORKS OF CHARLES DARWIN

ISBN: 978-1-57085-001-1

Darwin, Charles. *The Works of Charles Darwin*. Edited by Paul H. Barrett and R. B. Freeman. 29 vols. London: Pickering & Chatto, 1987-1990.

*Next day I started for Cambridge to see Henslow, and thence to London to see Fitz-Roy, and all was soon arranged. Afterwards on becoming very intimate with Fitz-Roy, I heard that I had run a very narrow risk of being rejected, on account of the shape of my nose!*

—Charles Darwin

The Works of Charles Darwin, Volume 29. The autobiography of Charles Darwin 1809-1882, The Voyage of the Beagle From 27 December, 1831 TO 2 October, 1836.

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—P. J. James

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G. K. Chesterton

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ISBN: 978-1-57085-255-8

Chesterton, G. K. *The Collected Works of G. K. Chesterton*. 23 vols. San Francisco: Ignatius Press, 1986-.

*The Collected Works of G. K. Chesterton* contains the first 23 volumes of a projected 48 volume edition of Chesterton's complete works.

#### THE COMPLETE WORKS OF HERBERT SPENCER

ISBN: 978-1-57085-207-7

Spencer, Herbert. *The Complete Works of Herbert Spencer*. Charlottesville: InteLex Corporation, 2002. The collection is drawn from the following editions:

Spencer, Herbert. *Spencer's Works*. Author's Edition. 7 vols. New York: D. Appleton & Co., 1892.

\_\_\_\_\_. *The Works of Herbert Spencer*. Vols. 12, 17, and 19. Osnabrück: Otto Zeller, 1880. Rpt. 1966.

\_\_\_\_\_. *Essays. Scientific, Political, and Speculative*. 3 vols. New York: D. Appleton & Co., 1892.

\_\_\_\_\_. *Various Fragments*. New York: D. Appleton & Co., 1898.

Duncan, David, ed. *Life and Letters of Herbert Spencer*. New York: D. Appleton & Co., 1908.



Friedrich Nietzsche. Photograph c. 1885

NIETZSCHES WERKE:  
HISTORISCH-KRITISCHE AUSGABE

ISBN: 978-1-57085-232-9

Nietzsche, Friedrich. *Werke: Kritische Gesamtausgabe*. Hrsg. von Giorgio Colli und Mazzino Montinari. Berlin: Walter de Gruyter, 1967-.

\_\_\_\_\_. *Sämtliche Werke: Kritische Studienausgabe*. Herausgegeben von Giorgio Colli und Mazzino Montinari. München: Deutscher Taschenbuch Verlag; Berlin and New York: Walter de Gruyter, 1988.

*Nietzsches Werke: Historisch-kritische Ausgabe* contains all and only Nietzsche's works found in the *Kritische Studienausgabe*, but are drawn from the *Kritische Gesamtausgabe*, and includes both *Kritische Gesamtausgabe* and *Kritische Studienausgabe* pagination. The electronic editor is Malcolm Brown.

ARTHUR SCHOPENHAUER: HAUPTWERKE

ISBN: 978-1-57085-226-8

Schopenhauer, Arthur. *Sämtliche Werke*. Hrsg. Paul Deussen. München: R. Piper, 1911-.

*And if you gaze for long into an abyss, the abyss gazes also into you.*  
—Friedrich Nietzsche

*I belong to those readers of Schopenhauer who, after they have read the first page, know with certainty that they will read every page and listen to every word he has ever uttered.*

—Friedrich Nietzsche  
*Untimely Observations*  
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—Dr. Julian Baggini  
Editor  
Philosopher's Web Magazine  
Sidgwick Review

COMPLETE WORKS AND SELECT  
CORRESPONDENCE OF HENRY SIDGWICK  
(SECOND EDITION)

ISBN: 978-1-57085-225-1

Sidgwick, Henry. *The Complete Works & Select Correspondence of Henry Sidgwick*. Electronic editor: Bart Schultz. 2nd ed. Charlottesville: InteLex Corporation, 2002.

