



# I N T E L E X

P A S T M A S T E R S

2012

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NEW AND FORTHCOMING RELEASES



*Simone de Beauvoir. Paris, 1945. Photographie par Henri Cartier-Bresson*

## NEW RELEASES IN CONTINENTAL PHILOSOPHY

The leading French publisher, Gallimard, has licensed to InteLex some of the seminal philosophy authors from its renowned catalogue. The first four figures whose collected works are being released in electronic form as part of the *Past Masters* series are: Simone de Beauvoir, Maurice Merleau-Ponty, and Michel Foucault, all of the highest contemporary importance; and, from the Cartesian tradition, Nicolas Malebranche.

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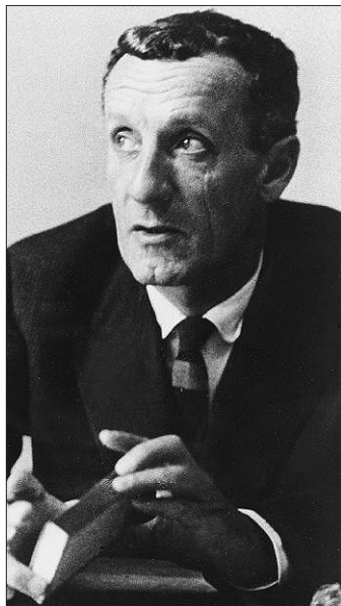
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—Antoine Gallimard

*Our editorial life is a daily work where the past, the present and the future are continuously woven together . . . thus it is that the history of a modest specialist editorial house founded in 1911 ended up surprising even itself by becoming the repository of major French literature of the 20th Century.*



Maurice Merleau-Ponty

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Index des noms, index biblique

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 entreprise commerciale peut vivre en  
 n'héritant que des ouvrages excellents*

—Paul Claudel à André Gide, 2 juin 1910

*The main question is to know if a commercial  
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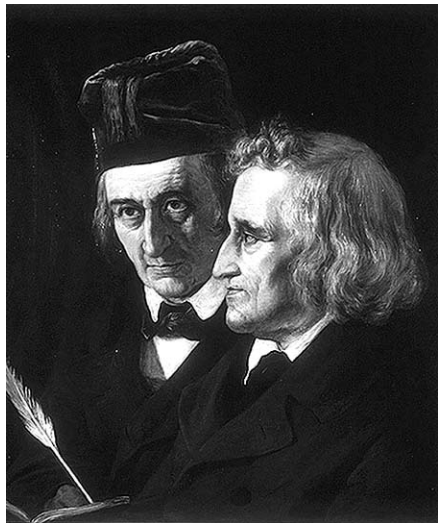
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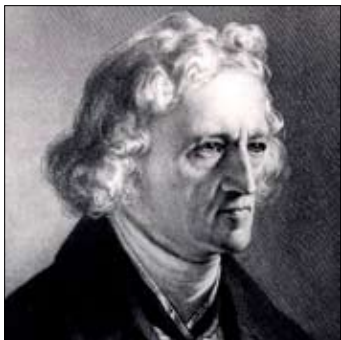
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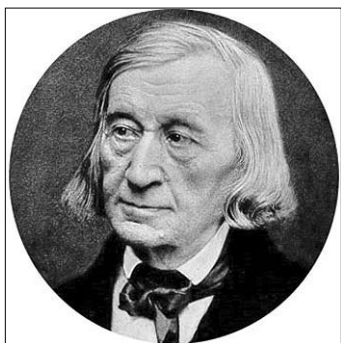




Detail: Wilhelm and Jacob Grimm. By Elisabeth Jerichau Baumann. Oil on canvas, c. 1855



Jacob Grimm



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*... the publishing event of 1995 in drama is Peter Sabor's splendid edition of The Complete Plays of Frances Burney.*

—James Thompson  
*Studies in English Literature*



Elizabeth Cleghorn Gaskell  
Chalk drawing by George Richmond, c.  
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*Detail: Mrs Robinson*  
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*Huntington Library Quarterly*

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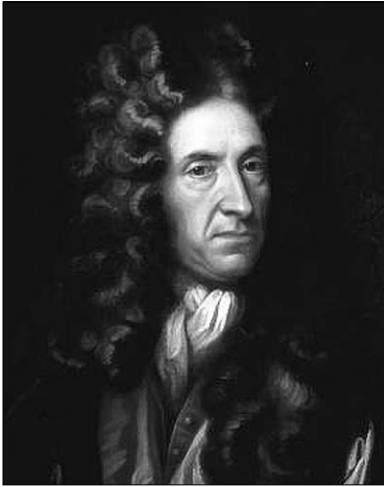
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Oil on canvas. Date and artist unknown; style of Sir Godfrey Kneller. National Maritime Museum, Greenwich, London

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... [Furbank and Owens] have surely given  
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the canon (and therefore of Defoe's life too).  
Now we can start arguing.*

—John Mullan  
*The Times Literary Supplement*



Daniel Defoe in the pillory at Temple Bar, London, c. 1840

## THE WORKS OF DANIEL DEFOE

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Defoe, Daniel. *Satire, Fantasy and Writings on the Supernatural*. 8 Vols. London; Brookfield, Vt.: Pickering & Chatto, 2003-2005.

\_\_\_\_\_. *The Novels of Daniel Defoe*. 10 Vols. London; Brookfield, Vt.: Pickering & Chatto, 2008-2009.

\_\_\_\_\_. *The Political and Economic Writings of Daniel Defoe*. 8 Vols. London; Brookfield, Vt.: Pickering & Chatto, 2000.

\_\_\_\_\_. *The Religious and Didactic Writings of Daniel Defoe*. 10 Vols. London: Pickering & Chatto, 2006-2007.

\_\_\_\_\_. *Writings on Travel, Discovery and History by Daniel Defoe*. 8 Vols. London; Brookfield, Vt.: Pickering & Chatto, 2001-2002.