The complete published works of Henry Sidgwick, including both the 1st and 7th editions of *The Methods of Ethics*. Also includes *Henry Sidgwick: A Memoir* by Arthur Sidgwick and Eleanor Mildred Sidgwick, which draws extensively from Sidgwick's correspondence and journal.

Also included is a substantial body of correspondence, much of it previously unpublished, supplied from various British collections. The electronic editor is Bart Schultz, Lecturer at the University of Chicago, editor of *Essays on Henry Sidgwick* (Cambridge University Press, 1992), and author of the forthcoming book, *Eye of the Universe: Henry Sidgwick and the Quest for Certainty*, is the electronic editor. This is the first time Sidgwick's complete corpus has been published.

The second edition of the database makes available for the first time in its entirety the matched correspondence between Sidgwick and his very dear friend, Henry Graham Dakyns.

LUDWIG FEUERBACHS SÄMMTLICHE WERKE

ISBN: 978-1-57085-520-7

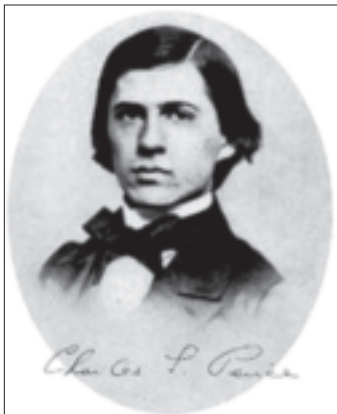
Feuerbach, Ludwig. *Ludwig Feuerbachs Sämmtliche Werke*. 10 Bände herausgegeben von Wilhelm Bolin und Friedrich Jodl. Stuttgart: 1903-1910. Mit *Jugendschriften* (Band 11) und *Ausgewählten Briefe von und an Ludwig Feuerbach*, herausgegeben und eingeleitet von Wilhelm Bolin, 2 Bände (= Bände 12, 13). Leipzig: 1904.



William James

Now, with the completion of "Manuscript Lectures," *The 19th volume and 17th title of "The Works of William James,"* scholars have the opportunity to delve into nearly the entire corpus of his published and unpublished writings. (. . .) James aficionados will be deeply indebted to Frederick H. Burkhardt and Fredson Bowers, the general editor and textual editor of "The Works of William James," for textual criticism, and to Mr. Skrupskelis for the almost flawless archival digging that produced James's original sources throughout the project.

—New York Times Book Review



Charles Sanders Peirce

### THE WORKS OF WILLIAM JAMES

ISBN: 978-1-57085-515-3

James, William. *The Works of William James*. Edited by Frederick H. Burkhardt, Fredson Bowers, and Ignas K. Skrupskelis. 19 vols. Cambridge, MA and London: Harvard University Press, 1975-1988.

### THE CORRESPONDENCE OF WILLIAM JAMES

ISBN: 978-1-57085-516-0

James, William. *The Correspondence of William James*. Edited by Ignas K. Skrupskelis and Elizabeth M. Berkeley with the assistance of Bernice Grohskopf and Wilma Bradbeer. 12 vols. Charlottesville: University Press of Virginia, 1992-2004.

### THE COLLECTED PAPERS OF CHARLES SANDERS PEIRCE

ISBN: 978-1-57085-185-8

Peirce, Charles Sanders. *Collected Papers of Charles Sanders Peirce*. Vols. 1-6 edited by Charles Hartshorne and Paul Weiss; vols. 7-8 edited by A. W. Burks. Electronic editor: John Deely. Cambridge: Belknap Press of Harvard University Press, 1958-1966.

### WRITINGS OF CHARLES S. PEIRCE: A CHRONOLOGICAL EDITION.

ISBN: 978-1-57085-015-8

Peirce, Charles Sanders. *Writings of Charles S. Peirce: A Chronological Edition*. General editor: Max S. Fisch. Vols. 1-6. Bloomington: Indiana University Press, 1982-.

*“There are cases,” Coleridge once wrote, “in which more value may be conveyed by the history of a word than by the history of a campaign,” and these Past Masters [titles] constitute a great aid to such enterprises. . . .*

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ISBN: 978-1-57085-206-0

Weber, Max. *Gesammelte Aufsätze zur Religionssoziologie*. Tübingen: J. C. B. Mohr (Paul Siebeck), 1920-21.

\_\_\_\_\_. *Gesammelte Aufsätze zur wissenschaftslehre*. Tübingen: J. C. B. Mohr (Paul Siebeck), 1922.

\_\_\_\_\_. *Wirtschaft und Gesellschaft*. Tübingen: J. C. B. Mohr (Paul Siebeck), 1922.

\_\_\_\_\_. *Archiv für Sozialwissenschaft und Sozialpolitik*. Edited by H. Braun, W. Sombart, M. Weber, E. Jaffé, and R. Michels. Tübingen: J. C. B. Mohr (Paul Siebeck), 1904-1933.



*Josiah Royce, 1914*

#### THE WORKS OF JOSIAH ROYCE

ISBN: 978-1-57085-228-2

Royce, Josiah. *The Works of Josiah Royce*. Compiled and edited by Mark C. Rooks. Charlottesville: InteLex Corporation, 2004.

This collection includes the longer works of Royce.





John Dewey  
 Photograph, 1950, by Sylvia Salmi  
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*The Collected Works of John Dewey, 1882-1953.* Edited by Jo Ann Boydston, former Director of the Center for Dewey Studies and General Editor of the critical edition of *The Collected Works of John Dewey*. The General Editor of the electronic edition is Larry Hickman, Director of the Center for Dewey Studies. 3rd ed. 38 vols. Carbondale and Edwardsville: Southern Illinois University Press, 2008.

The second release contains a supplementary volume which presents material excluded from previous volumes but that in the light of recent scholarship now seems appropriate to publish.

Dewey, John. *The Early Works of John Dewey, 1882-1898.* 5 vols. Carbondale and Edwardsville: Southern Illinois University Press, 1972.

\_\_\_\_\_. *The Middle Works of John Dewey, 1899-1924.* 15 vols. Carbondale and Edwardsville: Southern Illinois University Press, 1978.

\_\_\_\_\_. *The Later Works of John Dewey, 1925-1953.* 17 vols. Carbondale and Edwardsville: Southern Illinois University Press, 1985.

\_\_\_\_\_. *The Collected Works of John Dewey, 1882-1953. Supplementary Volume 1: 1884-1951.* Carbondale and Edwardsville: Southern Illinois University Press, 2008.

## THE CLASS LECTURES OF JOHN DEWEY

ISBN: 978-1-57085-021-9

Dewey, John. *The Class Lectures of John Dewey.* Edited by Donald F. Koch and the Center for Dewey Studies. Vol. 1. Charlottesville: IntelLex Corporation, 2010.

## THE CORRESPONDENCE OF JOHN DEWEY, 1871-1952 (I-IV)

ISBN: 978-1-57085-659-4

Dewey, John. *The Correspondence of John Dewey, 1871-1952 (I-IV).* Edited by Larry Hickman. Charlottesville: IntelLex Corporation, 2002-2009.

The newly released *Volume 4: 1953-2007* makes available selected correspondence related to the disposition of Dewey's literary estate, including correspondence to and from the Center for Dewey Studies.



Ludwig Wittgenstein. Photograph by Ben Richards  
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Collection Development Department  
The University of North Carolina at Chapel Hill

## THE COLLECTED WORKS OF LUDWIG WITTGENSTEIN

ISBN: 978-1-57085-203-9

Wittgenstein, Ludwig. *The Collected Works of Ludwig Wittgenstein*. Oxford: Basil Blackwell, 1958-1998.

*The Collected Works of Ludwig Wittgenstein* contains the complete Wittgenstein corpus as published by Basil Blackwell. Most of the texts were written in German (and are included in Wittgenstein's Nachlass), but were edited and translated for publication in English. The German texts are not included.