\_\_\_\_\_. *Defoe's Review, 1704-13*. Editor: John McVeagh. 18 Vols. London: Pickering & Chatto, 2003-2011.

Furbank, P. N. and W. R. Owens. *A Critical Bibliography of Daniel Defoe*. London; Brookfield, Vt.: Pickering & Chatto, 1998.

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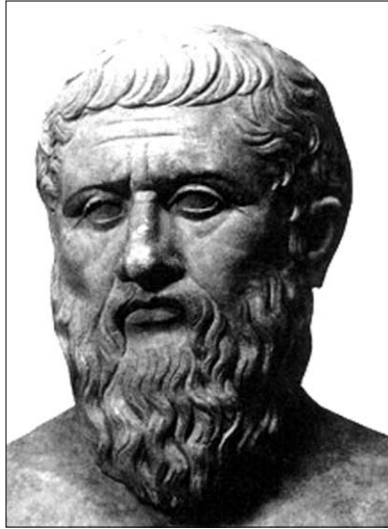
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Plato. *Plato: The Collected Dialogues*. Edited by Edith Hamilton and Huntington Cairns. © 1961 Bollingen Foundation. Princeton, N.J.: Princeton University Press, 1961.

\_\_\_\_\_. *The Dialogues of Plato*. Translated and edited by Benjamin Jowett. 4th ed. Oxford: Oxford University Press, 1953.

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*Saint Anselm, Archbishop of Canterbury. By George Glover. Line engraving, mid 17th century. By permission, National Portrait Gallery, London*

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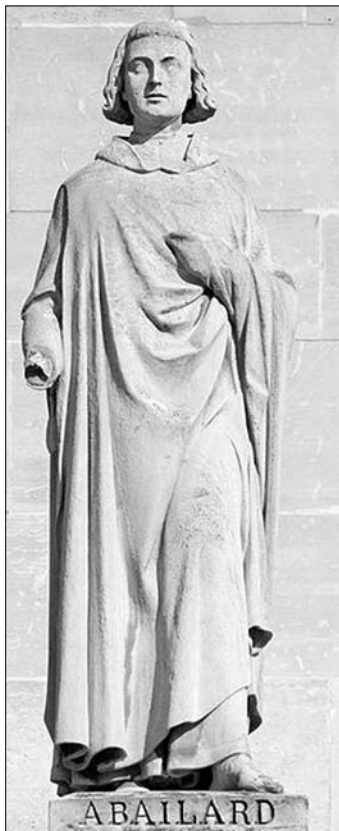
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Anselm of Canterbury. *S. Anselmi: Opera Omnia*. Edited by F. S. Schmitt. Vols. 1-5. Edinburgh: Thomas Nelson & Sons, Ltd. 1940-1961.

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Abelard, Peter. *Opera / Petrus Abaelardus*. Hactenus seorism edita nunc primum in unum collegit textum ad fidem librorum editorum scriptorumque recensuit notas, argumenta, indices adjecit Victor Cousin, adjuvantibus C. Jourdain et E. Despois. Paris: A. Durand, 1849-1859. Reprint edition, Hildesheim, Zürich and New York: G. Olms, 1970.

*Omnia simul legis praecepta, non singula sunt lex ipsa.*

—*Opera / Petrus Abaelardus*  
*"Epistola Heloise ad Petrum Abaelardum"*





Detail: *Madonna col bambino, angeli e santi*.  
Domenico Ghirlandaio, 1483. Firenze, Galleria  
degli Uffizi

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Aquinas, Thomas. *The Collected Works of St. Thomas Aquinas*. Charlottesville: InteLex Corporation, 1993.

*The Collected Works of St. Thomas Aquinas* contains almost every work of St. Thomas that has been translated into English (over fifty texts). A number of previously unpublished translations appear for the first time in the database. Introduction by Ralph McInerny, Michael P. Grace Professor of Medieval Studies at the University of Notre Dame.

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Poinsot, John. *Tractatus de Signis*. Editorial Afterword, Critical Apparatus, Notes, and Indices to Poinsot by John N. Deely in consultation with Ralph Austin Powell. Berkeley: University of California Press, 1985.

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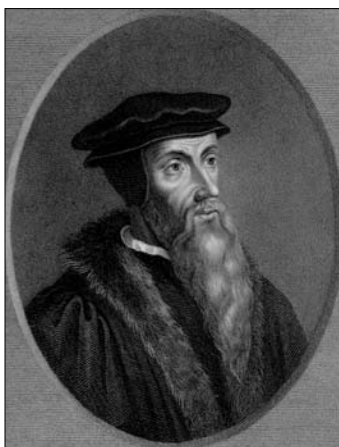
\_\_\_\_\_. *Fontes Franciscani*. A cura di Enrico Menestò e Stefano Brufani, e di Giuseppe Cremascoli . . . [et al.]; apparati di Giovanni M. Boccali. Assisi : Porziuncola, 1995.



Sketch labelled "frater Occham iste," from a manuscript of Ockham's "Summa Logicae," MS Gonville and Caius College, Cambridge, 464/571, fol. 69r, 1341

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\_\_\_\_\_. *Tracts and Treatises*. Translated from the original Latin by Henry Beveridge. 3 vols. Edinburgh: Calvin Translation Society, 1851.

\_\_\_\_\_. *Letters of John Calvin*. Edited by Dr. Jules Bonnet. Translated by David Constable. 4 vols. Edinburgh: T. Constable; London: Hamilton, Adams, 1855-57.

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Frontispiece to Sir Francis Bacon's *Instauratio magna*. London: R. Barker, 1620



Sir Francis Bacon. Engraving by H. Wright Smith

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Blaise Pascal. Charcoal drawing, by Sanguine de Domat. By permission, Bibliothèque Nationale de France

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\_\_\_\_\_. *Robert Boyle / by himself and his friends: with a fragment of William Wotton's Lost Life of Boyle*. Edited with an introduction by Michael Hunter. London and Brookfield, VT.: W. Pickering, 1994.