*Philosophy is a battle against the bewitchment of our intelligence by means of language.*

The Collected Works of Ludwig Wittgenstein  
*Philosophical Investigations*, §109

## LUDWIG WITTGENSTEIN: GESAMTBRIEFWECHSEL (COMPLETE CORRESPONDENCE / THE INNSBRUCK ELECTRONIC EDITION)

ISBN: 978-1-57085-648-8

Wittgenstein, Ludwig. *Gesamtbriefwechsel/Innsbrucker elektronische Ausgabe*. Herausgegeben von Monika Seekircher, Brian McGuinness, Anton Unterkircher. Im Auftrag des Forschungsinstituts Brenner-Archiv, 2004.

*Ludwig Wittgenstein: Gesamtbriefwechsel/Complete Correspondence* contains Wittgenstein's collected correspondence, edited under the auspices of the Brenner-Archiv's Research Institute (University of Innsbruck) by Monika Seekircher, Brian McGuinness and Anton Unterkircher.

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—Herbert Hrachovec  
Institut für Philosophie  
University of Vienna



Ludwig Wittgenstein

*If by eternity is understood not infinite temporal duration but non-temporality, then it can be said that a man lives eternally if he lives in the present.*

The Collected Works of Ludwig Wittgenstein  
*Notebooks 1914-1916*, 8.7.16.

#### WITTGENSTEIN'S NACHLASS: THE BERGEN ELECTRONIC EDITION

ISBN: 978-1-57085-198-8

Wittgenstein, Ludwig. *Wittgenstein's Nachlass* [electronic resource]: *The Bergen Electronic Edition*. Oxford and New York: Oxford University Press, c. 1998-.

*Wittgenstein's Nachlass: The Bergen Electronic Edition* includes all of Wittgenstein's unpublished manuscripts, typescripts, dictations, and most of his notebooks. The *Nachlass* was catalogued by G. H. von Wright in his *The Wittgenstein Papers*, first published in 1969, and later updated and included as a chapter with the same title in his book *Wittgenstein*, published by Blackwell (and by the University of Minnesota Press in the U.S.) in 1982.

#### WITTGENSTEIN: TAGEBÜCHER UND BRIEFE

ISBN: 978-1-57085-197-1

Wittgenstein, Ludwig. *Ludwig Wittgenstein Denkbewegungen*. Innsbruck: Haymon Verlag, 1997.

*Wittgenstein: Tagebücher und Briefe* contains Wittgenstein's diaries from the years 1930-1932 and 1936-1937, edited with commentary by the Brenner-Archiv (Innsbruck).

The letters include exchanges with Ludwig von Ficker, Ludwig Hänsel, Rudolf Koder and Stanislaus and Adele Jolles. Edited with commentary by the Brenner-Archiv, the collection includes many letters which have never been published previously in any form.

#### LUDWIG WITTGENSTEIN: TEXTS AND CONTEXTS

ISBN: 978-1-57085-196-4

Wittgenstein, Ludwig. *Schriftenreihe der Wittgenstein-Gesellschaft*. Bd. 1-25. Vienna: Hölder-Pichler-Tempsky, 1977-2003.

*Ludwig Wittgenstein: Texts and Contexts* contains the first 25 issues of the *Schriftenreihe* (publications series) from the Wittgenstein Gesellschaft of Austria, most of which are in English.

The collection includes two issues with original texts from Wittgenstein: his *Wörterbuch für Volksschulen* (1926 - SWG Band 1), one of only two extended texts published in his lifetime; and the *Familienbriefe* (SWG Band 23), containing the correspondence of Wittgenstein with his family.



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—Ian Hacking  
*Review of Inquiries into Truth and Interpretation*  
 The New York Review of Books

### THE WORKS OF J. L. AUSTIN

ISBN: 978-1-57085-006-6

Austin, J. L. *How To Do Things With Words*. 2nd ed. Edited by J. O. Urmson and Marina Sbisa. London: Oxford University Press, 1976.