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Gottfried Wilhelm von Leibniz. *New Essays on Human Understanding*. Translated by Peter Remnant and Jonathan Bennett. Cambridge, New York: Cambridge University Press, 1981.

\_\_\_\_\_. *Philosophical Essays*. Translated by Roger Ariew and Daniel Garber. Indianapolis: Hackett Publishing Company, 1989.

Benedict de Spinoza. *The Collected Works of Spinoza*. Translated by Edwin Curley. Vol. 1. Princeton, N.J.: Princeton University Press, 1985.



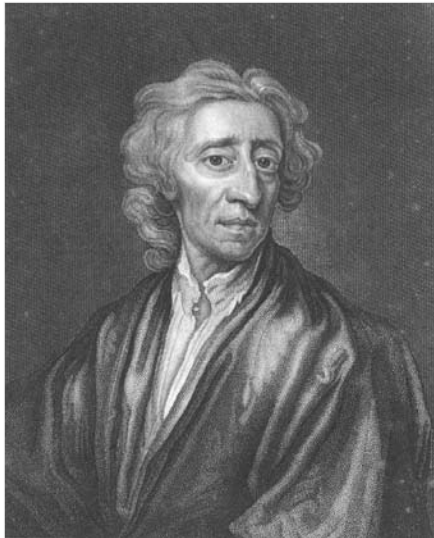
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*John Locke*  
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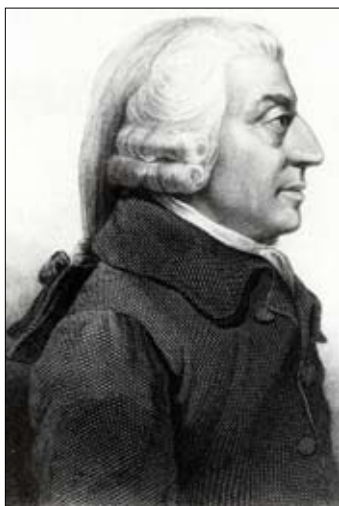
Berkeley, George. *The Works of George Berkeley, Bishop of Cloyne*. Edited by A. A. Luce and T. E. Jessop. 9 vols. London: Nelson, 1948-1957.



G. W. Leibniz. Frontispiece to *Die philosophischen Schriften von Gottfried Wilhelm Leibniz*. Berlin: Weidmannsche Buchhandlung, 1875

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Smith, Adam. *The Glasgow Edition of The Works and Correspondence of Adam Smith*. Editor-in-chief: Andrew Stewart Skinner. Oxford: Clarendon Press; New York: Oxford University Press, 1976-1983.

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*By Sir Joshua Reynolds*

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Ferguson, Adam. *The Correspondence of Adam Ferguson*. Edited by Vincenzo Merolle. Consulting editor: Kenneth Wellesley, with an introduction by Jane B. Fagg. 2 vols. London: Pickering & Chatto, 1995.

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ISBN: 978-1-57085-646-4

Kant, Immanuel. *Briefwechsel*. Auswahl und Anmerkungen. Mit Einleitung, Anmerkungen, Personen- und Sachregister versehen, 2 Bde., Hrsg. v. Otto Schöndörffer. Meiner Verlag, Hamburg, 1972.

Kant, Immanuel. *Gesammelte Schriften*. Hrsg. von der Königlich-Preussischen Akademie der Wissenschaften zu Berlin. Berlin: G. Reimer, 1902-; Berlin: Walter de Gruyter, 1922-).

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Johnson, Samuel. *The letters of Samuel Johnson, with Mrs. Thrale's genuine letters to him*. Collected and edited by R. W. Chapman. 3 vols. Oxford [Oxfordshire]: Clarendon Press; New York: Oxford University Press, 1984-.

Boswell, James. *Boswell's Life of Johnson, together with Boswell's Journal of a tour of the Hebrides and Johnson's Diary of a journey into North Wales*. Edited by George Birkbeck Hill, and revised by L. F. Powell. 2nd ed. Oxford: Clarendon press, 1964-1971.

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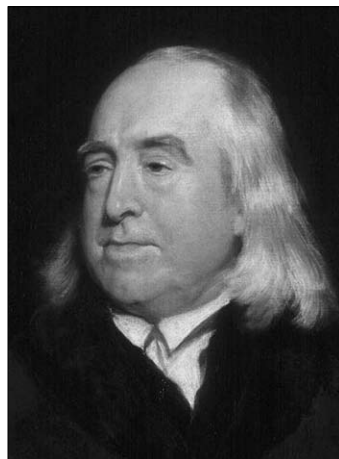


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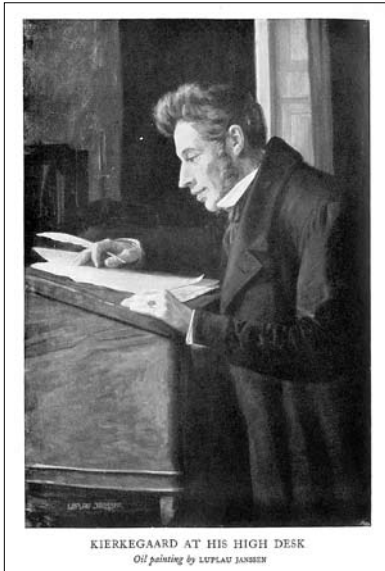
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#### KIERKEGAARD: SAMLEDE VÆRKER

ISBN: 978-1-57085-238-1

Kierkegaard, Søren. *Kierkegaard: Samlede værker*. Electronic editor: Alastair McKinnon. Charlottesville: InteLex Corporation, 1995.

#### SØREN KIERKEGAARD'S JOURNALS AND PAPERS

ISBN: 978-1-57085-239-8

Kierkegaard, Søren. *Søren Kierkegaard's Journals and Papers*. Edited and translated by Howard V. and Edna H. Hong, assisted by Gregor Malantschuk. Index by N. Hong and C. Barker. 2nd ed. 7 vols. Bloomington: Indiana University Press, 1967-1978. 2nd ed., 1999.