\_\_\_\_\_. *Sense and Sensibilia*. Reconstructed from the manuscript notes by G. J. Warnock. New York: Oxford University Press, 1964.

\_\_\_\_\_. *Philosophical Papers*. 3rd ed. Edited by J. O. Urmson and G. J. Warnock. Oxford: Oxford University Press, 1979.

### THE WRITINGS OF A. J. AYER

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Ayer, A. J. *Freedom and Morality and other Essays*. Oxford: Clarendon Press, 1984.

\_\_\_\_\_. *Hume*. Oxford: Oxford University Press, 1980.

\_\_\_\_\_. *Lecture on a Master Mind. Bertrand Russell as a Philosopher*. London: Oxford University Press, 1972.

\_\_\_\_\_. *Philosophy and Language*. Oxford: Clarendon Press, 1960.

### THE PHILOSOPHICAL ESSAYS OF DONALD DAVIDSON (SECOND RELEASE)

ISBN: 978-1-57085-250-3

Davidson, Donald. *The Philosophical Essays of Donald Davidson*. 5 vols. Oxford: Clarendon Press; New York: Oxford University Press, 2001-2005.

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THE WORKS OF GEORGE SANTAYANA

ISBN: 978-1-57085-227-5

Santayana, George. *The Works of George Santayana*. Edited by William G. Holzberger and Herman J. Saatkamp, Jr. Vols. 1-4. Cambridge, MA: MIT Press, 1986-1994.



Otto Weininger

OTTO WEININGER: KRITISCHE EDITIONEN

ISBN: 978-1-57085-017-2

Weininger, Otto. *Geschlecht und Charakter*. Wien und Leipzig: Wilhelm Braumüller Verlag, 1903, 1906.

\_\_\_\_\_. *Über die letzten Dinge*. Wien und Leipzig: Wilhelm Braumüller Verlag, 1904, 1907.

\_\_\_\_\_. *Taschenbuch und Briefe an einen Freund*. Hg. von Artur Gerber. Wien und Leipzig: E. P. Tal & Co., 1919.

New critical editions of Otto Weininger's *Geschlecht und Charakter* (1903/1906), *Über die letzten Dinge* (1904/1907) and *Taschenbuch* (1919), together with his *Mizellen* (miscellaneous smaller works), edited and annotated by Waltraud and Klaus Hirsch with the Brenner Archiv, Innsbruck. A critical edition of the *Briefwechsel* is included to comprise the first complete publication of Weininger's works in a uniform scholarly edition.

*It is true that he is fantastic but he is great & fantastic. It isn't necessary or rather not possible to agree with him but the greatness lies in that with which we disagree. It is his enormous mistake which is great. I.e. roughly speaking if you just add a "~" to the whole book it says an important truth.*

*Ludwig Wittgenstein on Weininger's Geschlecht und Charakter  
in a letter to G. E. Moore, August 23, 1931*

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Detail. Mrs. Aphra Behn. Drawn by Thomas Uwins from a painting by Mary Beale. Engraved by J. Fittler, A.R.A. From an engraving in *Effigies Poetae*, London, 1824, Vol. II.  
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ISBN: 978-1-57085-653-2

Behn, Aphra. *The Works of Aphra Behn*. Edited by Janet Todd. 7 volumes. London: Pickering & Chatto, 2000-2001.

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—Catherine Decker  
"The Wordsworth Circle"



Lady Mary Wortley Montagu  
Portrait attributed to Charles Jervas

## THE LIFE AND WRITINGS OF LADY MARY WORTLEY MONTAGU

ISBN: 978-1-57085-574-0

Montagu, Mary Wortley. *Essays and Poems; and, Simplicity, a comedy*. Edited by Robert Halsband and Isobel Grundy. Oxford: Oxford University Press, 1993.

\_\_\_\_\_. *Romance Writings*. Edited by Isobel Grundy. Oxford: Oxford University Press, 1996.