The second edition of *Søren Kierkegaard's Journals and Papers* was created from the first edition (edited and translated by Howard V. Hong and Edna H. Hong, Bloomington and London: Indiana University Press, 1967) by altering the translation using all changes found in the appendices of the Princeton University Press edition of *Kierkegaard's Writings* (translated by Howard V. Hong and Edna H. Hong).

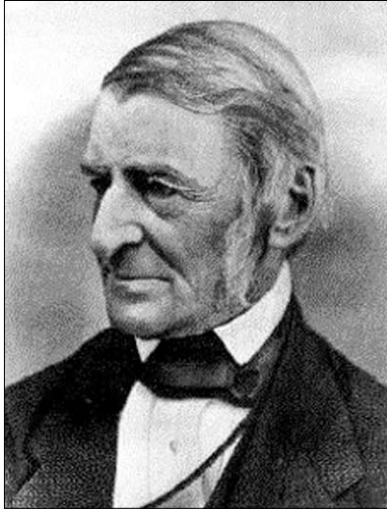
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Fichte, I. H. *Johann Gottlieb Fichtes nachgelassene Werke*. Hrsg. von I. H. Fichte. Bonn: A. Marcus, 1834-35.

\_\_\_\_\_. *Johann Gottlieb Fichtes sämtliche Werke*. Hrsg. von I. H. Fichte. Berlin: Veit und comp., 1845-46.





Ralph Waldo Emerson  
Engraving from photograph, 1874  
By Robert Woodbury Foss

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Emerson, Ralph Waldo. *The Collected Works of Ralph Waldo Emerson*. Edited by Alfred R. Ferguson, Jean Ferguson Carr, and Douglas Emory Wilson. Introductions and notes by Robert E. Spiller et al. 7 vols. Cambridge, Mass.: The Belknap Press of Harvard University Press, 1971-.

*The sun illuminates only the eye of the man, but shines into the eye and the heart of the child.*

—*The Collected Works of Ralph Waldo Emerson.*

*Volume 1: Nature, Addresses, and Lectures, Chapter 1: "Nature"*

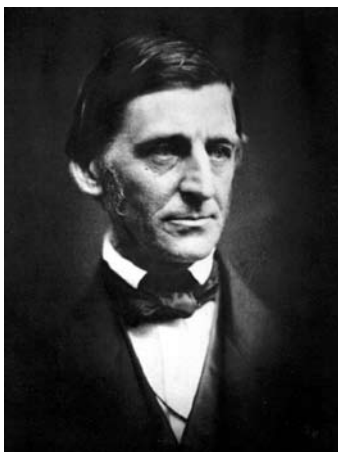
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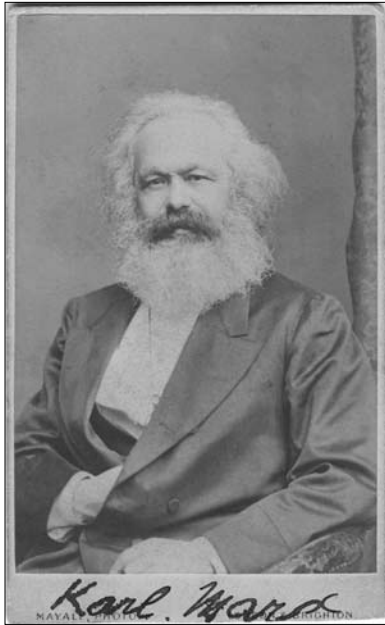


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Albumen print, coated, 1857  
By Southworth & Hawes

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Feuerbach, Ludwig. *Ludwig Feuerbachs Sämtliche Werke*. 10 Bände herausgegeben von Wilhelm Bolin und Friedrich Jodl. Stuttgart: 1903-1910. Mit *Jugendschriften* (Band 11) und *Ausgewählten Briefe von und an Ludwig Feuerbach*, herausgegeben und eingeleitet von Wilhelm Bolin, 2 Bände (= Bände 12, 13). Leipzig: 1904.



Friedrich Nietzsche. Photograph c. 1885

*And if you gaze for long into an abyss, the  
abyss gazes also into you.*

—Friedrich Nietzsche

*I belong to those readers of Schopenhauer  
who, after they have read the first page,  
know with certainty that they will read  
every page and listen to every word he has  
ever uttered.*

—Friedrich Nietzsche

*Untimely Observations*

*“Schopenhauer als Erzieher”*

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ISBN: 978-1-57085-232-9

Nietzsche, Friedrich. *Werke: Kritische Gesamtausgabe*. Hrsg. von Giorgio Colli und Mazzino Montinari. Berlin: Walter de Gruyter, 1967-.

\_\_\_\_\_. *Sämtliche Werke: Kritische Studienausgabe*. Herausgegeben von Giorgio Colli und Mazzino Montinari. München: Deutscher Taschenbuch Verlag; Berlin and New York: Walter de Gruyter, 1988.

*Nietzsches Werke: Historisch-kritische Ausgabe* contains all and only Nietzsche's works found in the *Kritische Studienausgabe*, but are drawn from the *Kritische Gesamtausgabe*, and includes both *Kritische Gesamtausgabe* and *Kritische Studienausgabe* pagination. The electronic editor is Malcolm Brown.

#### ARTHUR SCHOPENHAUER: HAUPTWERKE

ISBN: 978-1-57085-226-8

Schopenhauer, Arthur. *Sämtliche Werke*. Hrsg. Paul Deussen. München: R. Piper, 1911-.

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ISBN: 978-1-57085-207-7

Spencer, Herbert. *The Complete Works of Herbert Spencer*. Charlottesville: InteLex Corporation, 2002. The collection is drawn from the following editions:

Spencer, Herbert. *Spencer's Works*. Author's Edition. 7 vols. New York: D. Appleton & Co., 1892.

\_\_\_\_\_. *The Works of Herbert Spencer*. Vols. 12, 17, and 19. Osnabrück: Otto Zeller, 1880. Rpt. 1966.