\_\_\_\_\_. *The Complete Letters of Lady Mary Wortley Montagu*. Edited by Robert Halsband. 3 vols. Oxford: Oxford University Press, 1965-1967.

Grundy, Isobel. *Lady Mary Wortley Montagu: Comet of the Enlightenment*. Oxford: Oxford University Press, 1999.

*On The Life and Writings of Lady Mary Wortley Montagu:*

*[Grundy's Comet is] the truly definitive biography of this accomplished, word-spinning, feisty eighteenth-century aristocrat.*

—Women's Review of Books

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Anna Seward, photogravure after John Opie.  
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## BLUESTOCKING FEMINISM 1738-1785

ISBN: 978-1-57085-647-1

*Bluestocking Feminism: writings of the Bluestocking Circle, 1738-1785*. General editor: Gary Kelly; volume editors: Elizabeth Eger et al. 6 vols. London: Pickering & Chatto, 1999.

## THE SELECTED WORKS OF ELIZA HAYWOOD

ISBN: 978-1-57085-645-7

Haywood, Eliza. *The Selected Works of Eliza Haywood*. Edited by Alexander Pettit et al. 6 vols. London: Pickering & Chatto, 2000-2001.



Susannah Centlivre  
Mezzotint, by Peter Pelham, after D. Fermin  
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## EIGHTEENTH CENTURY WOMEN PLAYWRIGHTS

ISBN: 978-1-57085-649-5

*Eighteenth Century Women Playwrights*. General editor: Derek Hughes. 6 vols. London: Pickering & Chatto, 2001.

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*The strength of this anthology obviously lies in the dramatic works, shown at their best due to the care with which they have been selected and edited. But it is the well researched and engagingly written introductions and notes which make the works come alive for the reader. Eighteenth-Century Women Playwrights will ensure a new audience for these works; it will also ensure an audience that understands the richly varied lives—the literary ambitions, theatrical expectations, political concerns, and feminist positions—of these women writers. Hughes and the volume editors are to be thanked for an anthology no academic library should be without.*

—Cheryl L. Nixon

Eighteenth-Century Women

## THE COMPLETE PLAYS OF FRANCES BURNEY

ISBN: 978-1-57085-600-6

Burney, Fanny. *The Complete Plays of Frances Burney*. Edited by Peter Sabor; associate editor Stewart J. Cooke. 2 vols. London: Pickering & Chatto, 1995.

*. . . the publishing event of 1995 in drama is Peter Sabor's splendid edition of The Complete Plays of Frances Burney.*

—James Thompson

Studies in English Literature



Fanny Reading, by Edward Francesco Burney  
Pencil and crayon drawing, c. 1778

## THE JOURNALS AND LETTERS OF FANNY BURNEY

ISBN: 978-1-57085-291-6

Burney, Fanny. *The Early Journals and Letters of Fanny Burney*. Edited by Lars E. Troide and Stewart J. Cooke. 3 vols. Oxford [Oxfordshire], Clarendon Press; Oxford and New York: Oxford University Press, 1987-94.

\_\_\_\_\_. *The Journals and Letters of Fanny Burney*. Edited by Joyce Hemlow, Curtis D. Cecil, Althea Douglas, Patricia Boutilier, Edward A. Bloom, Lillian D. Bloom, Peter Hughes, Patricia Hawkins and Warren Derry. 12 vols. Oxford: Clarendon Press, 1972-84.





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Eliot, George, and George Henry Lewes. *The George Eliot-George Henry Lewes Library, an annotated catalogue of their books at Dr. Williams's Library, London*. Edited and annotated by William Baker. London and New York: Garland, 1977.

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\_\_\_\_\_. *Robert Boyle / by himself and his friends: with a fragment of William Wotton's lost Life of Boyle*. Edited with an introduction by Michael Hunter. London; Brookfield, VT: W. Pickering, 1994.



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Brawne, Fanny. *Letters of Fanny Brawne to Fanny Keats, 1820-1824*. Edited with a biographical introduction by F. Edgcumbe, with a foreword by M. B. Forman. Oxford University Press, 1936.

Burns, Robert. *The Letters of Robert Burns*. Edited by J. De Lancey Ferguson. 2nd ed. Edited by G. Ross Roy. 2 vols. Oxford: Clarendon Press, 1985.

Edgeworth, Maria. *Letters from England, 1813-1844*. Edited by Christina Colvin. Oxford: Clarendon Press, 1971.

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Ricardo, David. *Letters of David Ricardo to Thomas Robert Malthus, 1810-1823*. Edited by James Bonar. Oxford: Clarendon Press, 1887.

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Shelley, Percy Bysshe. *Letters*. Edited by Frederick L. Jones. 2 vols. Oxford: Clarendon Press, 1964.

Smith, Sydney. *Letters*. Edited by Nowell C. Smith. 2 vols. Oxford: Clarendon Press, 1953.

Southey, Robert. *Letters of Robert Southey - a selection*. Edited, with introduction and notes by Maurice H. Fitzgerald. London: Oxford University Press, 1912.

\_\_\_\_\_. *Journals of a Residence in Portugal, 1800-1801, and a visit to France, 1838, supplemented by extracts from his correspondence*. Edited by Adolfo Cabral. Oxford: Clarendon Press, 1960.

Trelawny, Edward John. *Letters of Edward John Trelawny*. Edited with a brief introduction and notes by H. Buxton Forman. Oxford University Press, 1910.

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Wesley, Samuel. *The Letters of Samuel Wesley, Professional and Social Correspondence, 1797-1837*. Edited by Philip Olleson. Oxford University Press, 2001.



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Wordsworth, Dorothy. *Journals of Dorothy Wordsworth*. Edited by Mary Moorman with an introduction by Helen Darbishire. 2nd ed. Rpt. with corrections, 1978. Oxford: Oxford University Press, 1971.

\_\_\_\_\_. *The Grasmere Journals*. Edited by Pamela Woof. Oxford: Clarendon Press; New York: Oxford University Press, 1991.

Wordsworth, Mary. *The Letters of Mary Wordsworth*. Selected and edited by Mary E. Burton. Oxford: Clarendon Press, 1958.

Robinson, Henry Crabb. *The Correspondence of Henry Crabb Robinson with the Wordsworth circle, 1808-1866*. Chronologically arranged and edited with introduction, notes and index, by Edith J. Morley. 2 vols. Oxford: Clarendon Press, 1927.



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Yeats, W. B. *The Collected Letters of W. B. Yeats*. Edited by John Kelly, Eric Domville, Warwick Gould, Ronald Schuchard, Deirdre Toomey et al. Oxford: Clarendon Press; New York: Oxford University Press, 1986-.

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Boole, George. *The Boole-De Morgan Correspondence, 1842-1864*. Edited by G. C. Smith. Oxford: Clarendon Press, 1982.

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Brontë, Charlotte. *The Letters of Charlotte Brontë*. With a selection of letters by family and friends, edited by Margaret Smith. 2 vols. Oxford: Clarendon Press; New York: Oxford University Press, 1995-2000.

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Rossetti, Dante Gabriel. *Letters of Dante Gabriel Rossetti*. Edited by Oswald Doughty and John Robert Wahl. 4 vols. Oxford: Clarendon Press; New York: Oxford University Press, 1965-67.

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Temple, William. *William Temple, Archbishop of Canterbury: His life and letters*. By F. A. Iremonger. London and New York: Oxford University Press, 1948.

Thackeray, William Makepeace. *Letters and private papers*. Collected and edited by Gordon N. Ray. 4 vols. London: Oxford University Press, 1945-6.

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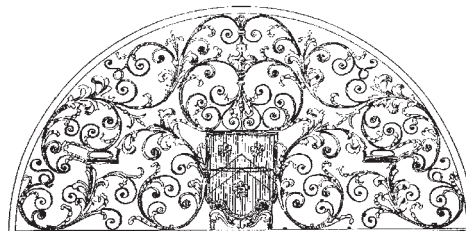
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