\_\_\_\_\_. *Essays. Scientific, Political, and Speculative*. 3 vols. New York: D. Appleton & Co., 1892.

\_\_\_\_\_. *Various Fragments*. New York: D. Appleton & Co., 1898.

Duncan, David, ed. *Life and Letters of Herbert Spencer*. New York: D. Appleton & Co., 1908.

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—Dr. Julian Baggini  
Editor  
Philosopher's Web Magazine  
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Sidgwick, Henry. *The Complete Works & Select Correspondence of Henry Sidgwick*. Electronic editor: Bart Schultz. 2nd ed. Charlottesville: IntelLex Corporation, 2002.

The complete published works of Henry Sidgwick, including both the 1st and 7th editions of *The Methods of Ethics*. Also includes *Henry Sidgwick: A Memoir* by Arthur Sidgwick and Eleanor Mildred Sidgwick, which draws extensively from Sidgwick's correspondence and journal.

Also included is a substantial body of correspondence, much of it previously unpublished, supplied from various British collections. The electronic editor is Bart Schultz, Lecturer at the University of Chicago, editor of *Essays on Henry Sidgwick* (Cambridge University Press, 1992), and author of the forthcoming book, *Eye of the Universe: Henry Sidgwick and the Quest for Certainty*, is the electronic editor. This is the first time Sidgwick's complete corpus has been published.

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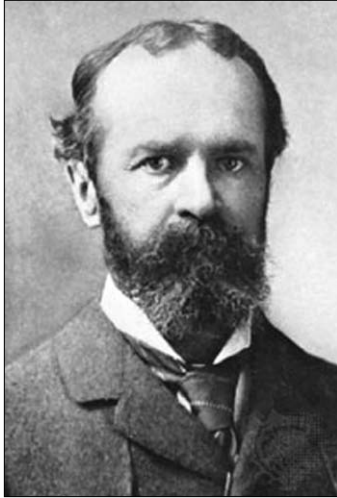
Peirce, Charles Sanders. *Collected Papers of Charles Sanders Peirce*. Vols. 1-6 edited by Charles Hartshorne and Paul Weiss; vols. 7-8 edited by A. W. Burks. Electronic editor: John Deely. Cambridge: Belknap Press of Harvard University Press, 1958-1966.

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Peirce, Charles Sanders. *Writings of Charles S. Peirce: A Chronological Edition*. General editor: Max S. Fisch. Vols. 1-6. Bloomington: Indiana University Press, 1982-.





William James

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### THE CORRESPONDENCE OF WILLIAM JAMES

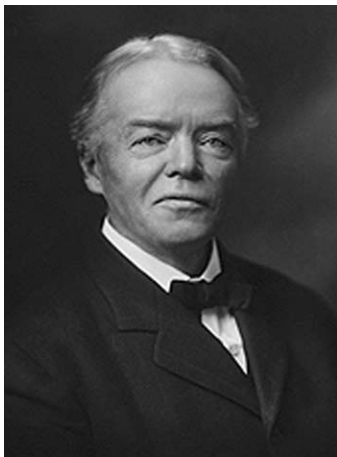
ISBN: 978-1-57085-516-0

James, William. *The Correspondence of William James*. Edited by Ignas K. Skrupskelis and Elizabeth M. Berkeley with the assistance of Bernice Grohskopf and Wilma Bradbeer. 12 vols. Charlottesville: University Press of Virginia, 1992-2004.

On The Works of William James:

*Now, with the completion of "Manuscript Lectures," The 19th volume and 17th title of "The Works of William James," scholars have the opportunity to delve into nearly the entire corpus of his published and unpublished writings. (. . .) James aficionados will be deeply indebted to Frederick H. Burkhardt and Fredson Bowers, the general editor and textual editor of "The Works of William James," for textual criticism, and to Mr. Skrupskelis for the almost flawless archival digging that produced James's original sources throughout the project.*

—New York Times Book Review



Josiah Royce, 1914

### THE WORKS OF JOSIAH ROYCE

ISBN: 978-1-57085-228-2

Royce, Josiah. *The Works of Josiah Royce*. Compiled and edited by Mark C. Rooks. Charlottesville: InteLex Corporation, 2004.

This collection includes the longer works of Royce.

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Weber, Max. *Gesammelte Aufsätze zur Religionssoziologie*. Tübingen: J. C. B. Mohr (Paul Siebeck), 1920-21.

\_\_\_\_\_. *Gesammelte Aufsätze zur wissenschaftslehre*. Tübingen: J. C. B. Mohr (Paul Siebeck), 1922.

\_\_\_\_\_. *Wirtschaft und Gesellschaft*. Tübingen: J. C. B. Mohr (Paul Siebeck), 1922.

\_\_\_\_\_. *Archiv für Sozialwissenschaft und Sozialpolitik*. Edited by H. Braun, W. Sombart, M. Weber, E. Jaffé, and R. Michels. Tübingen: J. C. B. Mohr (Paul Siebeck), 1904-1933.



G. K. Chesterton

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Chesterton, G. K. *The Collected Works of G. K. Chesterton*. 23 vols. San Francisco: Ignatius Press, 1986-.

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John Dewey  
 Photograph, 1950, by Sylvia Salmi  
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The second release contains a supplementary volume which presents material excluded from previous volumes but that in the light of recent scholarship now seems appropriate to publish.

Dewey, John. *The Early Works of John Dewey, 1882-1898*. 5 vols. Carbondale and Edwardsville: Southern Illinois University Press, 1972.

\_\_\_\_\_. *The Middle Works of John Dewey, 1899-1924*. 15 vols. Carbondale and Edwardsville: Southern Illinois University Press, 1978.

\_\_\_\_\_. *The Later Works of John Dewey, 1925-1953*. 17 vols. Carbondale and Edwardsville: Southern Illinois University Press, 1985.

\_\_\_\_\_. *The Collected Works of John Dewey, 1882-1953. Supplementary Volume 1: 1884-1951*. Carbondale and Edwardsville: Southern Illinois University Press, 2008.

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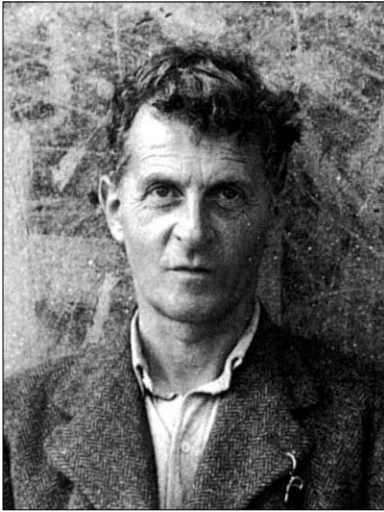
Dewey, John. *The Class Lectures of John Dewey*. Edited by Donald F. Koch and the Center for Dewey Studies. Vol. 1. Charlottesville: InteLex Corporation, 2010.

## THE CORRESPONDENCE OF JOHN DEWEY, 1871-1952 (I-IV)

ISBN: 978-1-57085-659-4

Dewey, John. *The Correspondence of John Dewey, 1871-1952 (I-IV)*. Edited by Larry Hickman. Charlottesville: InteLex Corporation, 2002-2009.

The newly released *Volume 4: 1953-2007* makes available selected correspondence related to the disposition of Dewey's literary estate, including correspondence to and from the Center for Dewey Studies.



Ludwig Wittgenstein. Photograph by Ben Richards  
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*Philosophy is a battle against the bewitchment of our intelligence by means of language.*

The Collected Works of Ludwig Wittgenstein  
*Philosophical Investigations*, §109

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Wittgenstein, Ludwig. *Gesamtbriefwechsel/Innsbrucker elektronische Ausgabe*. Herausgegeben von Monika Seekircher, Brian McGuinness, Anton Unterkircher. Im Auftrag des Forschungsinstituts Brenner-Archiv, 2004.

*Ludwig Wittgenstein: Gesamtbriefwechsel/Complete Correspondence* contains Wittgenstein's collected correspondence, edited under the auspices of the Brenner-Archiv's Research Institute (University of Innsbruck) by Monika Seekircher, Brian McGuinness and Anton Unterkircher.

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—Herbert Hrachovec  
Institut für Philosophie  
University of Vienna



Ludwig Wittgenstein

*If by eternity is understood not infinite temporal duration but non-temporality, then it can be said that a man lives eternally if he lives in the present.*

The Collected Works of Ludwig Wittgenstein  
*Notebooks 1914-1916*, 8.7.16.

#### WITTGENSTEIN'S NACHLASS: THE BERGEN ELECTRONIC EDITION

ISBN: 978-1-57085-198-8

Wittgenstein, Ludwig. *Wittgenstein's Nachlass* [electronic resource]: *The Bergen Electronic Edition*. Oxford and New York: Oxford University Press, c. 1998-.

*Wittgenstein's Nachlass: The Bergen Electronic Edition* includes all of Wittgenstein's unpublished manuscripts, typescripts, dictations, and most of his notebooks. The *Nachlass* was catalogued by G. H. von Wright in his *The Wittgenstein Papers*, first published in 1969, and later updated and included as a chapter with the same title in his book *Wittgenstein*, published by Blackwell (and by the University of Minnesota Press in the U.S.) in 1982.

#### WITTGENSTEIN: TAGEBÜCHER UND BRIEFE

ISBN: 978-1-57085-197-1

Wittgenstein, Ludwig. *Ludwig Wittgenstein Denkbewegungen*. Innsbruck: Haymon Verlag, 1997.

*Wittgenstein: Tagebücher und Briefe* contains Wittgenstein's diaries from the years 1930-1932 and 1936-1937, edited with commentary by the Brenner-Archiv (Innsbruck).

The letters include exchanges with Ludwig von Ficker, Ludwig Hänsel, Rudolf Koder and Stanislaus and Adele Jolles. Edited with commentary by the Brenner-Archiv, the collection includes many letters which have never been published previously in any form.

#### LUDWIG WITTGENSTEIN: TEXTS AND CONTEXTS

ISBN: 978-1-57085-196-4

Wittgenstein, Ludwig. *Schriftenreihe der Wittgenstein-Gesellschaft*. Bd. 1-25. Vienna: Hölder-Pichler-Tempsky, 1977-2003.

*Ludwig Wittgenstein: Texts and Contexts* contains the first 25 issues of the *Schriftenreihe* (publications series) from the Wittgenstein Gesellschaft of Austria, most of which are in English.

The collection includes two issues with original texts from Wittgenstein: his *Wörterbuch für Volksschulen* (1926 - SWG Band 1), one of only two extended texts published in his lifetime; and the *Familienbriefe* (SWG Band 23), containing the correspondence of Wittgenstein with his family.



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*Review of Inquiries into Truth and Interpretation*  
 The New York Review of Books

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\_\_\_\_\_. *Sense and Sensibilia*. Reconstructed from the manuscript notes by G. J. Warnock. New York: Oxford University Press, 1964.

\_\_\_\_\_. *Philosophical Papers*. 3rd ed. Edited by J. O. Urmson and G. J. Warnock. Oxford: Oxford University Press, 1979.

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Ayer, A. J. *Freedom and Morality and other Essays*. Oxford: Clarendon Press, 1984.

\_\_\_\_\_. *Hume*. Oxford: Oxford University Press, 1980.

\_\_\_\_\_. *Lecture on a Master Mind. Bertrand Russell as a Philosopher*. London: Oxford University Press, 1972.

\_\_\_\_\_. *Philosophy and Language*. Oxford: Clarendon Press, 1960.

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Santayana, George. *The Works of George Santayana*. Edited by William G. Holzberger and Herman J. Saatkamp, Jr. Vols. 1-4. Cambridge, MA: MIT Press, 1986-1994.



Otto Weininger

OTTO WEININGER: KRITISCHE EDITIONEN

ISBN: 978-1-57085-017-2

Weininger, Otto. *Geschlecht und Charakter*. Wien und Leipzig: Wilhelm Braumüller Verlag, 1903, 1906.

\_\_\_\_\_. *Über die letzten Dinge*. Wien und Leipzig: Wilhelm Braumüller Verlag, 1904, 1907.

\_\_\_\_\_. *Taschenbuch und Briefe an einen Freund*. Hg. von Artur Gerber. Wien und Leipzig: E. P. Tal & Co., 1919.

New critical editions of Otto Weininger's *Geschlecht und Charakter* (1903/1906), *Über die letzten Dinge* (1904/1907) and *Taschenbuch* (1919), together with his *Mizellen* (miscellaneous smaller works), edited and annotated by Waltraud and Klaus Hirsch with the Brenner Archiv, Innsbruck. A critical edition of the *Briefwechsel* is included to comprise the first complete publication of Weininger's works in a uniform scholarly edition.

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*Ludwig Wittgenstein on Weininger's Geschlecht und Charakter  
in a letter to G. E. Moore, August 23, 1931*

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Detail. Mrs. Aphra Behn. Drawn by Thomas Uwins from a painting by Mary Beale. Engraved by J. Fittler, A.R.A. From an engraving in *Effigies Poetae*, London, 1824, Vol. II.  
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Behn, Aphra. *The Works of Aphra Behn*. Edited by Janet Todd. 7 volumes. London: Pickering & Chatto, 2000-2001.

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—Catherine Decker  
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Lady Mary Wortley Montagu  
Portrait attributed to Charles Jervas

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Montagu, Mary Wortley. *Essays and Poems; and, Simplicity, a comedy*. Edited by Robert Halsband and Isobel Grundy. Oxford: Oxford University Press, 1993.

\_\_\_\_\_. *Romance Writings*. Edited by Isobel Grundy. Oxford: Oxford University Press, 1996.

\_\_\_\_\_. *The Complete Letters of Lady Mary Wortley Montagu*. Edited by Robert Halsband. 3 vols. Oxford: Oxford University Press, 1965-1967.

Grundy, Isobel. *Lady Mary Wortley Montagu: Comet of the Enlightenment*. Oxford: Oxford University Press, 1999.

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\_\_\_\_\_. *The Journals and Letters of Fanny Burney*. Edited by Joyce Hemlow, Curtis D. Cecil, Althea Douglas, Patricia Boutilier, Edward A. Bloom, Lillian D. Bloom, Peter Hughes, Patricia Hawkins and Warren Derry. 12 vols. Oxford: Clarendon Press, 1972-84.



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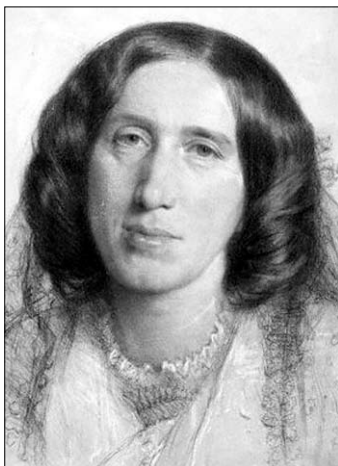
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Eliot, George, and George Henry Lewes. *The George Eliot-George Henry Lewes Library, an annotated catalogue of their books at Dr. Williams's Library, London*. Edited and annotated by William Baker. London and New York: Garland, 1977.

\_\_\_\_\_. *The Libraries of George Eliot and George Henry Lewes*. Edited and annotated by William Baker. Victoria, B.C.: English Literary Studies, University of Victoria, 1981.

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Shelley, Mary. *The Journals of Mary Shelley, 1814-1844*. Edited by Paula R. Feldman and Diana Scott-Kilvert. 2 vols. Oxford: Clarendon Press; New York: Oxford University Press, 1987.



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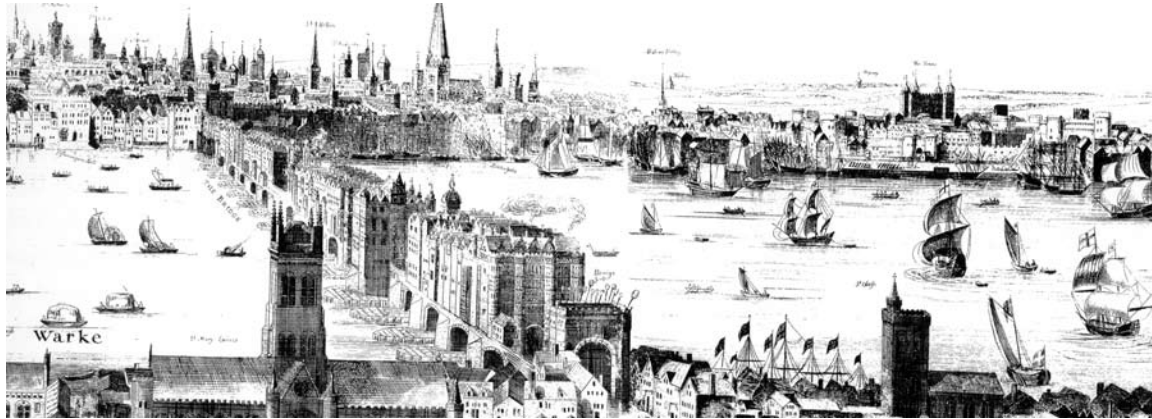
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\_\_\_\_\_. *Robert Boyle / by himself and his friends: with a fragment of William Wotton's lost Life of Boyle*. Edited with an introduction by Michael Hunter. London; Brookfield, VT: W. Pickering, 1994.



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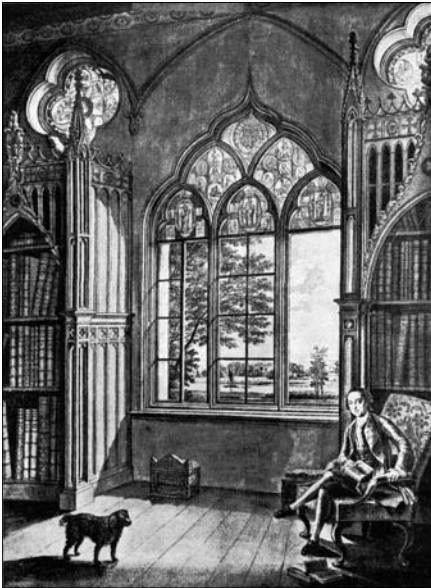
Pope, Alexander. *The Correspondence of Alexander Pope*. Edited by George Sherburn. 5 volumes. Oxford: Clarendon Press, 1956.

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Blake, William. *The Letters of William Blake, with related documents*. Edited by Geoffrey Keynes. 3rd ed., rev. and amplified. Oxford: Clarendon Press; New York: Oxford University Press, 1980.

Brawne, Fanny. *Letters of Fanny Brawne to Fanny Keats, 1820-1824*. Edited with a biographical introduction by F. Edgcombe, with a foreword by M. B. Forman. Oxford University Press, 1936.

Burns, Robert. *The Letters of Robert Burns*. Edited by J. De Lancey Ferguson. 2nd ed. Edited by G. Ross Roy. 2 vols. Oxford: Clarendon Press, 1985.

Edgeworth, Maria. *Letters from England, 1813-1844*. Edited by Christina Colvin. Oxford: Clarendon Press, 1971.

\_\_\_\_\_. *Maria Edgeworth in France and Switzerland, selections from the Edgeworth family letters*. Edited by Christina Colvin. Oxford: Clarendon Press; New York: Oxford University Press, 1979.

Ricardo, David. *Letters of David Ricardo to Thomas Robert Malthus, 1810-1823*. Edited by James Bonar. Oxford: Clarendon Press, 1887.

\_\_\_\_\_. *Letters of David Ricardo to Hutches Trower and others, 1811-1823*. Edited by James Bonar and J. H. Hollander. Oxford: Clarendon Press, 1899.

Shelley, Percy Bysshe. *Letters*. Edited by Frederick L. Jones. 2 vols. Oxford: Clarendon Press, 1964.

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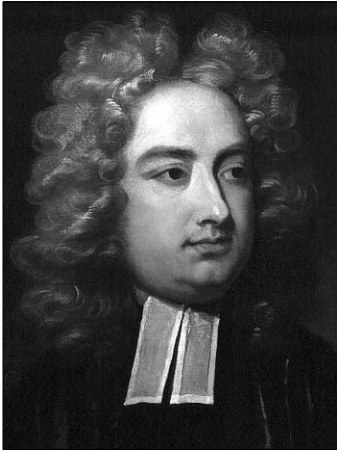
Southey, Robert. *Letters of Robert Southey - a selection*. Edited, with introduction and notes by Maurice H. Fitzgerald. London: Oxford University Press, 1912.

\_\_\_\_\_. *Journals of a Residence in Portugal, 1800-1801, and a visit to France, 1838, supplemented by extracts from his correspondence*. Edited by Adolfo Cabral. Oxford: Clarendon Press, 1960.

Trelawny, Edward John. *Letters of Edward John Trelawny*. Edited with a brief introduction and notes by H. Buxton Forman. Oxford University Press, 1910.

Turner, William. *Collected Correspondence of J. M. W. Turner, with an early diary and a memoir by George Jones*. Edited by John Gage. Oxford: Clarendon Press, 1980.

Wesley, Samuel. *The Letters of Samuel Wesley, Professional and Social Correspondence, 1797-1837*. Edited by Philip Olleson. Oxford University Press, 2001.



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Wordsworth, Dorothy. *Journals of Dorothy Wordsworth*. Edited by Mary Moonman with an introduction by Helen Darbishire. 2nd ed. Rpt. with corrections, 1978. Oxford: Oxford University Press, 1971.

\_\_\_\_\_. *The Grasmere Journals*. Edited by Pamela Woof. Oxford: Clarendon Press; New York: Oxford University Press, 1991.

Wordsworth, Mary. *The Letters of Mary Wordsworth*. Selected and edited by Mary E. Burton. Oxford: Clarendon Press, 1958.

Robinson, Henry Crabb. *The Correspondence of Henry Crabb Robinson with the Wordsworth circle, 1808-1866*. Chronologically arranged and edited with introduction, notes and index, by Edith J. Morley. 2 vols. Oxford: Clarendon Press, 1927.



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Coleridge, Hartley. *The Letters of Hartley Coleridge*. Edited by Grace Evelyn Griggs and Earl Leslie Griggs. London: Oxford University Press, 1936.

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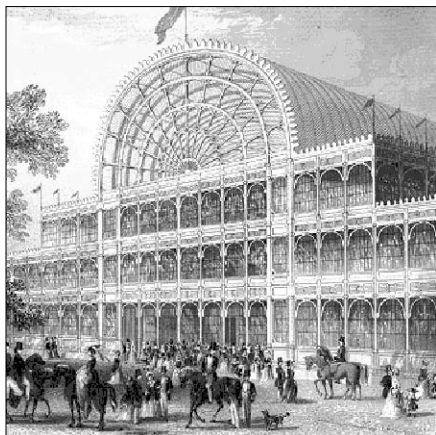
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Berkeley, George. *Letters*. Vol. 8 of the *Past Masters* edition of *The Works of George Berkeley, Bishop of Cloyne*. Charlottesville: InteLex Corporation, 1997.

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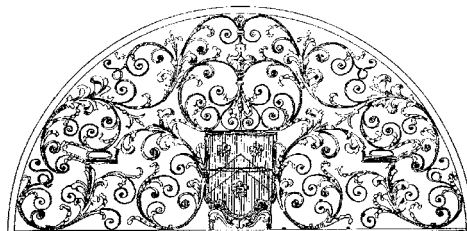
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